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DICTIONARY OF MUSICAL COMPOSITIONS AND COMPOSERS

A

To

THE MEMORY OF MY BROTHER

LEONARD

THIS WORK IS HUMBLY

DEDICATED

DICTIONARY OF MUSICAL COMPOSITIONS AND COMPOSERS

WITH A COPIOUS BIBLIOGRAPHY

BY

W. EDMUND QUARRY

LONDON:
GEORGE ROUTLEDGE & SONS. LTD.
NEW YORK: E. P. DUTTON & CO.

ACKNOWLEDGMENT

The following works have been consulted by the author for the purpose of verifying data contained in this book :

GROVE'S Dictionary of Music and Musicians.
BROWN, J. D. : Biographical Dictionary of Musicians.
BARRETT, W. A. : English Glees and Part-Songs.
CLEMENT & LAROUSSE : Dictionnaire des Opéras.
RIEMANN : Musik-Lexicon.
CHAPPELL, W. : Old English Popular Music.
International Who's Who in Music.
Dictionary of National Biography.

LIST OF ABBREVIATIONS

Abt.	About.
B.	Born.
Cant.	Cantata.
Ch.	Church, Choir.
Chor.	Chorus.
Comp.	Composer, composed, composition.
Con.	Concerto.
Cond.	Conductor, conducted.
Cons.	Conservatoire.
D.	Died.
Dir.	Director, directed.
Fant.	Fantasia.
Ora.	Oratorio.
Orch.	Orchestra, Orchestral.
Org.	Organist.
Overt.	Overture.
Pf.	Pianoforte.
Prof.	Professor.
Quart.	Quartett.
R.A.M.	Royal Academy of Music, London.
R.C.M.	Royal College of Music, London.
Rhap.	Rhapsody.
Son.	Sonata.
Sym.	Symphony.
Vn.	Violin.

PREFACE

My original object in compiling this dictionary was to furnish the British and American musical public with a quick and convenient means of reference to any musical composition that can claim some degree of musical value, fame, or permanent notoriety, or to any work that may be of interest to the music student or antiquary.

So far as I am aware this work is the first of its kind, the nearest approach being, I believe, Clement & Larousse's "Dictionnaire des Opéras," which, as its name implies, deals with operas only, and therefore I feel confident that the following pages will fill a very real gap.

I have endeavoured to include all the more important operatic, orchestral, instrumental, choral, and lyric compositions known to musical history, together with all the notable excerpts therefrom. Works that are not named, and have an opus number only, obviously could not be given. The ordinary types of operetta and musical-comedy, too, are absent. Their names are legion, and I refuse to burden the reader with the titles of thousands of ephemeral productions —of little or no musical value—that can be of no real interest to any save the merely curious.

With regard to the languages in which the foreign compositions are given, I have endeavoured to give the title of each composition in the language in which it is best known to the British public. In the case of a work which is equally—or almost equally—well known by its other titles,

I have given it in each language. Thus the " Magic Flute " of Mozart also appears as " Il Flauto Magico " and as " Die Zauberflöte."

That there should be omissions and mistakes is, in the case of a work of this character, inevitable, and for any incompleteness I can only offer my apologies, and trust that the reader will be good enough to point out to me any blunder that may catch his eye, so that a correction may be made in the next edition.

DICTIONARY OF MUSICAL COMPOSITIONS & COMPOSERS

A

A-hunting we will go: Old English Song. Generally ascribed to — *T. A. Arne*
A moi les plaisirs: Duet, Faust. — *Gounod*
A te, O cara, amor talora: Song, I Puritani. — *Bellini*
A word allow me: Air, Pagliacci. — *Leòncavallo*
Abdalonimo: Opera, 1709. — *Buononcini*
Abdelazor: Incidental Music, 1677. — *Purcell*
Abderkhan: Opera, 1805. — *Boieldieu*
Abel: Ora., 1755. — *T. Arne*
Abencérages, Les: Opera, 1813. — *Cherubini*
Abendregen: Song. — *Brahms*
Abendstandchen: Part-Song. — *Brahms*
Abide with me: Song. — *Barnby*
Abide with me: Song. — *S. Glover*
Abraham: Ora., 1860. — *Moligue*
Abraham and Isaac: Ora. — *Carissimi*
Abreise, D': Opera, 1898. — *D'Albert*
Absalom: Ora. — *Schneider*
Abufar: Opera, 1823. — *Carafa*
Abu Hassan: Opera, 1811. — *Weber*
Achieved is the glorious work: Chor., Creation. — *Haydn*
Achille chez Chiron: Opera, 1864. — *Barbier*
Achille in Scirio: Opera, 1758. — *Agricola*
Achille in Scirio: Opera, 1764. — *Bertoni*
Achille in Scirio: Opera, 1745. — *Jommelli*
Achille in Scirio: Opera, 1785. — *Pugnani*
Acis and Galatea: Masque, 1701. — *Eccles*
Acis and Galatea: Masque or Pastoral Op., 1720. — *Handel*
Aci e Galatea: Opera, 1798. — *Bianchi*
A Clichy: Opera, 1854. — *Adam*

Across the broad waters: Part-Song, Lily of Killarney. *Benedict*
Acteon: Opera, 1836. *Auber*
Ade: Song. *Brahms*
Adelaide: Cant., 1797. *Beethoven*
Adelaide: Opera, 1832. *Bishop*
Adelaide: Opera, 1743. *Cocchi*
Adelaide di Borgogna: Opera, 1818. *Rossini*
Adelasia: Opera, 1841. *Donizetti*
Adele di Lusignano: Opera, 1817. *Carafa*
Adelson e Salvino: Opera, 1825 *Bellini*
Adieu des Bergers: Chor., L'Enfance du Christ. *Berlioz*
Adieux, Les: Sonata (Pf.), 1811. *Beethoven*
Adina, o il Califfo di Bagdad: Opera, 1818. *Rossini*
Admeto: Opera, 1727. *Handel*
Adonis: Opera, 1662. *Cambert*
Adriano, L': Opera, 1750. *Abos*
Adriano in Siria: Opera, 1764. *J. C. Bach*
Adriano in Siria: Opera, 1735 *Caldara*
Adriano in Siria: Opera, 1745. *Graun*
Adrien: Opera, 1799. *Méhul*
Aeolsharfe, An eine: Song. *Brahms*
Africa: Fant. (Pf.), 1891 *Saint-Saëns*
Africaine, L': Opera, 1864. *Meyerbeer*
After a thousand years: Opera, 1912. *Clutsam*
Agamemnon (Aeschylus): Incidental Music, 1880 *Parratt*
Agamemnon: Incidental Music to the Play, 1900. *Parry*
Age and Youth: Orch. *Brewer*
Agnes: Song. *Brahms*
Agnes Bernauer: Opera, 1880. *Mottl*
Agnès la jouvencelle: Song, Fra Diavolo. *Auber*
Agnese, L': Opera, 1811. *Paër*
Agrippina: Opera, 1707. *Handel*
Ah! bello a me ritorna: Song, Norma *Bellini*
Ah! cedi, cedi: Cavatina, Lucia di Lammermoor. *Donizetti*
Ah! che la morte: Aria, Il Trovatore. *Verdi*
Ah! forse e lui: Aria, Traviata. *Verdi*

Ah ! I would linger : Song, Romeo and Juliet — *Gounod*
Ah ! Je ris (Jewel Song) : Song, Faust. — *Gounod*
Ah ! mon fils : Air, Le Prophete. — *Meyerbeer*
Ah ! my heart : Air, Stabat Mater. — *Rossini*
Ah ! non giunge : Song, Somnambula. — *Bellini*
Ah ! parea che per incanto : Cavatina, Anna Bolena. — *Donizetti*
Ah ! perche non posso odiarti : Song, Somnambula. — *Bellini*
Ah ! Perfido : Air for Soprano and Orch., 1803. — *Beethoven*
Ah ! Quel giorno : Air, Semiramide. — *Rossini*
Ah ! that day : Air, Semiramide. — *Rossini*
Ahab : Ora., 1863. — *G. B. Arnold*
Aida : Opera, 1871. — *Verdi*
Ainsi que la brise : Waltz and Chorus, Faust. — *Gounod*
Aigle, L' : Opera, 1912. — *Nougues*
Ajax : Incidental Music to Sophocles' Drama. — *Sterndale Bennett*
Ajo nell' imbarazzo, L' : Opera, 1824. — *Donizetti*
Aladdin : Opera, 1825. — *Bishop*
Aladin : Overt. — *Reinecke*
Alahor in Granata : Opera, 1826. — *Donizetti*
Alas, those chimes : Air, Maritana. — *Wallace*
Alceste : Opera, 1699. — *Draghi*
Alceste : Opera, 1767. — *Gluck*
Alcestes : Opera, 1749. — *Handel*
Alchemist, L' : Opera. — *André*
Alchymiest, Der : Opera, 1832. — *Spohr*
Alcide : Opera. — *Campra*
Alcina : Opera, 1725. — *Albinoni*
Alcina : Opera, 1734. — *Handel*
Al dolce guidami : Cavatina, Anna Bolena. — *Donizetti*
Aleko : Opera, 1892. — *Rachmaninoff*
Alessandro : Opera, 1726. — *Handel*
Alessandro : Opera, 1741. — *Leo*
Alessandro nell' Indie : Opera, 1770. — *Bertoni*
Alessandro nell' Indie : Opera, 1788. — *Bianchi*
Alessandro nell' Indie : Opera, 1784. — *Cherubini*
Alessandro nell' Indie : Opera, 1781. — *Cimarosa*

Alessandro nell' Indie : Opera, 1761. *Cocchi*
Alessandro nell' Indie : Opera, 1774. *Corri*
Alessandro nell' Indie : Opera, 1744. *Graun*
Alessandro nell' Indie : Opera, 1757. *Jommelli*
Alessandro nell' Indie : Opera, 1745. *Gluck*
Alessandro nell' Indie : Opera, 1727. *Leo*
Alessandro nell' Indie : Opera, 1775. *Piccini*
Alessandro nell' Indie : Opera, 1731. *Porpora*
Alessandro vincitor di se Stesso : Opera, 1651. *Cavalli*
Alexander Balus : Ora., 1747. *Handel*
Alexander's Feast : " Ode," 1736. *Handel*
Alexis et Daphné : Opera, 1775. *Gossec*
Alfin son tua : Aria, Lucia di Lammermoor. *Donizetti*
Alfred : Opera, 1740. *T. Arne*
Alfred : Cant., 1882. *Prout*
Alfredo il Grande : Opera, 1823. *Donizetti*
Alfonso und Estrella : Opera, 1822. *Schubert*
Algérienne : Suite for Orch. *Saint-Saëns*
Ali Baba : Opera, 1833. *Cherubini*
Ali Baba : Opera, 1887. *Lecocq*
Alice Brand : Cant., 1870. *Gadsby*
Alice, where art thou : Song. *Ascher*
Alidia : Opera, 1839. *Lachner*
Alidoro : Opera. *Leo*
Aline, Reine de Golconde : Opera, 1803. *Bertoni*
Aline, Reine de Golconde : Opera, 1804. *Boieldieu*
All Gracious Heaven : Aria, Rienzi. *Wagner*
All hail the glorious reign (Jubilee Ode) : Chor. and Orch., 1897. *Cowen*
All hail thou dwelling : Aria, Faust. *Gounod*
All in all : Song. *Cowen*
All Soul's Day : Song. *Strauss*
All we like sheep have gone astray : Chor., Messiah. *Handel*
Allan Cameron : Opera, 1848. *Pacini*
Allegro ed il Pensieroso, L' : Soli, Chor. and Orch., 1890. *Parry*
Allegro, Il Pensero, ed il Moderato : " Ode," 1740 *Handel*
Allons, plus d'Alarmes : Chorus, Fille du Regiment. *Donizetti*

All's well: Duet. *Braham*
Alma adorata: Song. *Benedict*
Almanzor: Opera. *Meyerbeer*
Almena: Opera, 1764. *Battishill* (in conjunction with *M. Arne*)
Almira: Opera, 1704. *Handel*
Alone: Song. *Benedict*
Alpensinfoine: Sym., 1877. *Raff*
Alruna: Overt. *Spohr*
Also sprach Zarathustra: Tone-Poem, 1896. *Strauss*
Alte Liebe: Song. *Brahms*
Alwins Entzauberung: Opera, 1809. *Schneider*
Alzira: Opera, 1845. *Verdi*
Amadigi: Opera. *Handel*
Amant et la Mari, L': Opera, 1820. *Fetis*
Amante impaziente, L': Comic Arietta. *Beethoven*
Amanti canuti, Gli: Opera, 1784. *Anfossi*
Amazilea: Opera, 1825. *Pacini*
Amazone d'Aragona, L': Opera, 1652. *Cavalli*
Ambassadrice, L': Opera, 1836. *Auber*
Amber Witch, The: Opera, 1861. *Wallace*
Ame en peine, L': Opera, 1846. *Flotow*
Amelia: Dramatic Scene for Chorus and Orchestra. *Ancot*
American: String Quart. (F. Major). *Dvorák*
Amica: Opera, 1905. *Mascagni*
Amico Fritz, L': Opera, 1891. *Mascagni*
Amis, amis, le Soliel: Chor., La Muette di Portici (Maseniello). *Auber*
Amis, la matinée est belle: Song, La Muette di Portici (Maseniello). *Auber*
Amore innamorato: Opera, 1642. *Cavalli*
Amortra Nemici: Opera, 1708. *Ariosti*
Amor vuol sofferenza: Opera, 1740. *Leo*
Amore da Senno: Opera, 1733. *Leo*
Amore in Maschera: Opera, 1746. *Jommelli*
Amour et Mystère: Opera, 1806. *Boieldieu*
Amour et Son Carquois, L': Opera, 1868. *Lecocq*
Amour sull' ali rosee, D': Air, Trovatore. *Verdi*
Amour! viens aider: Air, Samson and Delila. *Saint-Saëns*

Amoureuse Leçon : Opera, 1913. *Bruneau*
Amour Philosophe, L' : Opera, 1811. *Blangini*
Amoureuse Leçon, L' : Opera, 1913. *Bruneau*
Amours de Trevelinde, Les : Opera, 1813. *Meyerbeer*
Amphion : Cant., 1788. *Cherubini*
Amphitryon : Incidental Music, 1690. *Purcell*
Anabel Lee : Song. *Balfe*
Anacreon, ou l'armour fugitif : Opera-Bal., 1803. *Cherubini*
Ancêtre, L' : Opera, 1906. *Saint-Saëns*
Anchor's Weighed, The : Song. *Braham*
Ancient Mariner, The : Cant., 1867. *Barnett*
An das Vaterland : Sym., 1863. *Raff*
And He shall purify : Chor., Messiah. *Handel*
Andromacca : Opera, 1830. *Ellerton*
Andromacca : Opera, 1815. *Raimondi*
Andromague : Opera, 1903. *Saint-Saëns*
Andromeda : Opera, 1637. *Ferrari*
Andromeda : Opera, 1742. *Leo*
Andromeda : Overt., 1873. *Gadsby*
Andromeda : Cant., 1908. *Rootham*
Andromeda : Cant. *Lloyd*
And the glory of the Lord : Chor., Messiah. *Handel*
Ange, une femme, Une : Song, La Favorita. *Donizetti*
Ange si pur : Song, La Favorita. *Donizetti*
Ange gardien, L' : Song. *Gounod*
Angel adored : Song. *Benedict*
Angéla : Opera, 1814. *Boieldieu*
(in conjunction with *S. Gail*)
Angelique et Médor : Opera, 1843. *Thomas*
Angelo : Opera, 1876. *Cui*
Angels ever bright and fair : Air, Theodora. *Handel*
Angels, guard thee : Song. *Godard*
Angel's Song, The : Aria, Dream of Gerontius. *Elgar*
Angelus, L' : Pf. *Gounod*
Angelus : Male Chor. *Zöllner*
Angelus, The : Opera, 1909. *Naylor*
Angelus : Opera, 1909. *Naylor*
Anitra's Dance : Orch. (Peer Gynt Music). *Grieg*
Annabel Lee : Song. *Heap*

Anna Bolena : Opera, 1830. *Donizetti*
Anneau de la Fiancée, L' : Opera, 1827. *Blangini*
Annetta e Lucindo : Opera, 1813. *Pacini*
Annibale : Opera, 1787. *Zingarelli*
Annibale in Capua : Opera, 1830. *Ellerton*
Annie Laurie : Old Scottish Song.
Annie Lee : Part-Song. *Barnby*
Anno ed un Giorno, Un : Opera, 1836. *Benedict*
Answer, The : Song. *Quilter*
Antar : Orch. Suite. *Rimsky-Korsakov*
Auteur mort et Vivant, L' : Opera, 1820. *Hérold*
Antigone : Cant.,1841. *Mendelssohn*
Antigone : Opera, 1789. *Zingarelli*
Antigono : Opera, 1754. *Gluck*
Antigono : Opera, 1773. *Anfossi*
Antoine : Opera, 1919. *R. Somerville*
Antony and Cleopatra : Overt. *Indy*
Antony and Cleopatra : Overt., 1890. *Smyth*
Apollo and the Seaman : Dramatic Sym., 1908. *Holbrooke*
Apostles : Ora., 1903. *Elgar*
Appalachia : Tone-Poem, 1903. *Delius*
Appassionata : Sonata (Pf.), 1803–7. *Beethoven*
Appear in all thy pomp : " Ode," 1700. *Blow*
Apprenti Sorcier, L' : Sym. Poem, 1897. *Dukas*
Apres Midi d'un Faune, L' : Prelude for Orch., 1887. *Debussy*
April Moods : Song (adaptation of the famous " Humoreske "). *Dvorák*
Arab dance : Orch., Casse Noisette Suite. *Tchaikovsky*
Arabia, Songs of : Songs (6). *Bantock*
Arab's farewell to his favourite steed : Song. *Blockley*
Arbre enchante, L' : Opera, 1775. *Gluck*
Arcady, In : Orch. Suite, 1897. *Somervell*
Are the white hours : Glee. *Callcott*
Argene : Opera, 1689. *Caldara*
Argene : Opera, 1668. *Cesti*
Argene : Opera, 1728. *Leo*
Argia : Opera, 1669. *Cesti*
Argia : Opera, 1825. *Raimondi*
Ariadne auf Naxos : Opera, 1774. *Benda*

Ariadne auf Naxos : Opera, 1912. *Strauss*
Ariane : Opera, 1667. *Cambert*
Ariane et Barbe-Bleu : Opera. *Dukas*
Ariane : Opera. *Massenet*
Arianna : Opera, 1733. *Handel*
Ariodant : Opera, 1799. *Méhul*
Ariodante : Opera, 1734. *Handel*
Arise, Great Monarch : "Ode," 1681. *Blow*
Aristeo : Opera, 1769. *Gluck*
Aristodemo : Opera, 1823. *Carafa*
Arivée a Sais, L' : Third Part of Trilogie Siacrée (Soli, Chorus and Orch.), 1854. *Berlioz*
Arlesienne, L' : Opera, 1872. *Bizet*
Arm, arm, ye brave : Recit. and Air, Judas Maccabeus. *Handel*
Armida : Opera, 1782. *Anfossi*
Armida : Opera, 1781. *Bertoni*
Armida : Opera, 1741. *Graun*
Armida : Opera, 1771. *Jommelli*
Armida : Opera, 1817. *Rossini*
Armida : Opera, 1771. *Salieri*
Armida : Opera, 1786. *Zingarelli*
Armida, L' : Opera, 1639. *Ferrari*
Armide : Opera, 1777. *Gluck*
Arminio : Opera, 1749. *Cocchi*
Arminio : Opera, 1736. *Handel*
Arminio : Opera, 1714. *Scarlatti*
Arminius : Ora., 1875. *Brüch*
Arminius : Opera, 1794. *Méhul*
Armourer of Nantes, The : Opera, 1863. *Balfe*
Armours d'un Shah, Les : Opera, 1861. *Barbier*
Aroldo : Opera, 1857. *Verdi*
Arrow and the Song : Song. *Allen*
Arrow and the Song : Song. *Balfe*
Arrow and the Song : Song. *Pinsuti*
Artamene : Opera, 1743. *Gluck*
Artaserse, L' : Opera, 1746. *Abos*
Artaserse : Opera, 1774. *Alessandri*
Artaserse : Opera, 1788. *Anfossi*
Artaserse : Opera, 1794. *Zingarelli*
Artaserses : Opera, 1724. *Ariosti*

Artaserse : Opera, 1780. *Bertoni*
Artaserse : Opera, 1781. *Cimarosa*
Artaserse : Opera, 1841. *Gluck*
Artaserse : Opera, 1743. *Graun*
Artaserse : Opera, 1795. *Isouard*
Artaserse : Opera, 1749. *Jommelli*
Artaserse : Opera, 1740. *Leo*
Artaserse : Opera, 1772. *Piccini*
Artaxerxes : Opera, 1762. *T. Arne*
Artaxerxes : Opera, 1848. *Dorn*
Arthur the King : Cant., 1902. *Naylor*
Artigiani, Gli : Opera, 1793. *Anfossi*
Artisan, L' : Opera, 1827. *Halévy*
Artless thing, The : Song, Madame Favart. *Offenbach*
As I view these scenes : Air, Sonnambula. *Bellini*
As I was going to Derby : Glee. *Callcott*
As it fell upon a day : Song, Comedy of Errors, 1819. *Bishop*
As the mountains are round about Jerusalem : Sacred Song. *Beethoven*
As thro' the street : Air, La Boheme. *Puccini*
As when the dove : Recit. and Air, Acis and Galatea. *Handel*
As You Like It : Incidental Music to the Comedy, 1740. *T. Arne*
As You Like It : Overt. and Incidental Music to the Comedy, 1854. *Duggan*
As You Like It : Incidental Music to the Comedy, 1896. *German*
As You Like It : Overt. *Pierson*
Ascanio : Opera, 1890. *Saint-Saëns*
Ascanio in Alba : Cant., 1771. *Mozart*
Aschenbrödel (Title given to German production of Cenerentola, q.v.)
Ase's Tod : Orch. (Peer Gynt Music). *Grieg*
Asilo d'Amore, L' : Opera, 1767. *Jommelli*
Asparde principe Battriano : Opera, 1784. *Bianchi*
Assedio di Calais, L' : Opera, 1836. *Donizetti*
Astarte : Opera, 1718. *Caldara*
Astarto : Opera, 1720. *Buononcini*
Astianasse : Opera, 1741. *Jommelli*

Astianatte : Opera, 1725. *Leo*
Astianax : Opera, 1727. *Buononcini*
At the Cradle : Orch. *Grieg*
Atala : Opera, 1818. *Pacini*
Atalanta : Opera, 1736. *Handel*
Atalanta in Calydon : Choral Ode. *Bantock*
Atenaide : Opera, 1711. *Caldara*
Athalia : Ora., 1733. *Handel*
Athalia : Incidental Music to Racine's Drama, 1843–5. *Mendelssohn*
Atlas : Song. *Schubert*
Atonement, The : Cant., 1903. *Coleridge–Taylor*
Attaque du Moulin, L' : Opera, 1893. *Bruneau*
Attila : Overt. and Incidental Music, 1907. *Stanford*
Attila : Opera, 1846. *Verdi*
Attilio Regolo : Opera, 1752. *Jommelli*
Attiilo Regolo : Opera, 1719. *Scarlatti*
Atys : Opera, 1700. *Ariosti*
Aubade : Song. *Cowen*
Auberge d'Auray, L' : Opera, 1830. *Carafa* (in conjunction with *Hérold*)
Auberge Rouge, L' : Opera, 1910. *Nouguès*
Auberge Supposée, L' : Opera, 1824. *Carafa*
Aubergistes de qualite, Des : Opera, 1812. *Catel*
Auf dem See : Song. *Brahms*
Auld Lang Syne : Scottish Song, about 1799. Origin of music uncertain
Auld Robin Gray : Opera, 1794. *Arnold*
Aurenge-Zebe (Dryden) : Incidental Music, 1676. *Purcell*
Aureliano in Palmira : Opera, 1813. *Rossini*
Aus dem Mittelalter : Orch. Suite. *Glazounov*
Autumn, In : Overt. *O'Neill*
Aux Flambeaux, Marche : March. *Scotson Clark*
Avaro, L' : Opera, 1775. *Anfossi*
Ave Maria : Sacred Song, adapted to Bach's 1st. Prelude. *Gounod*
Avertimento di Gelosi, Un : Opera, 1830. *Balfe*
Ave Verum : Motet. *Gounod*
Avviso ai Maritati : Opera, 1794. *Isouard*
Awake, sweet muse : Madrigal, 1813. *Beale*

Awake the Harp : Chor., Creation. *Haydn*
Awake the trumpet's lofty sound : Chor., Samson. *Handel*
Away, the morning freshly breaking : Chor., La Muette di Portici. *Auber*
Away to the Hill and Glen : Chor., Bohemian Girl, 1843. *Balfe.*

B

Baal, we cry to thee : Chor., Elijah. *Mendelssohn*
Babes in the wood : Cant. *Fox*
Baccanti, I : Opera, 1811. *Paër*
Bacchantes, Les : Opera, 1912. *Bruneau*
Bachelor's Life, The : Song, Lily of Killarney. *Benedict*
Bacio, Il : Vocal Valse. *Arditi*
Bagazette : Opera, 1753. *Jommelli*
Baiser a la porte, Le : Opera, 1864. *Lecocq*
Baiser et la Quittance : Opera, 1803. *Boieldieu* (with others)
Bajezette : Opera, 1722. *Leo*
Balaam and Balak : Ora. *Tozer*
Baldovino : Opera, 1810. *Zingarelli*
Baldurs Dröm : Cant. (pub. 1897). *Gade*
Ballad of the Campherdown, The : Cant., 1899. *Bridge*
Ballad of the Lord of Falkenstein : Song. *Brahms*
Ballade des Femmes de Paris : Song. *Debussy*
Ballet des Sylphes : Damnation de Faust. *Berlioz*
Ballo in Maschera, Un : Opera, 1857. *Verdi*
Balsazars Gastrual : Sym. Fant. *Sibelius*
Balthazar : Ora. *Carissimi*
Banner of St. George, The : Cant., 1897. *Elgar*
Barataria March : March, The Gondoliers. *Sullivan*
Barbara Allan : Song. *Biggs*
Barbares, Les : Opera, 1901. *Saint-Saëns*
Barbarossa : Sym. Poem, 1900. *Hausegger*
Barbe-Bleue : Opera. *Hervé*
Barbiere di Seviglia, Il : Opera. *Isouard*
Barbiere di Siviglia, Il : Opera, 1816. *Rossini*

Barbier de Trouville, Le : Opera, 1871. *Lecocq*
Barcarolle, La : Opera, 1845. *Auber*
Bard, The : Solo, Chor., and Orch., 1895. *Stanford*
Bard, The : Ode for Soli, Chor. and Orch. *R. V. Thomas*
Barenhaüter Der : Opera, 1899. *S. Wagner*
Barone d'Alba chiara, Il : Opera, 1798. *Isouard*
Barone di Rocca, Il : Opera, 1772. *Anfossi*
Bartered Bride, The : Opera, 1866. *Smetana*
Baruffe Chizzotte, Le : Overt. *Sinigaglia*
Basoche : Opera, 1891. *Messager*
Bastien und Bastienne : Opera, 1768. *Mozart*
Battaglia di Leguano : Opera, 1849. *Verdi*
Battle of the Baltic : Choral Ballad, 1891. *Stanford*
Battle of Vittoria : Orch., 1816. *Beethoven*
Bauci e Filemone : Opera, 1769. *Gluck*
Bauer ein Schelm : Opera. *Dvorak*
Bavarian Highlands, Scenes from the : Chor. and Orch., 1896. *Elgar*
Bay of Biscay : Song. *Davy*
Béarnais, Les : Opera, 1814. *Boieldieu* (in conjunction with *Kreutzer*)
Bayard à Mézière : Opera, 1814. *Boieldieu* (with others)
Beatitudes, Les : Soli, Chor., and Orch. *Franck*
Beatrice : Opera, 1913. *Messager*
Beatrice di Tenda : Opera, 1833. *Bellini*
Beatrice et Benedict : Opera, 1862. *Berlioz*
Beau Pédrille, Le : Song, Les Diamants de la Couronne. *Auber*
Beauty Stone, The : Opera, 1898. *Sullivan*
Becket : Incidental Music to Tennyson's Tragedy, 1893. *Stanford*
Bedouin love song : Song. *Pinsuti*
Bee's Wedding, The : Popular name given to Lieder ohne worte, No. 4, Book 6., Pf. *Mendelssohn*
Befreiete Jerusalem, Das : Ora. *Schneider*
Beggar's Opera, The : Opera, 1727. Compiled from various sources, and arr. by *Dr. Pepusch*; new accompaniments, etc., by *T. Linley*
Beherrschen der Geister, Overt., 1811 *Weber*
Behold a virgin shall conceive : Recit., Messiah. *Handel*

Behold the Lamb of God : Chor., Messiah. *Handel*
Bei Sedan : Opera, 1895. *Zöllner*
Beiden Grenadiere, Die : Song. *Schubert*
Belfegor : Opera, 1861. *Pacini*
Believe me, if all those endearing young charms : Song. *L. Ronald*
Belisario : Opera, 1836. *Donizetti*
Bella Siccome un Angelo : Song, Don Pasquale. *Donizetti*
Belle au Bois dormant : Choral Sym., 1886. *Bruneau*
Belle au Bois dormant : Opera, 1900. *Lecocq*
Belle au Bois dormant : Ballet, 18—. *Tchaikovsky*
Belle Dame Sans Merci, La : Cant. *Mackenzie*
Belle Dame Sans Merci, La : Soli and Orch. *Scott*
Belle Hélène, La : Opera. *Hervé*
Belle Helene, La : Opera, 1864. *Offenbach*
Belle Isabeau, La : Chor. and Orch. *Berlioz*
Bells, The : Song. *Balfe*
Bells, The : Cant., 1906. *Holbrooke*
Belsazar: Ora. *Reinecke*
Belshazzar : Ora, 1744. *Handel*
Belshazzar's Feast : Ora., 1835. *Griesbach*
Benedictus : Orch. *Mackenzie*
Beniowski : Opera, 1800. *Boieldieu*
Benvenuto Cellini : Opera, 1838. *Berlioz*
Benvenuto Cellini : Opera. *Lachner*
Beppo : Overt. *W. C. Macfarren*
Berenice : Opera, 1737. *Handel*
Berenice : Opera, 1764. *Piccini*
Berenice : Opera, 1710. *Porpora*
Berenice in Siria : Opera, 1818. *Carafa*
Berenice in Armenio : Opera, 1835. *Ellerton*
Berenice : Opera, 1764. *J. C. Bach*
(with *Galuppi* and *Hasse*)
Bergère Chatelaine : Opera, 1820. *Auber*
Bergers laissent leurs troupeaux, Les : Chor., Damnation de Faust. *Berlioz*
Bergers trumeaux, Les : Opera, 1844. *Clapisson*
Berggeist, Der : Opera, 1825. *Spohr*
Berta di Varnol : Opera, 1867. *Pacini*
Bethlehem : Mystery, 1894. *Mackenzie*

Bethlehem : Cant. *Reinecke*
Bethlehem : Cant. *Maunder*
Betly : Opera, 1836. *Donizetti*
Better Land, The : Song. *Cowen*
Beyond compare : Song. *L. Ronald*
Beyond these voices there is no peace : Cant., 1908. *Parry*
Bianca : Opera, 1860. *Balfe*
Bianca e Faliero : Opera, 1819. *Rossini*
Bianca e Fernando : Opera, 1826. *Bellini*
Bid me discourse : Song, Twelfth Night, 1820. *Bishop*
Bijou perdu, Le : Opera, 1853. *Adam*
Bijou Song, The (Jewel Song) : Song, Faust. *Gounod*
Billet de loterie, Le : Opera, 1811. *Isouard*
Billet de Marguerite, Le : Opera, 1854. *Gevaërt*
Bion : Opera, 1800. *Méhul*
Birds, The : Incidental Music to Aristophanes' Play, 1883. *Parry*
Birds of Bethlehem : Song. *Walford Davies*
Birken und die Erlen : Cant. *Brüch*
Birth of Christ, The : Ora. *Albrechtsberger*
Bitteres zu Sagen : Song. *Brahms*
Bizarrie d'Amore, Le : Opera, 1807. *Raimondi*
Black Knight, The : Cant., 1893. *Elgar*
Blanche de Nevers : Opera, 1860. *Balfe*
Blanche de Provence : Opera, 1821. *Boieldieu* (with others)
Bleed and break thou loving heart : Song. *J. S. Bach*
Blessed Damozel, The (La Damoiselle Elue) : Cant., 1887. *Debussy*
Blessed Damozel, The : Orch., 1899. *Pitt*
Blessed Damozel, The : Cant. *Bainton*
Blessing of the Children : Cant., 1870. *Lahee*
Blest Pair of Syrens : Cant., 1887. *Parry*
Blind Boy, The : Song. *Hatton*
Blind Girl of Castel Cuillé : Cant., 1901. *Coleridge-Taylor*
Blinde Kuh : Song. *Brahms*
Bloom is on the Rye, The : Song. *Bishop*
Blow, blow thou winter wind : Song, As You Like It, 1740. *T. Arne*
Blow, blow thou winter wind : Song. *Parry*

Blow, blow thou winter wind : Song. *Quilter*
Blow, blow thou winter wind : Song. *Zimmermann*
Blow, Warder, blow : Glee. *Callcott*
Blue Bird, The : Incidental Music to Maeterlinck's Play, 1910. *Humperdinck*
Blue Bird, The : Incidental Music to Maeterlinck's Play, 1909. *O'Neill*
Blue Eyes, Thy : Song. *Brahms*
Blümchen, Das : Song. *Beethoven*
Boadicea : Cant., 1880. *Bridge*
Boadicea : Overt., 1907. *Phillips*
Boatswain's Mate, The : Opera, 1914. *Smyth*
Boccaccio : Opera, 1879. *Suppé*
Bohème, La : Opera, 1897. *Leoncavallo*
Bohéme, La : Opera, 1896. *Puccini*
Bohemian Girl, The : Opera, 1843. *Balfe*
Bohemiennes, Les : Opera, 1819. *Halévy*
Böhmer-Walde, Aus dem : Pf. Duet. *Dvorák*
Bois epais : Song. *Lulli*
Boldrewood : Orch., 1907. *Williams*
Bon-Bon : Solo, Chor., and Orch., 1908. *Coleridge-Taylor*
Bondman, The : Opera, 1846. *Balfe*
Bonduca (Beaumont and Fletcher) : Incidental Music, 1695. *Purcell*
Bonifacius : Ora. *Schneider*
Bonifacius : Cant. *Zöllner*
Bonjour, Bonsoir : Song. *Gounod*
Bonny Kilmenny : Cant., 1888. *MacCunn*
Borghild's Dream : Interm. (Sigurd Josalfar). *Grieg*
Borgomastro de Saardam, Il : Opera, 1827. *Donizetti*
Boris Godounov : Opera, 1874 (New Version, 1896). *Moussorgsky*
Boten der Liebe, Die : Duet. *Brahms*
Botschaft : Song. *Brahms*
Bough of May, The : Song. *Walford Davies*
Bourgeois de Rheims, Le : Opera, 1824. *Fétis*
Bowe-Bells : Chor., Org., and Carillon, 1913. *Bridge*
Brabançonne, La : Belgian National Anthem. *Dechet*
Brandenburg Concertos : Series of Six Concertos for various combinations of instruments, 1721. *Bach*

Brandenburger, Das : Opera, 1823. *Meyerbeer*
Brandenburger in Böhmen : Opera, 1866. *Smetana*
Brasseur de Preston, Le : Opera, 1838. *Adam*
Braut, Die : Song. *Brahms*
Braut vom Kynast, Der : Opera, 1847. *Litolff*
Braut von Messina, Die : Overt. *Schneider*
Braut von Messina : Overt., 1851. *Schumann*
Break, break, break : Song. *J. Barnett*
Break, break, break : Song. *Booth*
Break, break, break : Song. *Bunnett*
Break, break, break : Song. *S. Glover*
Break, break, break : Song. *Goldbeck*
Break, break, break : Song. *Oakeley*
Break, break, break : Vocal Quart. *Rootham*
Bridal Chorus : Chor., King Stephen. *Beethoven*
Bridal of Triermain : Cant., 1886. *Corder*
Bridal of Triermain : Opera, 1830. *Ellerton*
Bride, The : Cant., 1881. *Mackenzie*
Bride of Song, The : Opera, 1864. *Benedict*
Brides of Venice, The : Opera, 1846. *Benedict*
Brigand Chief, The : Duet, Les Diamants de la Couronne. *Auber*
Briganti, I : Opera, 1841. *Arditi*
Brigg Fair : Rhap. for Orch. *Delius*
Brightly dawns our wedding day : Madrigal, Mikado. *Sullivan*
Brightly the rosy morn : Chor., William Tell. *Rossini*
Britannia : Masque, 1743. *T. Arne*
Britannia : Overt., 1894. *Mackenzie*
British Grenadiers, The : Old English Ballad. Origin of tune obscure (see "Old English Popular Music." *W. Chappell*, 1893.)
Bronze Horse, The : Opera, 1835. *Auber*
Bruder Lustig : Opera, 1905. *S. Wagner*
Bucolic Suite : Orch., 1902. *Williams*
Building of the Ship, The : Cant., 1880. *J. F. Barnett*
Building of the Ship : Cant., 1869. *Lahee*
Bundeslied : Cant., 1830. *Beethoven*
Bunthorne's Bride : Alternative Title of Patience, *q.v.*
Burgschaft, Die : Opera, 1834. *Lachner*

Busslied : Song. *Beethoven*
But as for His people : Chor., Israel in Egypt. *Handel*
But oh ! what art can teach : Air, Ode for St. Cecilias' Day. *Handel*
But the Lord is mindful : Air, St. Paul. *Mendelssohn*
But who may abide : Air, Messiah. *Handel*
Butterfly's Ball, The : Overt., 1901. *Cowen*
Butterfly's Kiss, A : Song. *L. Ronald*
By the Sea : Song. *Schubert*
By the simplicity of Venus' Doves : Song, Midsummer Night's Dream, 1816. *Bishop*
By the window : Song. *Brahms*

C

Cabaret de Ramponneau, Le : Opera, 1867. *Lecocq*
Cacciator deluso, Il : Opera, 1769. *Jommelli*
Caduta de' Decemviri : Opera, 1706. *Scarlatti*
Caduta de' giganti, La : 1746. *Gluck*
Caedman : Opera, 1892. *Bantock*
Caffetiere, Il : Opera, 1839. *Raimondi*
Cagliostro : Opera, 1844. *Adam*
Caid, Le : Opera, 1849. *Thomas*
Caio Mario : Opera, 1717. *Caldara*
Cajo Gracco : Opera, 1720. *Leo*
Cajo Mario : Opera, 1769. *Anfossi*
Cajo Marzio : Opera. *Jommelli*
Calf of Gold, Song of the : Air, Faust. *Gounod*
Calfurnia : Opera, 1724. *Buononcini*
Caliph of Bagdad, The : Opera, 1800. *Boieldieu*
Caller Herrin' : Old Scottish Song. Origin of melody obscure (see "Old English Popular Music," *W. Chappell*, 1893).
Callirhoe : Cant., 1888. *Bridge*
Calm sea and a prosperous voyage : Four Voices and Orch., 1823. *Beethoven*
Calm sea and a prosperous voyage : Overt. *Mendelssohn*
Camargo : Opera, 1878. *Lecocq*
Cambriale di matrimonio, La : Opera, 1810. *Rossini*

Cambridge Symphony: Orch., 1887. *Cowen*
Cameronian's Dream, The: Cant., 1890. *MacCunn*
Camilla: Opera, 1690. *Buononcini*
Camilla: Opera, 1801. *Paër*
Camp de Wallenstein: Orch., 1880. *Indy*
Campanella di Notte, Il: Opera, 1836. *Donizetti*
Campherdown, Ballad of the: Cant., 1899. *Bridge*
Canterbury Guests, The: Incidental Music, 1695. *Purcell*
Canterbury Pilgrims, The: Opera, 1884. *Stanford*
Capitaine Henriot, Le: Opera, 1864. *Gevaërt*
Captain's Daughter, The: Opera, 1911. *Cui*
Captain's Eye, The: Song. *Fletcher*
Captivity, The: Ora. *Heap*
Captivity of Judah, The: Ora., 1789; re-written 1834. *Crotch*
Capuletti ed i Montecchi: Opera, 1830. *Bellini*
Caractacus: Cant., 1898. *Elgar*
Carattaco: Opera, 1767. *J. C. Bach*
Carline: Opera, 1840. *Thomas*
Carlo Broschi: Opera, 1842. *Auber*
Carlo di Borgogna: Opera, 1834. *Pacini*
Carmen: Opera, 1875. *Bizet*
Carmen Saeculare: Solo and Chor., 1887. *Stanford*
Carnaval d'un mer le blanc: Opera, 1868. *Lecocq*
Carnaval de Venise, Le: Opera, 1857. *Thomas*
Carnival in Paris: Episode for Orch. *Svendsen*
Carnival Romain: Overt. 1838. *Berlioz*
Carnival Turc: Orch. *Luigini*
Carnovale di Venezia: Opera. *Ellerton*
Caro nome: Air, Rigoletto. *Verdi*
Cassandre: Solo and Orch., 1881. *Coquard*
Casse-Noisette: Ballet and Orch. Suite, 1892. *Tchaikovsky*
Cast thy burden upon the Lord: Quart., Elijah. *Mendelssohn*
Casta Diva: Air, Norma. *Bellini*
Castello digli Invalidi, Il: Opera, 1826. *Donizetti*
Castello di Kenilworth, Il: Opera, 1829. *Donizetti*
Castle Grim: Opera, 1865. *Allen*
Catacombes, Les: Opera, 1862. *Hiller*
Catarina Cornaro: Opera, 1844. *Donizetti*
Catarina Cornaro: Opera, 1840. *Lachner*

Catherine Grey : Opera, 1837. *Balfe*
Catone : Opera, 1758. *J. C. Bach*
Catone : Opera, 1732. *Leo*
Cavalieré per Amore, Il : Opera, 1784. *Anfossi*
Cavalieri di Valenza, I : Opera, 1828. *Pacini*
Cavalleria Rusticana : Opera, 1890. *Mascagni*
Caverne, Le : Opera, 1793. *Lesueur*
Caverne, La : Opera, 1795. *Méhul*
Ce qu'on entend sur la montague : Sym.-Poem. *Liszt*
Celeste Aida : Air, Aida. *Verdi*
Celia's Charms : Song. *T. Arne*
Celtic : Son. (Pf. 4th). *MacDowell*
Celtic Song-Cycle : 1905. *Bax*
Cenerentola : Opera, 1900. *Wolf-Ferrari*
Cenerentola, La : Opera, 1817. *Rossini*
Cent Vierges, Les : Opera, 1872. *Lecocq*
Cerere placata : Opera, 1772. *Jommelli*
Cervantes : Orch. *Mackenzie*
Cévenole : Sym., 1886. *Indy*
Chaconne : Vn. *Bach*
Chacun le sait : Song, La Fille du Regiment. *Donizetti*
Chalet, Le : Opera, 1834. *Adam*
Chandos Anthems, The : A Series of Compositions written by Handel whilst Chap. Master to the Duke of Chandos. *Handel*
Chant de Guerre aux Armèes : Original Title of La Marseillaise. *Rouget de Lisle*
Chant de la Cloche : Opera, 1884. *Indy*
Chant de Victoire : Cant., 1855. *Adam*
Chant des Belges : Overt. *Litolff*
Chant des Vagues : 'Cello and Orch., 1906. *Hinton*
Chaperons Blancs, Les : Opera, 1836. *Auber*
Charge of the Light Brigade : Part-Song. *Bantock*
Charge of the Light Brigade : Chor. and Orch., 1879. *Hecht*
Charge of the Light Brigade, The : Cant., 1896. *Somervell*
Charles de France : Opera, 1816. *Boieldieu* (in conjunction with *Hérold*)
Charles VI. : Opera, 1843. *Halévy*
Charles XII. : Sym. *A. Holmes*
Chasse, La : Son. (Pf.). *Clementi*

Chasse, La : Sym., 1780. *Haydn*
Chasseur Maudit, Le : Sym-.Poem, 1884. *Franck*
Château Tempète, Le : Opera, 1860. *Gevaërt*
Chatterton : Opera, 1896. *Leoncavallo*
Che gelida manina : Air, La Bohème. *Puccini*
Cherry Ripe : Song. *Horn*
Cheval de Bronze : Opera, 1835. *Auber*
Chevy Chase : Overt., 1836. *Macfarren*
Chi cerca trova : Opera, 1784. *Anfossi*
Chi mi frena : Aria, Lucia di Lammermoor. *Donizetti*
Chiara e Serafina : Opera, 1822. *Donizetti*
Chieftain, The : Opera (a later version of The Contrabandista, q.v.), 1894. *Sullivan*
Child asleep : Song. *Elgar*
Child Songs : Songs (4). *Quilter*
Childhood : Orch., 1903. *Cowen*
Childhood of Christ : Ora., 1854. *Berlioz*
Children of Don, The : Opera, 1911. *Holbrooke*
Children of Night, The : Song, Les Diamants de la Couronne. *Auber*
Children of the Heath, The : Opera, 1861. *Rubinstein*
Children's Home, The : Song. *Cowen*
Children's May Day, The : Song. *Beethoven*
Chime again, beautiful bells : Song. *Bishop*
Chimes of Geneva, The : Nocturne (Pf.). *Liszt*
China, Songs of : Songs (6). *Bantock*
Chiquito : Opera, 1909. *Nouguès*
Choral Fantasia : 1811. *Beethoven*
Choral Symphony : Sym. (9th). *Beethoven*
Chough and the Crow, The : Glee, Guy Mannering, 1816. *Bishop*
Christ in the Wilderness : Episode from Life of Christ, Soli, Chor. and Orch. *Bantock*
Christina's Lament : Song (adaptation of the famous " Humoreske "). *Dvorák*
Christmas : Cant., 1860. *Macfarren*
Christmas Eve : Opera, 1874. *Rimsky-Korsakov*
Christmas Eve on the Mountains : Sym.-Poem, 1911. *Bax*
Christmas Oratorio : Ora., 1734. *J. S. Bach*
Christmas Overture : Overt. *Scott*

Christmas Scenes : Cant. *Cowen*
Christoforus : Legend. *Rheinberger*
Christophe Colombe : Solo and Orch. *Coquard*
Christus : Ora. *Liszt*
Christus : Ora. (unfinished). *Mendelssohn*
Christus : Biblical Opera, 1888. *Rubinstein*
Christus das Kind : Ora., 1829. *Schneider*
Christus der Erlöser : Ora. *Schneider*
Christus der Meister : Ora. *Schneider*
Cid, The : Sym. *A. Holmes*
Cid, Le : Opera, 1885. *Massenet*
Cid, Il : Opera, 1853. *Pacini*
Ciel nous a placé, Le : Song, L' Ambassadrice. *Auber*
Cielo e mar : Aria, La Gioconda. *Ponchielli*
Cimarosa : Opera, 1808. *Isouard*
Cinderella : Cant. *Abt*
Cinderella : Orch., 1899. *Pitt*
Cinq Mai, Le : Chant for Death of Napoleon. *Berlioz*
Cinq Mars : Opera, 1877. *Gounod*
Circe : Cant., 1789. *Cherubini*
Circe : Opera, 1791. *Paër*
Circe : Incidental Music, 1685. *Purcell*
Ciro : Opera, 1721. *Ariosti*
Ciro in Babilonia : Ora., 1812. *Rossini*
Ciro Riconosciuto : Opera, 1745. *Jommelli*
Ciro Riconosciuto : Opera, 1727. *Leo*
Ciro Riconosciuto : Opera, 1712. *Scarlatti*
City, The : Motet (unaccompanied). *Boughton*
Clari : Opera, 1829. *Halévy*
Clemenza di Scipione, La : Opera. *J. C. Bach*
Clemenza di Tito : Opera, 1769. *Anfossi*
Clemenza di Tito : Opera, 1734. *Caldara*
Clemenza di Tito : Opera, 1751. *Gluck*
Clemenza di Tito : Opera. *Jommelli*
Clemenza di Tito : Opera, 1735. *Leo*
Clemenza di Tito : Opera, 1791. *Mozart*
Cleopatra : Opera, 1778. *Anfossi*
Cleopatra : Opera, 1742. *Graun*
Cleopatra : Opera, 1808. *Paër*
Cliffs of Cornwall, On the : Orch. *Smyth*
Cloches de Corneville, Les : Opera, 1877. *Planquette*

Clochette, La: Opera, 1817. *Hérold*
Clock Symphony: 1794. *Haydn*
Close of day, At: Song. *Quilter*
Cloud Messenger, The: Choral Ode, 1913. *Holst*
Clouds, The (Aristophanes): Incidental Music, 1905. *Parry*
Clytemnestra: Cant., 1794. *Cherubini*
Cobbler's Song: Air, Meistersinger. *Wagner*
Cockaigne: Overt., 1901. *Elgar*
Code Noir, Le: Opera, 1842. *Clapisson*
Coffee Cantata, The: Cant. *J. S. Bach*
Colleen Bawn, The: Song, Lily of Killarney. *Benedict*
Colomba: Opera, 1883. *Mackenzie*
Colombe, La: Opera, 1860. *Gounod*
Columbus: Cant., 1881. *Gadsby*
Columbus: Overt., 1835. *Wagner*
Com è bello: Air, Lucrezia Borgia. *Donizetti*
Com è gentil: Seranade, Don Pasquale. *Donizetti*
Comala: Cant. *Gade*
Come away, Death: Song. *T. Arne*
Come away, Death: Trio. *Brahms*
Come away, Death: Song. *Quilter*
Come back to Erin: Song. *Barnard*
Come dolce all'alma: Air, Tancredi. *Rossini*
Come, enjoy with me: Song, Le Domino Noir. *Auber*
Come, ever smiling Liberty: Air, Judas Maccabeus. *Handel*
Come, gentle Spring: Chor., The Seasons. *Haydn*
Come, gentle night: Song. *Elgar*
Come, innocent Giovane: Cavatina, Anna Bolena. *Donizetti*
Come into the Garden, Maud: Song. *Balfe*
Come, lasses and lads: Old English Song. Origin of melody uncertain. (See "Old English Popular Music," *W. Chappell*, 1893.)
Come, live with me: Part-Song. *Bennett*
Come, live with me: Song, Comedy of Errors, 1819. *Bishop*
Come, live with me: Glee. *Webbe*
Come per me sereno: Song, Somnambula. *Bellini*
Come to Arcadie: Duet, Merrie England. *German*

Come to me in my dreams : Song. *Frank Bridge*
Come with flowers : Chor., William Tell. *Rossini*
Comédie a la ville, La : Opera, 1848. *Gevaërt*
Come unto these yellow sands : Song, The Tempest Music. *Purcell*
Comfort ye My people : Recit., Messiah. *Handel*
Companions, Come : Chor., La Muette di Portici (Maseniello). *Auber*
Comrade, your hand : Duet, Bohemian Girl, 1843. *Balfe*
Comrades : Solo and Orch., 1905. *Dunhill*
Comte de Carnagnola, Le : Opera, 1841. *Thomas*
Comte de Charolais, Le : Opera, 1836. *Flotow*
Comte Ory, Le : Opera, 1828. *Rossini*
Comus : Masque, 1738. *T. Arne*
Comus : Cant., 1874. *Horsley*
Concert à la Cour, Le : Opera, 1824. *Auber*
Concertarie : Scena for Solo and Orch. *Mendelssohn*
Conchita : Opera, 1912. *Zandonai*
Confidences, Les : Opera, 1803. *Isouard*
Conradin : Opera, 1847. *Hiller*
Consecration of Sound, The : Sym. *Spohr*
Consecration of the House : Overt., 1822. *Beethoven*
Consider, fond Shepherd : Air, Acis and Galatea. *Handel*
Consolation : Pf. ("Lieder ohne Worte," Book 1, No. 1.) *Mendelssohn*
Constance of Calais : Cant., 1884. *Gladstone*
Contadina in Corte, La : Opera, 1775. *Anfossi*
Contes d'Hoffman, Les : Opera, 1881. *Offenbach*
Contessa dell' Amore e della Virtu : Opera, 1740. *Leo*
Contrabandista, The : Opera, 1868. *Sullivan*
Contro un cor : Air, Barber of Seville. *Rossini*
Convenienze tea trali, Le : Opera, 1827. *Donizetti*
Convent Cell, The : Song, Rose of Castille. *Balfe*
Coppélia : Ballet, 1870. *Delibes*
Coq d' Or, Le : Opera, 1908. *Rimsky-Korsakov*
Cora : Opera, 1791. *Méhul*
Coriolan : Opera, 1723. *Ariosti*
Corilan : Overt., 1808. *Beethoven*
Coriolano : Opera, 1717. *Caldara*

Coriolano : Opera, 1660. *Cavalli*
Coriolanus : Incidental Music to the Play. *Mackenzie*
Corona, Le : Opera, 1765. *Gluck*
Coronach : Solo, Chor., and Orch. *Rootham*
Coronation March : 1902. *Cowen*
Coronation March : 1911. *German*
Coronation March : 1863. *Meyerbeer*
Coronation March : Orch. *Pitt*
Coronation Ode : Solo, Chor. and Orch., 1902. *Cowen*
Coronation Ode : Soli, Chor. and Orch., 1902. *Elgar*
Corsair, The : Cant., 1876. *Cowen*
Corsair, The : Cant., 1849. *W. Glover*
Corsaire, Le : Overt. *Berlioz*
Corsaro, Il : Opera, 1846. *Arditi*
Corsaro, Il : Opera, 1831. *Pacini*
Corsaro, Il : Opera, 1848. *Verdi*
Cosi fan tutte : Opera, 1790. *Mozart*
Cottar's Saturday Night : Cant. *Mackenzie*
Could ye not watch : Air, Crucifixion. *Stainer*
Coupe du Roi, La : Opera. *Zandonai*
Cour de Celimêne, La : Opera, 1855. *Thomas*
Couronnement de la muse : Opera, 1897. *Charpentier*
Cox and Box : Operetta, 1869. *Sullivan*
Cradle of Christ, The : Cant., 1894. *Bridge*
Créanciers, Les : Opera, 1807. *Isouard*
Creation, The : Ora., 1798. *Haydn*
Creation's Hymn : Song. *Beethoven*
Credo : Air, Otello. *Verdi*
Crescendo, Le : Opera, 1810. *Cherubini*
Creso : Opera, 1787. *Anfossi*
Creso, Il : Opera, 1743. *Jommelli*
Cricket on the Hearth, The : Opera, 1914. *Mackenzie*
Crispo : Opera, 1722. *Buononcini*
Critic, The : Opera, 1915. *Stanford*
Critica, La : Opera, 1747. *Jommelli*
Crociarto in Egitto, Il : Opera, 1824. *Meyerbeer*
Crown Diamonds, The : *See* Diamants de la Couronne.
Crown of India : Masque, 1912. *Elgar*
Crown of Misfortune : Opera. *Rheinberger*
Crucifixion, The : Ora., 1887. *Stainer*
Cruiskeen Lawn, The : Song, Lily of Killarney. *Benedict*

Crusaders, The: Opera, 1846. *Benedict*
Crusaders, The: Cant., 1876. *Gade*
Crusaders, The: Cant., 1874. *Hiles*
Cujus Animam: Air, Stabat Mater. *Rossini*
Cup, The: Overt. and Incidental Music to Tennyson's Tragedy, 1881. *Clarke*
Cupid and Death: Masque, 1653. *Locke* (in conjunction with *Gibbons*)
Cure of Saul: Ora., 1767. *S. Arnold*
Curioso indiscreto, Il: Opera, 1778. *Anfossi*
Curse of Kehama: Och. Scenes (24). *Bantock*
Cythere assiegie: Opera, 1775. *Gluck*
Czar of Muscovy: Opera. *Bishop*

D

Da quel di: Air, Anna Bolena. *Donizetti*
Dafne: Opera, 1696. *Ariosti*
Dainty fine bird: Madrigal. *Gibbons*
Dal tuo stellato soglio: Chor., Mosé in Egitto. *Rossini*
Dalibor: Opera, 1868. *Smetana*
Dame Blanche, La: Opera, 1825. *Boieldieu*
Dame de Pique, La: Opera, 1850. *Halévy*
Dame invisible, La: Opera, 1808. *Boieldieu*
Dame Kobold: Opera, 1870. *Raff*
Dame Kobold: Overt. *Reinecke*
Damnation de Faust: Cant., 1846. *Berlioz*
Damoiselle Elue, La: Cant., 1887. *Debussy*
Damon and Phintias: Cant., 1889. *Prout*
Daniello: Opera, 1731. *Caldara*
Danilowa: Opera, 1830. *Adam*
Dans le Désert: Toccata (Pf.). *Paderewski*
Danza, La: Opera, 1755. *Gluck*
Daphnis et Chloé: Sym., 1911. *Ravel*
Dario: Opera, 1725. *Ariosti*
Dark day of horror: Duet, Semiramide. *Rossini*
Darkness and Light, Song of: Solo, Chor. and Orch., 1898. *Parry*
Daughter of Jairus, The: Cant., 1878. *Stainer*
Daughter of the Isles: Cant., 1861. *Leslie*
Daughter of the Sea, A: Cant. *Cowen*

Daughter of St. Mark : Opera, 1844. *Balfe*
Daughter of the Regiment, The : Opera, 1840. *Donizetti*
David : Opera, 1724. *Caldara*
David : Ora. *Horsley*
Davidde Penitente : Cant. *Mozart*
David's Lamentation over Saul and Jonathan: Ora., 1736. *Boyce*
Deacon's Masterpiece, or the wonderful One-Hoss Shay : Chor., Solo, Quart., and Orch., 1911. *Fletcher*
Death of Admiral Blake : Solo, Chor. and Orch., 1914. *Phillips*
Death of Ase, The : Orch. (Peer Gynt Music.) *Grieg*
Death of Minnehaha, The : Part II. of Hiawatha Triology, *q.v.*
Deborah : Ora., 1733. *Handel*
Deborah : Ora., 1828. *Lessueur*
Deesse ou Femme : Song, La Colombe. *Gounod*
Deh ! conte li prendi : Song, Norma. *Bellini*
Deh ! non voler : Air, Anna Bolena. *Donizetti*
Dein blanes Ange hält so still : Song. *Brahms*
Déjeuner de Garçons, Le : Opera, 1805. *Isouard*
Deluge, The : Ora., 1878. *Cowen*
Déluge : Cant., 1876. *Saint-Saëns*
Deluge, The : Ora. *Schneider*
Demetrio : Opera, 1731. *Caldara*
Demetrio : Opera, 1742. *Gluck*
Demetrio : Opera. 1753. *Jommelli*
Demetrius : Overt. *Hiller*
Demetrius : Overt. *Joachim*
Demetrius : Overt. *Rheinberger*
Demetrio et Polibio : Opera, 1812. *Rossini*
Demofoonte : Opera, 1773. *Anfossi*
Demofoonte : Opera, 1733. *Caldara*
Demofoonte : Opera, 1742. *Gluck*
Demofoonte : Opera, 1746. *Graun*
Demofoonte : Opera, 1760. *Jommelli*
Demofoonte : Opera, 1741. *Leo*
Demofoonte : Opera, 1788. *Pugnani*
Demon, The : Opera, 1875. *Rubinstein*
Demophon : Opera, 1788. *Cherubini*

Deo Gratias : Air, Le Domino Noir. *Auber*
Départ, Chant du : French Patriotic Air, 1798. *Méhul*
Dernier Hymne d'Ossian : Solo, Chor. and Orch. *Gouvy*
Desert, Le : Sym. Ode, 1814. *David*
Desert Flower, The : Opera, 1863. *Wallace*
Deserted Village : Opera, 1880. *J. W. Glover*
Déserteur, Le : Opera, 1865. *Hiller*
Desolate is the dwelling of Morna : Glee. *Callcott*
Despair : Song. *Brahms*
Destiny, Song of : Chor. and Orch. *Brahms*
Destruction of Jerusalem : Ora., 1840. *Hiller*
Destruction of Sennacherib : Ch. and Orch., 1867. *Moussorgsky*
Dettingen Te Deum, The : 1743. *Handel*
Deutschlands Auferstehung : Cant. *Raff*
Deux Amours, Les : Opera, 1861. *Gevaërt*
Deux Aveugles de Tolède, Les : Opera, 1806. *Méhul*
Deux Maris, Les : Opera, 1816. *Isouard*
Deux Ménétriers, Les : Song. *Cui*
Deux Nuits, Les : Opera, 1829. *Boieldieu*
Deux Pavillons, Les : Opera, 1824. *Halévy*
Deux Reines de France, Les : Incidental music to the Play, 1872. *Gounod*
Devil's in It, The : Opera, 1847. *Balfe*
Devil's Opera, The : Opera, 1838. *Macfarren*
Devil's Trill : Vn. and Orch. *Tartini*
Devon, O Devon : Song, Songs of the Sea. *Stanford*
Di Ballo : Overt., 1870. *Sullivan*
Di pescatore ignobile : Air, Lucrezia Borgia. *Donizetti*
Di piacer : Air, La Gazza Ladra. *Rossini*
Di tanti palpiti : Air, Tancredi. *Rossini*
Diable du Moulin, Le : Opera, 1884. *Gevaërt*
Diadeste : Opera, 1838. *Balfe*
Diamants de la Couronne, Les : Opera, 1841. *Auber*
Diana amante : Opera, 1717. *Leo*
Diarmid : Opera, 1897. *MacCunn*
Dichter und Bauer : Overt. *Suppé*
Dickschädel, Der : Opera. *Dvorák*
Dido and Aeneas : Opera, 1734. *T. Arne*
Dido and Aeneas : Incidental Music, 1680. *Purcell*

Didon : Scene Lyrique, 1887. *Charpentier*
Didone : Opera, 1745 ; Re-set, 1755. *Jommelli*
Didone Abbandonata : Opera, 1785. *Anfossi*
Didone Abbandonata : Opera, 1724. *Scarlatti*
Die, hapless man : Madrigal. *Wilbye*
Diedamia : Opera, 1740. *Handel*
Dieu et la Bayadère, Le : Opera, 1830. *Auber*
Dilettante d'Avignon, Le : Opera, 1829. *Halévy*
Diluvio Universale, Il : Opera, 1829. *Donizetti*
Dimitri Donskoï : Opera, 1852. *Rubinstein*
Dimitrije : Opera, 1882. *Dvorák*
Dinorah (Le Pardon de Ploërmel) : Opera, 1859. *Meyerbeer*
Dioclesian : Incidental Music, 1690. *Purcell*
Dionysiae Fantasie : Sym. Poem, 1899. *Hausegger*
Discord, dire sister : Glee, 1771. *Webbe*
Disdainful of danger : Chor., Judas Maccabeus. *Handel*
Disertore, Il : Opera. *Raimondi*
Dissoluto punito, Il : Opera, 1818. *Raimondi*
Distant Lover, The : Song. *Beethoven*
Distrato, Il : Sym., 1776. *Haydn*
Distressed Innocence : Incidental Music, 1691. *Purcell*
Divina Commedia : Solo, Chor. and Orch. *Liszt*
Divine Poem, The : Sym. *Scriabin*
Djinns, Les : Sym.-Poem, 1884. *Franck*
Docteur Miracle, Le : Opera, 1857. *Lecocq*
Dolcezze perdute : Air, Ballo in Maschera. *Verdi*
Dolori di Mari sempre Vergine, I : Ora., 1693. *Scarlatti*
Domestica : Sym., 1904. *Strauss*
Dominica : Opera, 1830. *Ellerton*
Domino Noir, Le : Opera, 1837. *Auber*
Don Carlos : Overt. *Macfarren*
Don Carlos : Opera, 1867. *Verdi*
Don César de Bazan : Opera, 1872. *Massenet*
Don Giovanni : Opera, 1787. *Mozart*
Don Juan : Tone-Poem, 1890. *Strauss*
Don Juan et Haydée : Cant., 1877. *Messager*
Don Pasquale : Opera, 1843. *Donizetti*
Don Quixhotte et Sancho : Opera, 1847. *Clapisson*
Don Quixote : Opera, 1846. *Macfarren*
Don Quixote : Incidental Music, 1694–5. *Purcell*

Don Quixote : Orch. *Rubinstein*
Don Quixote : Var. for Orch., 1898. *Strauss*
Don Sebastien : Opera, 1843. *Donizetti*
Donna Colonella, La : Opera, 1821. *Raimondi*
Donna del Lago, La : Opera, 1819. *Rossini*
Donna e mobile, La : Air, Rigoletto. *Verdi*
Donna non vidi mai : Air, Manon Lescant. *Puccini*
Donne Curiose, Le : Opera, 1903. *Wolf-Ferrari*
Doom Kiss : Opera, 1836. *Bishop*
Doom of Oleg, Ballad of the : Cant. *Rimsky-Korsakov*
Dort in den Weiden : Song. *Brahms*
Dot de Suzette, La : Opera, 1798. *Boieldieu*
Double Dealer, The (Congreve) : Incidental Music, 1694. *Purcell*
Double Déguisement, Le : Opera, 1767. *Gossec*
Double échelle, La : Opera, 1837. *Thomas*
Dowie Dens o' Yarrow : Ballad-Overt., 1888. *MacCunn*
Down among the dead men : Old English Song. Origin of the melody uncertain (*See* "Old English Popular Music," *W. Chappell*, 1893).
Down among the dead men : Var. for Pf. and Orch., 1898. *Stanford*
Down in the Forest : Song. *L. Ronald*
Down with the daring slave : Chor., Bohemian Girl, 1843. *Balfe*
Drake's Drum : Song, Songs of the Sea. *Stanford*
Dramatic Symphony : *Rubinstein*
Drapier, Le : Opera, 1840. *Halévy*
Draw on Sweet Night : Madrigal. *Wilbye*
Dream children : Orch. *Elgar*
Dream in the twilight : Song. *Strauss*
Dream on the Volga, A : Opera, 1892. *Arensky*
Dream o' day Jill : Song, Tom Jones. *German*
Dream of Endymion : Scena for Tenor. *Cowen*
Dream of Eugene Aram, The : Music to the Recitation. *Mackenzie*
Dream of Gerontius : Ora., 1900. *Elgar*
Dream of Jubal : Ora. *Mackenzie*
Dream of St. Jerome : Song. *Beethoven*
Dreamland : Ode for Chor. and Orch. *Corder*
Dreams : Song. *Wagner*

Drei Pintos, Die: Opera (unfinished). *Weber*
Drink to me only: Glee. *Callcott*
Druid's Chorus: Chor., Norma. *Bellini*
Duc d'Olonne, Le: Opera, 1842. *Auber*
Duca di Alba, Il: Opera, 1881. *Donizetti*
Duca d'Alba, Il: Opera, 1842. *Pacini*
Due Bruschini, I: Opera, 1813. *Rossini*
Due Foscari, I: Opera, 1844. *Verdi*
Due Sordi, I: Opera, 1796. *Paër*
Duenna, The: Incidental Music to Sheridan's Play, 1775. *T. Linley*
Dull repining Sons of Care: Glee. *Calcott*
Dwarfs, March of the: Orch., Lyric Suite. *Grieg*
Dwarfs, March of the: March. *Moszkowski*
Dylan: Opera, 1911. *Holbrooke*

E

Earth is my possession, The: Chor., Redemption. *Gounod*
East, In the: Tone-Poem, 1904. *Hervey*
East to West: Chor. and Orch. *Stanford*
Easter: Overt., 1888. *Rimsky-Korsakov*
Ebrea, L': Opera, 1844. *Pacini*
Eccomi Alfine in Babilonia: Recit., Semiramide. *Rossini*
Echo et Narcisse: Opera, 1779. *Gluck*
Eclair, L': Opera, 1835. *Halévy*
Eclaircie, L': Opera, 1914. *Nougués*
Eden: Ora., 1891. *Stanford*
Edgar: Opera, 1889. *Puccini*
Eduardo e Christina: Opera, 1819. *Rossini*
Education Manquée, L': Operetta, 1879. *Chabrier*
Egmont: Overt. and Entr'actes to Goethe's Drama, 1810. *Beethoven*
Egypt, Songs of: Songs (6). *Bantock*
Egypt was glad when they departed: Chor., Israel in Egypt. *Handel*
Egyptienne, Ballet: Ballet Music. *Luigini*
Egyptienne, L': Opera, 1890. *Lecocq*
Ehre Gottes aus der Natur, Die: Song. *Beethoven*

Eia Mater : Chor. and Recit., Stabat Mater, 1832–41. *Rossini*
Eighteen Hundred and Twelve : Overt., 1881. *Tchaikovsky*
Eily Mavourneen : Song, Lily of Killarney. *Benedict*
Ein feste Burg : Overt. *Raff*
Ekkhard : Opera, 1882. *Abert*
Eleanore : Song. *Coleridge-Taylor*
Elegiac : Sym., 1882. *Stanford*
Elegie and Musette : Orch. *Sibelius*
Elegie auf den Tod eines Pudels : Song. *Beethoven*
Elegy : Chor. and Orch., 1896. *Somervell*
Elegy on the death of a Poodle : Song. *Beethoven*
Elektra : Opera, 1908. *Strauss*
Elfland : Orch. *J. F. Barnett*
Eli : Ora., 1855. *Costa*
Elijah : Ora., 1795. *S. Arnold*
Elisa : Opera, 1794. *Cherubini*
Elisabeth : Opera, 1853. *Donizetti*
Elisabeth's prayer : Air, Tannhauser. *Wagner*
Elisabetta, regina d'Inghilterra : Opera, 1815. *Rossini*
Elisire d'Amore, L' : Opera, 1832. *Donizetti*
Eliza : Opera, 1743. *T. Arne*
Elizabethan Lyrics : Songs (7). *Quilter*
Emerald Isle, The : Opera, 1901. *German*
(in conjunction with *Sullivan*)
Emilia di Liverpool : Opera, 1824. *Donizetti*
Emira : Opera, 1735. *Leo*
Emma : Opera, 1821. *Auber*
Emma di Resburgo : Opera, 1819. *Meyerbeer*
Emma, ou la Prisonnière : Opera, 1799. *Boieldieu*
(with others)
Emmans : Cant. *Brewer*
Emmeline : Opera, 1829. *Hérold*
Emperor : Con. for Pf. (5th). *Beethoven*
Enchanted Summer : Chor. and Orch., 1909. *Bax*
Enchantress : Opera, 1878. *Flotow*
Enchantress, The : Opera, 1845. *Balfe*
Enchantress, The : Opera, 1887. *Tchaikovsky*
Endimione : Opera, 1706. *Buononcini*
Endimione : Opera, 1763. *Jommelli*
Endymion's Dream : Cant., 1910. *Taylor*

Enea nel Lazio : Opera, 1755. *Jommelli*
Enfance du Christ, L' : Cant. in Three Parts, 1854. *Berlioz*
Enfant Prodigue, L' : Opera, 1850. *Auber*
Enfant Prodigue, L' : Cant., 1884. *Debussy*
Enfant Roi, L' : Opera, 1905. *Bruneau*
England Expects : Suite, Chor. and Orch. *Bath*
English Fantasia : Fant., 1897. *German*
English Symphony : Orch., 1889. *Parry*
Enigma : Var. for Orch., 1899. *Elgar*
Enoch Arden : Music for Recitation, 1898. *Strauss*
Enone : Opera, 1735. *Caldara*
Enrico Clifford : Opera, 1894. *Albeniz*
Enrico di Borgogna : Opera, 1818. *Donizetti*
Enrico Quarto al passo della Marno : Opera, 1831. *Balfe*
Enrico Secondo : Opera, 1839. *Nicolai*
Entführung aus dem Serail, Die : Opera, 1782. *Mozart*
Envy, eldest born of Hell : Chor., Saul. *Handel*
Eolides, Les : Sym.-Poem, 1876. *Franck*
Epée du Roi, L' : Opera, 1884. *Coquard*
Epicure : Opera, 1800. *Cherubini*
(in conjunction with *Méhul*)
Epinikion : Fant. Overt. *Rootham*
Epreuve Villageoise, L' : Opera, 1784. *Grétry*
Epsom Wells : Incidental Music, 1676. *Purcell*
Equivochi nel sembiante Opera, 1700. *Scarlatti*
Equivoco Stravagante, L' : Opera, 1811. *Rossini*
Eraclea : Opera, 1700. *Scarlatti*
Eric, The Dane : Cant., 1882. *Hecht*
Erifile : Opera, 1697. *Ariosti*
Erl-King, The : Glee. *Callcott*
Erl King, The : Part-Song. *Gaul*
Erl King's Daughter : Cant. *Gade*
Erlkönig, Der : Song. *Schubert*
Erminia : Opera, 1723. *Buononcini*
Ermione : Opera, 1819. *Rossini*
Ernani : Opera, 1844. *Verdi*
Ernstanstyl, Im : Overt. *Spohr*
Ero e Leandro : Opera, 1809. *Raimondi*
Eroe Cinese, L' : Opera, 1754. *Gluck*
Eroica : Sym. (3rd), 1802–4. *Beethoven*

Eroica : Son. (Pf., 2nd). *MacDowell*
Eroica : Fant. (Orch.). *Rubinstein*
Errore Amorosa, L' : Opera, 1737. *Jommelli*
Erste Ton, Der :
Erynnies, Les : Opera, 1873. *Massenet*
Es liebt sich so lieblich im Lenze : Song. *Brahms*
Esclarmonde : Opera, 1889. *Massenet*
Esclave de Camoens, L' : Opera, 1843. *Flotow*
Espana : Rhap., 1883. *Chabrier*
Esther : Overt. *D'Albert*
Esther : Ora., 1720. *Handel*
Esule di Granata, L' : Opera, 1822. *Meyerbeer*
Esule di Roma, L' : Opera, 1828. *Donizetti*
Ethiopa saluting the Colours : March. *Coleridge-Taylor*
Etienne Marcel : Opera, 1879. *Saint-Saëns*
Etoile de Seville, L' : Opera, 1845. *Balfe*
Etoile du Nord, L' : Opera, 1854. *Meyerbeer*
Etoile, L' : Operetta, 1877. *Chabrier*
Eton : Chor. and Orch., 1891. *Parry*
Etranger, L' : Opera, 1903. *Indy*
Eugene Aram : Incidental Music to the Drama, 1879. *Clarke*
Eugene Onegin : Opera, 1879. *Tchaikovsky*
Eumene : Opera, 1746. *Jommelli*
Eumenides : Incidental Music to the Drama, 1885. *Stanford*
Euryanthe : Opera, 1823. *Weber*
Eve : Ora., 1875. *Massenet*
Evening Bell, The : Harp and Pf. *Mendelssohn*
Evening in the Mountains : Orch. *Grieg*
Everyman : Incidental Music to the Morality Play. *Davies*
Every Valley shall be exalted : Air, Messiah. *Handel*
Evoë : Song. *Bath*
Exaltation : Pf. *Schumann*
Excelsior : Part-Song. *Balfe*
Excelsior : Song. *Pinsuti*
Ezio : Opera, 1770. *J. C. Bach*
Ezio : Opera, 1763. *Gluck*
Ezio : Opera, 1731. *Handel*
Ezio : Opera, 1741. *Jommelli*

F

Fair Imogene, The : Cant., 1880. *Fox*
Fair Rosamond : Opera, 1837. *J. Barnett*
Fairies, The : Opera, 1762. *T. Arne*
Fairies' Spring : Cant. for female voices. *Cowen*
Fairy Hills, In the : Sym. Poem, 1909. *Bax*
Fairy Queen (version of Midsummer Night's Dream) : Incidental Music, 1692. Revived Cambridge, 1920. *Purcell*
Fairy Ring, The : Cant. *Cummings*
Fairy Tale, A : Suite for Pf. *Frank Bridge*
Fairy's post-box, The : Opera, 1885. *Hervey*
Faites lui mes aveux : Song, Faust. *Gounod*
Falegname di Livonia, Il : Opera, 1819. *Donizetti*
Fall of Algiers : Opera, 1825. *Bishop*
Fall of Babylon, The : Ora., 1842. *Spohr*
Fallen Angel, The : Ora. *Bishop*
Fallen Fairies : Opera, 1909. *German*
Falstaff : Opera, 1856. *Adam*
Falstaff : Opera, 1838. *Balfe*
Falstaff : Orch., 1913. *Elgar*
Falstaff : Opera (English Version of Merry Wives of Windsor, *q.v.*). *Nicolai*
Falstaff : Opera, 1798. *Salieri*
Falstaff : Opera, 1893. *Verdi*
Famille Suisse, La : Opera, 1797. *Boieldieu*
Fanatico deluso, Il : Opera., 1812. *Raimondi*
Fanchonette, La : Opera, 1856. *Clapisson*
Fanciulla del West : Opera, 1910. *Puccini*
Faniska : Opera, 1806. *Cherubini*
Far West, In the : Orch., 1912. *Bantock*
Faramondo : Opera, 1737. *Handel*
Farewell Symphony : 1772. *Haydn*
Farewell to Lochaber : Glee. *Callcott*
Farfadet, Le : Opera, 1852. *Adam*
Farinelli : Opera, 1837. *J. Barnett*
Farnace : Opera, 1723. *Buononcini*
Farnace : Opera, 1703. *Caldara*
Father o' Flynn : Song, 1882. *Stanford*

Father of Heroes : Glee. *Callcott*
Fatherland : Chor. and Orch., 1907. *Bax*
Fatum : Sym.-Poem. *Tchaikovsky*
Faublas : Opera, 1881. *Luigini*
Faune, Le : Orch. *Debussy*
Faust, Damnation de : Cant., 1846. *Berlioz*
Faust : Incidental Music to Stephen Phillips' Play, 1908. *Coleridge-Taylor*
Faust : Opera, 1859. *Gounod*
Faust : Overt., 1833. *Hiller*
Faust : Sym., 1859. *Liszt*
Faust : Orch. *Rubinstein*
Faust : Scenes from the Play. *Schumann*
Faust : Opera, 1818. *Spohr*
Faust : Overt., 1844 ; (revised, 1855). *Wagner*
Faust : Opera, 1887. *Zöllner*
Fausta : Opera, 1830. *Donizetti*
Fausto arrivo, Il : Opera. *Raimondi*
Faute de l' Abbé Mouret, La : Opera, 1907. *Bruneau*
Faux Lord, La : Opera, 1764. *Gossec*
Favorite, La : Opera, 1840. *Donizetti*
Favridondaine, La : Opera, 1853. *Adam*
Fayre Pastorel : Cant. *Hiles*
Fays' Frolic, The : Cant. *Abt*
Feast in time of Plague, A : Cant. for Orch., 1901. *Cui*
Fedonte, Il : Opera. *Jommelli*
Fedra : Opera, 1745. *Gluck*
Fée aux Roses, La : Opera, 1849. *Halévy*
Feen, Die : Opera, 1833. *Wagner*
Feldlager in Schlesien, Ein : Opera, 1840. *Meyerbeer*
Fen Country, In the : Orch., 1909. *Williams*
Feramoro : Opera, 1863. *Rubinstein*
Fernando : Overt., 1847. *Hiller*
Fernando : Opera, 1815. *Schubert*
Fernen Geliebten, An den : Song. *Beethoven*
Fervaal : Opera, 1897. *Indy*
Fervid on the glittering flood : Glee. *Callcott*
Fest-Marsch : Orch., 1857. *Liszt*
Festa d'Imenei, La : Opera, 1700. *Ariosti*
Festa Teatrale : Opera, 1739. *Leo*

Feste di Apollo, Le : Opera, 1769. *Gluck*
Festival : Overt., 1880. *Brahms*
Festival Overture : Orch., 1908. *Bax*
Festival Operture : *Raff*
Festival Overture : 1853. *Schumann*
Festival Overture : 1877. *Stanford*
Festklänge : Sym.-Poem. *Liszt*
Fête à le cour de Ferrare : Cant., 1843. *Meyerbeer*
Fête des Arts, La : Cant., 1852. *Adam*
Fête du Village : Opera, 1778. *Gossec*
Fête du Village : Opera, 1811. *Isouard*
Fête du Village Voisin : Opera, 1816. *Boieldieu*
Fetes Galantes : Suite, 1896. *Pitt*
Fête Slave, Une : Sym.-Sketch. *Glazounov*
Feuer-Symphonie : Sym., 1774. *Haydn*
Feuersnot : Opera, 1901. *Strauss*
Fiancee, La : Opera, 1829. *Auber*
Fidèle Berger, Le : Opera, 1838. *Adam*
Fidelio : Opera, 1805. *Beethoven*
Fides Aria : Aria, LeProphete. *Meyerbeer*
Fiera del Ascensione, La : Ora. *Anfossi*
Fierabras : Opera, 1823. *Schubert*
Fiesque : Opera, 1867. *Lalo*
Figlinol prodigo, Il : Cant. *Anfossi*
Figlio delle selve, Il : Opera, 1702. *Scarlatti*
Figlio per azzardo, Il : Opera, 1813. *Rossini*
Figurante, La : Opera, 1838. *Clapisson*
Filanda, In : Cant., 1881. *Mascagni*
Filibustier, Le : Opera, 1889. *Cui*
Fill a glass with golden wine : Song. *Quilter*
Fille conpable, La : Opera, 1793. *Boieldieu*
Fille de Madame Angot, La : Opera, 1873. *Lecocq*
Fille du Regiment : Opera, 1840. *Donizetti*
Fingal, Gesang aus : Quart. *Brahms*
Fingal's Cave ("*The Hebrides*") : Overt., 1829. *Mendelssohn*
Finlandia : Tone-Poem. *Sibelius*
Finta Frascata : Opera, 1744. *Leo*
Finta Giardiniera, La : Opera, 1774. *Anfossi*
Finta Giardiniera, La : Opera, 1774. *Mozart*
Finta Principessa, La : Opera, 1785. *Cherubini*
Finta Simplice, La : Opera, 1768. *Mozart*

Finte Amazzoni, Le : Opera, 1821. *Raimondi*
Finte en Egypte, La : Part II. of L'Enfance du Christ. *Berlioz*
Fiorella : Opera, 1826. *Auber*
Fire-Works, Music for the Royal : Green Park, London, April 27th, 1749. *Handel*
Fire-Worshippers, The : Cant., 1889. *Bantock*
Fireside tales : Pf. (Series of Pieces). *MacDowell*
First vows of love : Song, Romeo and Juliet. *Berlioz*
Fisher Maiden, The : Song. *Schubert*
Fisherman's Good Night : Glee. *Bishop*
Fixed in his everlasting seat : Chor., Samson. *Handel*
Flag of England, The : Ballad for Solo, Chor. and Orch. *Bridge*
Flaminius à Corinthe : Opera, 1801. *Isouard* (in conjunction with *Kreutzer*)
Flauto magico, Il : Opera, 1791. *Mozart*
Flavio : Opera, 1723. *Handel*
Flea, The : Comic Song. *Beethoven*
Flea, Song of the : Song. *Moussorgsky*
Fledermaus, Die : Opera, 1874. *Strauss*
Fleur de Thé ; Opera, 1868. *Lecocq*
Fliegende Holländer, Der : Opera, 1843. *Wagner*
Flight of the Holy Family : Chor. and Orch. *Brüch*
Fling wide the gates : Chor., Crucifixion. *Stainer*
Flocks shall leave the mountains, The : Trio, Acis and Galatea. *Handel*
Flodden Field : Incidental Music to Alfred Austin's Work, 1899. *Pitt*
Flor d' Harlem, Il : Opera, 1876. *Flotow*
Flora gave me fairest flowers : Madrigal. *Wilbye*
Floridante : Opera, 1721. *Handel*
Florimel : Dramatic Pastoral, 1737. *Greene*
Florindo und Daphne : Opera, 1708. *Handel*
Flow, ye tears ! : Song. *Beethoven*
Flower Maiden's Chorus : Chor., Parsifal. *Wagner*
Flower Song : Air, Carmen. *Bizet*
Flower Song, The : Song, Faust. *Gounod*
" Flute " concerto : Con. (Org.). *Handel*
Fly, singing bird : Part-Song. *Elgar*
Flying Dutchman, The : Opera, 1843. *Wagner*

Folie, Un : Opera, 1802. *Méhul*
Follia, Una : Opera, 1823. *Donizetti*
Follow with heart and with arm : Chor., Bohemian Girl. *Balfe*
Fool's Preferment, A : Incidental Music, 1688. *Purcell*
For all Eternity : Song. *Mascheroni*
For the Fallen : Chor. and Orch., 1915. *Rootham*
For the sins of every nation : Air, Stabat Mater. *Rossini*
For unto us a child is born : Chor., Messiah. *Handel*
Force of Truth, The : Ora., 1744. *Greene*
Forest, The : Sym.-Poem. *Glazounov*
Forest Greeting : Chor., Barber of Seville. *Rossini*
Forest Murmurs : Orch. (Constructed by H. Zumpe from *Siegfried* with Wagner's sanction). *Wagner*
Forest of Gloom : Air, William Tell. *Rossini*
Forêt echantée : Sym., 1878. *Indy*
Forge, The : Song. *Brahms*
Forging of the Anchor, The : Cant., 1901. *Bridge*
Forgive, blest shade : Glee. *Callcott*
Forgotten fairy tales : Pf. (Series of Pieces). *MacDowell*
Forsaken Merman, The : Orch., 1895. *Somervell*
Fortunato inganno, Il : Opera, 1823. *Donizetti*
Fortunio : Opera, 1907. *Messager*
Forza delle donne, La : Opera, 1780. *Anfossi*
Forza del Destino, La : Opera, 1862. *Verdi*
Four Ages of Man, The : Ora. *Lachner*
Four Jolly Sailormen : Quartet, Princess of Kensington. *German*
Fra Diavolo : Opera, 1830. *Auber*
Fra poco : Aria, Lucia di Lammermoor. *Donizetti*
Française à Venise, Le : Opera, 1813. *Isouard*
Francesca da Rimini : Opera, 1878. *Cagnoni*
Francesca da Rimini : Sym.-Poem. *Tchaikowsky*
Francesca da Rimini : Opera, 1914. *Zandonai*
Francesca di Foix : Opera, 1830. *Donizetti*
Francois les Bas-bleus : Opera, 1883 (commenced by Firmin Bernicat). *Messager*
Françoise de Rimini : Opera, 1882. *Thomas*
Francs-Juges, Des : Overt., 1828. *Berlioz*
Frastullo, Il : Opera, 1743. *Jommelli*

Frau ohne Schatten : Opera, 1919. *Strauss*
Freebooter's Songs : Song Cycle. *W. Wallace*
Freischütz, Der : Opera, 1821. *Weber*
Fremdling, Der : Opera, 1904. *Goldmark*
Frere et Mari : Opera, 1841. *Clapisson*
Freunde von Salamanka, Die : Opera, 1815. *Schubert*
Freya's Gift : Masque, 1863. *Macfarren*
Friar, The : Glee. *Callcott*
Friar of Orders Grey : Song. *Halton*
Friend of Fancy : Glee. *Callcott*
Friedensfeier : Overt. *Reinecke*
Friends at your side (Bridal Song) : Air, Lohengrin. *Wagner*
Fringes of the Fleet : A Series of Naval War-Songs, 1917. *Elgar*
Frithjof : Cant. *Brüch*
Frithjof : Opera, 1884. *Zollner*
Frogs, the (Aristophanes) : Incidental Music. *Parry*
Frogs and the Ox, The : Cant. for Children, 1899. *Bridge*
Froissart : Overt., 1890. *Elgar*
From Foreign Parts : Suite. *Moszkowski*
From Hardy Climes : Ode. *Purcell*
From Mighty Kings : Recit. and Air, Judas Maccabeus. *Handel*
From the New World : Sym., 1893. *Dvorák*
From the Valleys and Hills : Quart., Bohemian Girl, 1843. *Balfe*
From the wondrous eyes : Song. *Clutsam*
From Thy love as a Father : Chorus, Redemption. *Gounod*
Früling, Der : Song. *Brahms*
Frühlingsklänge : Sym., 1878. *Raff*
Full fathoms five : Song (The Tempest Music). *Purcell*
Funèbre et Triomphale : Sym. *Berlioz*
Funeral March of a Marionette : Orch. *Gounod*
Furio Camillo : Opera, 1840. *Pacini*
Furioso nell' isola di San Domingo, Il : Opera, 1833. *Donizetti*
Fürst und Sänger : Opera, 1893. *Mottl*
Furtiva lagrima, Una : Song, L'Elisir d'Amore. *Donizetti*

G

Gabriella di Vergi : Opera, 1840. *Donizetti*
Gabrielle d' Estrées : Opera, 1806. *Méhul*
Gallia : Motet, 1871. *Gounod*
Galloping Dick : Song. *Fletcher*
Gandolfo : Opera, 1869. *Lecocq*
Garden of Prosperine, The : Chor. and Orch. *Williams*
Garment antique and rusty : Air, La Bohème. *Puccini*
Gärtner, Der : Part-Song. *Brahms*
Gate of Life, The : Cant., 1898. *Leoni*
Gaudeamus Igitur : Humoreske for Soli, Orch. and Chor. *Liszt*
Gaudeamus Igitur : Overt. *Schneider*
Gay Castanet, The : Song, Rose of Castille. *Balfe*
Gazetta, La : Opera, 1789. *Anfossi*
Gazing around : Air, Tannhauser. *Wagner*
Gazza ladra, La : Opera, 1817. *Rossini*
Gazzetta, La : Opera, 1816. *Rossini*
Gefilde der Seligen, Das : Sym.-Poem. *Weingartner*
Geheimniss : Song. *Brahms*
Geheimniss : Opera, 1878. *Smetana*
Gelebt, gestrebt : Sym., 1876. *Raff*
Gelosa in Cimento, Il : Opera, 1775. *Anfossi*
Gelosie fortunate, Le : Opera, 1788. *Anfossi*
Gemma di Vergi : Opera, 1834. *Donizetti*
Genesius : Opera, 1893. *Weingartner*
Genevieve de Brabant : Opera, 1859. *Offenbach*
Genie de la Musique à la tombe de Beethoven, Le : Cant. *Meyerbeer*
Genoveva : Opera, 1850. *Schumann*
Gentle Flowers (Flower Song) : Song, Faust. *Gounod*
Georgette : Opera, 1852. *Gevaërt*
German Airs, On : Overt., 1889. *German*
German Requiem : 1868. *Brahms*
Gernot : Opera, 1897. *D'Albert*
Gethsemane und Golgotha : Ora., 1838. *Schneider*

Ghisele : Opera, 1888. *Franck*
Ghismonda : Opera, 1895. *D'Albert*
Giacinta ed Ernesto : Opera, 1827. *Benedict*
Gianguir : Opera, 1724. *Caldara*
Gianni di Calais : Opera, 1828. *Donizetti*
Gianni di Parigi : Opera, 1839. *Donizetti*
Gibby la cornmuse : Opera, 1846. *Clapisson*
Gideon : Ora., 1860. *Horsley*
Gideon : Ora., 1829. *Schneider*
Gideon : Ora. *Stainer*
Gift of Rest, The : Song. *Cowen*
Gille et Gillotin : Opera, 1874. *Thomas*
Gioas re di Ginda : Ora. *J. C. Bach*
Gioaz : Opera, 1726. *Caldara*
Gioconda, La : Opera, 1876. *Ponchielli*
Gioielli della Madonna, I : Opera, 1911. *Wolf-Ferrari*
Gioja pubblica, La : Opera. *Raimondi*
Giorno d'orrore : Duet, Semiramide. *Rossini*
Giorno di Regno, Un : Opera, 1840. *Verdi*
Giovanna d'Arco : Opera, 1845. *Verdi*
Giovidi Grasso, Il : Opera, 1827. *Donizetti*
Gipsy Chorus (In the Gipsy's life you read) : Chor., Bohemian Girl. *Bal e*
Gipsy Rondo : Pf. *Haydn*
Gipsy's Warning, The : Opera, 1838. *Benedict*
Giralda : Opera, 1850. *Adam*
Gird on thy Sword : Chor., Saul. *Handel*
Girl I left behind me, The : Old English Song. Origin of tune uncertain (*See* "Old English Popular Music," *W. Chappell*, 1893).
Girl I left behind me, The : Var. for Orch., 1905. *Holbrooke*
Girl of the Golden West, The : Opera, 1910. *Puccini*
Girlhood : Orch., 1903. *Cowen*
Giroflé-Girofla : Opera, 1874. *Lecocq*
Girondins, Les : Overt. *Litolff*
Gitanos, The : Cant. for female voices. *Taylor*
Giuditta : Ora. *Raimondi*
Giulio Cesare : Opera, 1723. *Handel*
Giulio Sabino, Il : Opera, 1786. *Cherubini*
Giuseppe : Ora., 1722. *Caldara*

Giustino : Opera, 1736. *Handel*
Glocken des Strassburger, Die : Cant. *Liszt*
Gloire au Pouvoir supreme : Chor., William Tell. *Rossini*
Gloire immortelle (Soldier's Chorus) : Chorus, Faust. *Gounod*
Gloria Victis : Cant., 1887. *Luigini*
Glories of our Blood and State, The : Ch. and Orch., 1883. *Parry*
Glorious Apollo : Glee. *Webbe*
Glorreiche Augen blick, Der : Cant., 1814. *Beethoven*
Glory and Love to the men of old (Soldier's Chorus) : Chorus, Faust. *Gounod*
Glory to God : Chor., Messiah. *Handel*
Glück von Edenhall, Das : Cant., 1884. *Humperdinck*
Glückskind und Pechvogel : Fairy Opera. *Reinecke*
Go, idle boy : Glee. *Callcott*
Go, lovely Rose : Song. *Hiles*
God bless the Prince of Wales : Song, 1862. *Richards*
God is a Spirit : Quart., Woman of Samaria. *Bennett*
God of Israel, The : Chor., Semiramide. *Rossini*
God of Light : Chor., The Seasons. *Haydn*
God preserve the Emperor : Austrian National Hymn, 1797. *Haydn*
God Save the King : British National Anthem, 1740. Origin uncertain, but held by some to be by *Carey*
God's time is the best : Cant. *J. S. Bach*
Goetz von Berlichingen : Overt. *Dukas*
Golden City : Cant. *Abt*
Golden Legend, The : Overt. *Gadsby*
Golden Legend, The : Cant. *Sullivan*
Golden Legend, Scenes from the : Cant., 1880. *Buck*
Golden Web, The : Opera, 1893. *A. G. Thomas*
Golgotha : Ora., 1911. *Leoni*
Gondolier fidèle, Le : Song, Fra Diavolo. *Auber*
Gondoliers, Les : Opera, 1833. *Blangini*
Gondoliers, The : Opera, 1889. *Sullivan*
Good-bye : Song. *Tosti*
Good Friday Music : Transcription of part of First Scene of Third Act, Parsifal. *Wagner*

Good-night : Song. *Brahms*
Good-night : Song. *Schubert*
Good-night, Good rest : Glee, Two Gentlemen of Verona, 1821. *Bishop*
Good Shepherd, The : Cant. *J. F. Barnett*
Gordian Knot Untyed, The : Incidental Music, 1691. *Purcell*
Gott und die Natur : Ora., 1811. *Meyerbeer*
Götterdämmerung : Opera, Part IV. of Der Ring des Ribelungen, *q.v.*, 1876. *Wagner*
Gottes Zeit ist die beste Zeit : Cant. *J. S. Bach*
Götz von Berlichingen : Opera, 1902. *Goldmark*
Goyescas : Opera, 1916. *Granados*
Gran giorno d'Arcadia, Il : Opera, 1716. *Leo*
Grande Duchesse, La : Opera, 1867. *Offenbach*
Grand Duke, The : Opera, 1896. *Sullivan*
Grande Tante, La : Opera, 1867. *Massenet*
Grania and Diarmid : Incidental Music and Funeral March. *Elgar*
Great Dagon has subdued our foe : Chor., Samson. *Handel*
Great God Pan, The : Choral Ballet, 1919. *Bantock*
Great Quire of Heaven : "Ode," 1691. *Blow*
Grenadiers de Monte-Cornette, Les : Opera, 1887. *Lecocq*
Grillo del Focolare, Il : Opera, 1908. *Zandonai*
Griselda : Opera, 1722. *Buononcini*
Griselda : Opera, 1796. *Paër*
Griselda : Opera, 1721. *Scarlatti*
Griseldis : Opera, 1901. *Massenet*
Gross fürstin, Die : Opera, 1850. *Flotow*
Grosser Festsmarsch : Orch., 1876. *Wagner*
Guardian Angel, The : Song. *Gounod*
Guerillero, Le : Opera, 1842. *Thomas*
Guerra, Guerra ! : Chor., Norma. *Bellini*
Guest, The : Song. *Coleridge-Taylor*
Guglielmo Ratcliff : Opera, 1895. *Mascagni*
Guido et Ginevra : Opera, 1838. *Halévy*
Guillaume de Cabestant : Opera. *Mackenzie*
Guillaume Tell : Opera, 1829. *Rossini*
Guillem de Cabestanh : Orch., 1879. *Parry*

Guitarrero, Le: Opera, 1840. *Halévy*
Gunlöd: Opera, 1901. *Mottl*
Guntrum: Opera, 1894. *Strauss*
Gustave III.: Opera, 1833. *Auber*
Guy Mannering: Music to the Drama (from Scott), 1816. *Bishop*
Gwendoline: Opera, 1886. *Chabrier*
Gypsy Suite: Orch., 1892. *German*

H

Haddon Hall: Opera, 1892. *Sullivan*
Hagar: Ora., 1873. *Ouseley*
Hail, bright abode: Chor., Tannhauser. *Wagner*
Hail, Judea, happy land: Duet and Chor., Judas Maccabeus. *Handel*
Hail, Monarch: "Ode," 1686. *Blow*
Hail to the Chief: Glee. *Bishop*
Hail to the Mighty Ruler: Chor., William Tell. *Rossini*
Hailstone Chorus: Chor., Israel in Egypt. *Handel*
Hakon Jarl: Cant. *Reinecke*
Hakon Jarl: Sym.-Poem, 1853. *Smetana*
Hallelujah: Chor., Messiah. *Handel*
Hallelujah: Chor., Triumph of Time and Truth. *Handel*
Hallelujah Chorus: Chor., Mount of Olives. *Beethoven*
Hallelujah, Amen: Chor., Judas Maccabeus. *Handel*
Hamlet: Overt., 1875. *Clarke*
Hamlet: Overt. and Incidental Music, 1878. *Clarke*
Hamlet: Overt. *Gade*
Hamlet: Sym.-Poem, 1897. *German*
Hamlet: Overt. *Joachim*
Hamlet: Sym.-Poem, 1859. *Liszt*
Hamlet: Overt. *Macfarren*
Hamlet: Overt. and Incidental Music, 1903–4. *O'Neill*
Hamlet: Overt. and Incidental Music. *Tchaikovsky*
Hamlet: Opera, 1868. *Thomas*
Hands Across the Centuries: Suite for Pf. *Parry*
Hansel and Gretel: Opera, 1893. *Humperdinck*

Happy and light of heart: Recit. and air, Bohemian Girl, 1843. *Balfe*
Happy moments, In: Air, Maritana. *Wallace*
Hark! Apollo strikes the lyre: Glee. *Bishop*
Hark! hark! the lark at Heaven's Gate Sings: Song. *Schubert*
Hark, how the horns: Chor., William Tell. *Rossini*
Hark! the clarion sounding song: Song, Rose of Castille. *Balfe*
Hark, the deep tremendous voice: Chor., The Seasons. *Haydn*
Harmonious Blacksmith, The: The name given to a study for Pf., 1720. *Handel*
Harnham Down: Orch., 1907. *Williams*
Harold in Italie: Sym., 1834. *Berlioz*
Harold: Opera, 1895. *Cowen*
Harvest Dance: Orch. (The Seasons). *German*
Harvest Festival, The: Sym.-Poem. *J. F. Barnett*
Harvest Home, The: Cant., 1863. *Allen*
Haulers on the Volga: Orch. *Glazounov*
Haus ist zu verkaufen, Das: Opera, 1812. *Hummel*
Haydee: Opera, 1847. *Auber*
He giveth His Beloved Sleep: Cant. *Cowen*
He sent a thick darkness: Chor., Israel in Egypt. *Handel*
He shall feed his flock: Air, Messiah. *Handel*
He smote all the first-born: Chor., Israel in Egypt. *Handel*
He that shall endure: Chor., Elijah. *Mendelssohn*
He was despised: Air, Messiah. *Handel*
Hear me! ye winds and waves: Air, Julius Cæsar and Scipio. *Handel*
Hear my Prayer: Solo, Chor. and Orch., 1844. *Mendelssohn*
Heart bow'd down: Recit. and Air, Bohemian Girl. *Balfe*
Hearts of Oak: Song. *Boyce*
Heavenly Aida: Air, Aida. *Verdi*
Heavens are telling, The: Chor., Creation. *Haydn*
Hebrew Song of Byron: Solo, Chor. and Orch. *Hiller*
Hebrides, The (also known as "Fingal's Cave"): Overt., 1829. *Mendelssohn*

Heiland's letzte Stunden: Ora., 1835. *Spohr*
Heimchen am Herd, Das: Opera, 1896. *Goldmark*
Heimkehrdes Verbannten: Opera (New Version of Il Proscritto), 1844. *Nicolai*
Heirath wider Willen: Opera, 1905. *Humperdinck*
Heldenleben, Ein: Tone-Poem, 1899. *Strauss*
Helen of Kirkconnell: Cant. *Rootham*
Helen of Kirkconnell: Solo and Orch. *Scott*
Helen of Kirkconnell: Orch. Ballad, 1893. *Somervell*
Héléna: Opera, 1803. *Méhul*
Helfred: Opera, 1893. *Hausegger*
Hélène: Opera, 1904. *Saint-Saëns*
Helvellyn: Opera, 1864. *Macfarren*
Henry IV.: Incidental Music to the Play, 1700. *Corbett*
Henry IV.: Overt. *Joachim*
Henry V.: Overt. *W. C. Macfarren*
Henry VIII.: Incidental Music to the Play, 1892. *German*
Henry VIII.: Opera, 1883. *Saint-Saëns*
Henry VIII.: Incidental Music, 1878. *Sullivan*
Henry the Second: Incidental Music, 1693. *Purcell*
Herbst, Im: Overt. *Grieg*
Hercules: Ora., 1744. *Handel*
Hereward: Cant., 1878. *Prout*
Hermann und Dorothea: Overt. *Schumann*
Hermione: Opera, 1872. *Brüch*
Hero et Léandre: Solo and Orch., 1881. *Coquard*
Hero and Leander: Cant., 1884. *Lloyd*
Hero and Leander: Overt. *W. C. Macfarren*
Herod: Incidental Music to Stephen Phillips' Play, 1900. *Coleridge-Taylor*
Hérodiade: Opera, 1882; rewritten, 1884. *Massenet*
Heroic Elegy: Orch., 1901. *Williams*
Heroic Overture: 1916. *Phillips*
Heröide Funèbre: Sym.-Poem. *Liszt*
Hervé Riel: Choral Ballad. *Davies*
Herzog Wildfang: Opera, 1901. *S. Wagner*
Het volk van Gent: Cant., 1881. *Gevaërt*
Heure Espagnole, L': Opera, 1907. *Ravel*
Heureuse Nouvelle, L': Opera, 1797. *Boieldieu*
Heureux malgré lui, L': Opera, 1802. *Méhul*
Hey nonny no: Chor. and Orch., 1911. *Smyth*

Hezekiah : Ora. *Carissimi*
Hezekiah : Ora., 1860. *Gaul*
Hezekiah : Ora. *Pierson*
Hiawatha, The Song of : A Choral Triology, based on Longfellow's Poem. Part I., Hiawatha's Wedding Feast, 1898 ; Part II., Death of Minnehaha, 1899 ; Part III., Hiawatha's Departure, 1900. *Coleridge-Taylor*
Highland and Meadow, In : Three Part Songs. *Rootham*
Hilda : Opera, 1855. *Flotow*
Him I love as the light of Creation : Duet, La Gioconda. *Ponchielli*
Hindu Song, : Song, Sadko. *Rimsky-Korsakov*
His Majesty, on the Court of Vingolia : Opera, 1897. *Mackenzie*
H.M.S. Pinafore : Opera, 1878. *Sullivan*
Hinsclos : Opera, 1859. *Lecocq*
Ho ! Jolly Jenkin : Song, Ivanhoe. *Sullivan*
Hochlande, Im : Overt. *Gade*
Hohenlinden : Chor. and Orch., 1899. *Pitt*
Holberg's Zeit, Aus : Orch. Suite. *Grieg*
Holiday Times : Orch., 1907. *Davies*
Hollandais : Orch. *Litolff*
Holy City, The : Cant., 1882. *Gaul*
Holy Innocents : Cant. *Brewer*
Holy Supper of the Apostles : Cant. *Wagner*
Holyrood : Cant., 1860. *Leslie*
Home, sweet home : Song, 1823. *Bishop*
Home they brought her warrior dead : Part-Song. *Barnby*
Home they brought her warrior dead : Song. *Somervell*
Home they brought her warrior dead : Song. *Oakeley*
Home to our Mountains : Duet, Il Trovatore. *Verdi*
Homeward : Song. *Strauss*
Hommage à Jenny Lind : Pf. *Rubinstein*
Honour and Arms : Air, Samson. *Handel*
Horace, Scenes d' : Chor. and Orch. *Saint-Saëns*
Horatius Coclès : Opera, 1794. *Méhul*
Horn Sonata : Son. (Op. 17). *Beethoven*
Horse and his Rider, The : Chor., Israel in Egypt. *Handel*

Hotellerie Portugaise, L' : Opera, 1798. *Cherubini*
House of Life, The : Song-Cycle. *Williams*
Housekeeper's Song, The : Song, Le Domino Noir. *Auber*
Houzard de Berchiny, Le : Opera, 1855. *Adam*
How beautiful are the Feet : Duet, Messiah. *Handel*
How excellent thy name : Chor., Saul. *Handel*
How vain is Man : Air, Judas Maccabeus. *Handel*
How willing my paternal love : Air, Samson. *Handel*
Huguenots, Les : Opera, 1836. *Meyerbeer*
Hugues de Somerghem : Opera, 1848. *Gevaërt*
Hulda : Opera, 1879–85. *Franck*
Huldigungs-Marsch : Orch., 1853. *Liszt*
Huldigungsmarsch : Orch., 1864. *Wagner*
Humoreske : Vn. (See also "April Moods" and "Christina's Lament"). *Dvorák*
Hungaria : Sym.-Poem. *Liszt*
Hungarian Dances : Orch. (first published as Pf. Duets), Set 1, 1869 ; Set 2, 1880. *Brahms*
Hungarian March : Damnation de Faust. *Berlioz*
Hungarian Rhapsodies (Series of 20) : Orch. (Originally for Pf.). *Liszt*
Hungarian Rhapsody : Pf. *Raff*
Hunnen-Schlacht : Sym.-Poem. *Liszt*
Hunnenschlacht, Die : Soli and Male Chor. *Zöllner*
Hunter's Farewell : Song. *Mendelssohn*
Hunting Chorus : Chor., Lily of Killarney. *Benedict*
Hunting we will go, A : Old English Song. Generally ascribed to *T. A. Arne*
Hush ye pretty warbling choir : Air, Acis and Galatea. *Handel*
Hylas et Sylvie : Opera, 1776. *Gossec*
Hymn of Peace : Chor. and Orch., 1867. *Rossini*
Hymn of Praise : Cant, 1840. *Mendelssohn*
Hymn to Aphrodite : Aria, Sappho. *Bantock*
Hymne a Sainte Cecile : Strings. *Gounod*
Hypatia : Incidental Music to the Play, 1893. *Parry*
Hyperion : Overt., 1885. *D'Albert*

I

I am near thee : Song, I Puritani. *Bellini*
I am the Ruler of the Queen's Navee : Song, H.M.S. Pinafore. *Sullivan*
I am Titania : Air, Mignon. *Ambroise Thomas*
I attempt from Love's sickness to fly : Song, Indian Queen. *Purcell*
I don't object : Duet, Fra Diavolo. *Auber*
I dreamt that I dwelt : Air, Bohemian Girl, 1843. *Balfe*
I feel thy soul's dear presence : Song. *Quilter*
I give the best advice : Duet, Lily of Killarney. *Benedict*
I have a song to sing O : Song, Yeomen of the Guard. *Sullivan*
I hear the flute and fiddles : Song. *Coleridge-Taylor*
I know that my Redeemer liveth : Air, Messiah. *Handel*
I love the jocund dance : Song. *Walford Davies*
I loved thee once, Atthis : Aria, Sappho. *Bantock*
I waited for the Lord : Air, Hymn of Praise. *Mendelssohn*
I'll sing thee songs of Araby : Song. *Clay*
I'm a roamer : Song, Son and Stranger. *Mendelssohn*
I'm alone : Song, Lily of Killarney. *Benedict*
I'm but a simple peasant maid : Song, Rose of Castille. *Balfe*
Ib and Little Christina : Opera, 1901. *Leoni*
Ich liebe dich : Song. *Beethoven*
Ich liebe dich : Song. *Grieg*
Ich schleich' umher : Song. *Brahms*
Ichabod : Song. *Tchaikowsky*
Ida : Opera, 1864. *Leslie*
Idala : Opera, 1806. *Isouard*
Idalide, L' : Opera, 1784. *Cherubini*
Ideale, Die : Sym.-Poem. *Liszt*
Idomeneo : Opera, 1794. *Paër*
Idomeneo, Re di Creta : Opera, 1781. *Mozart*
Idyllic Symphony : Orch., 1897. *Cowen*
If doughty deeds : Song. *Wallace*

If happily we wish to live : Glee. *Callcott*
If with all your hearts : Air, Elijah. *Mendelssohn*
If you were the rose : Song. *L. Ronald*
Ifigenia in Aulide : Opera, 1788. *Cherubini*
Ifigenia in Aulide : Opera 1718. *Caldara*
Ifigenia in Aulide : Opera, 1773. *Jommelli*
Ifigenia in Aulide : Opera, 1742. *Porpora*
Iphigenia in Aulide : Opera. *Pleyel*
Ifigenia in Tauride : Opera 1765. *Agricola*
Ifigenia in Tauride : Opera, 1817. *Carafa*
Ifigenia in Tauride : Opera, 1751. *Jommelli*
Il etait un roi de Thule : Song, Faust. *Gounod*
Illusion, L' : Opera, 1829. *Hérold*
Ilona : Opera, 1914. *Hervey*
Imbroglio delle tre spose, 'I' : Opera, 1786. *Anfossi*
Immagine, L' : Cant., 1815. *Costa*
Immanuel : Ora., 1853. *Leslie*
Imeneo : Opera, 1727. *Caldara*
Imeneo : Opera, 1738. *Handel*
Immer Leiser : Song. *Brahms*
Immortal Hour, The : Cant., 1914. *Boughton*
Impatience : Song. *Schubert*
Imperiale, L' : Cant. *Berlioz*
Impressions d'Italie : Orch. Suite, 1888. *Charpentier*
Improvvisata in Campagna, L' : Opera, 1797. *Isouard*
In a Summer Garden : Sym.-Poem. *Delius*
In a Vodka Shop : Pf. *Ba*
In my wild mountain valley : Song, Lily of Killarney. *Benedict*
In native worth : Air, Creation. *Haydn*
In questa Tomba oscura : Song. *Beethoven*
In the Fairy Hills : Sym.-Poem, 1909. *Ba*
In the lovely vale of streams : Glee. *Callcot*
In the silent night : Song. *Rachmaninoff*
In the South : Overt., 1904. *Elgar*
In those soft silky curtains : Air, Manon Lescaut. *Puccini*
Incanto, L' : Opera, 1749. *Jommelli*
Inchape Rock, The : Cant. *Bridge*
Incognita persequitata, L' : Opera, 1773. *Anfossi*
Incoronazione di Poppea, L' : Opera, 1642. *Monteverdi*

India, Songs of : Songs (6). *Bantock*
Indian Emperor, The (Dryden) : Incidental Music, 1692. *Purcell*
Indian Queen, The (Dryden) : Incidental Music, 1692. *Purcell*
Indian Rhapsody : Orch. *Cowen*
Indian Suite : Orch. *MacDowell*
Indra : Opera, 1853. *Flotow*
Inès de Castro : Opera, 1803. *Zingarelli*
Inez de Castro : Opera, 1869. *A. Holmes*
Inez Mendo : Opera, 1897. *D'Erlanger*
Inflammatus : Air for Sop. and Chor., Stabat Mater, 1832–41. *Rossini*
Inganno felice, L' : Opera, 1812. *Rossini*
Ingratitudine castigata, L' : Opera, 1737. *Caldara*
Inimico Generoso, L': Opera, 1709. *Caldara*
Innocence, L' : Son. (Pf.). *Haydn*
Innocenza Giustificata, L' : Opera, 1756. *Gluck*
Inspirez moi, race divine : Air, La Reine de Saba. *Gounod*
International Exhibition Ode : Chor. and Orch., 1862. *Sterndale Bennett*
Intimations of Immortality : Cant., 1907. *Somervell*
Into the Twilight : Sym.-Poem, 1908. *Bax*
Intrigue aux fenêtres, L' : Opera, 1805. *Isouard*
Invention of the Cross, The : Ora. *Albrechtsberger*
Invincible Armada, The : Sym.-Poem for Chor. and Orch. *Boughton*
Invitation to the Waltz : Pf., 1819. *Weber*
Invocation of Neptune : Ora. *Haydn*
Invocation to Music : Soli, Chor. and Orch., 1895. *Parry*
Io non ho che una povera stanzetta : Aria, La Boheme. *Puccini*
Io sono ricco : Duet, L'Elisir d'Amore. *Donizetti*
Iolanthe : Incidental Music to the Play, 1880. *Clarke*
Iolanthe : Opera, 1882. *Sullivan*
Iolanthe : Opera, 1893. *Tchaikovsky*
Ione : Prel. for Orch., 1907. *Hervey*
Ipermnestra : Opera, 1742. *Gluck*
Ipermestre, L' : Opera, 1752. *Jommelli*

Iphigenie in Aulide : Opera, 1774. *Gluck*
Iphigenie en Aulide : Opera, 1729. *Graun*
Iphigenie en Tauride : Opera, 1781. *Piccini*
Irato, ore l'Emporté, L' : Opera, 1801. *Méhul*
Irene di Messina : Opera, 1833. *Pacini*
Iris : Opera, 1898. *Mascagni*
Irish Symphony : Orch., 1887. *Stanford*
Irish tune from Co. Derry : Orch. *Grainger*
Is it a Dream : "Ode," 1687. *Blow*
Is no succour near ? : Air, Bohemian Girl, 1843. *Balfe*
Is Life a boon ? : Song, Yeomen of the Guard. *Sullivan*
Isa : Opera, 1867. *Benoit*
Isabeau : Opera, 1912. *Mascagni*
Isabella e Rodrigo : Opera, 1776. *Anfossi*
Isabella ed Enrico : Opera, 1824. *Pacini*
Isnelda de' Lambertazzi : Opera, 1830. *Donizetti*
Isola disabitata, L' : Opera. *Jommelli*
Israel in Egypt : Ora., 1738. *Handel*
Israel in the Wilderness : Cant. *Gaul*
Israel Restored : Ora., 1852. *Bexfield*
Israeliten in der Wüste, Die : Ora., 1779. *K. P. E. Bach*
Issifile : Opera, 1791. *Anfossi*
Issipile : Opera, 1825. *Ellerton*
Istar : Sym.-Var., 1897. *Indy*
It comes from the Misty Ages : Chor., Banner of St. George. *Elgar*
It is a charming girl I love : Song, Lily of Killarney. *Benedict*
It is not always May : Song. *Cowen*
It was a lover : Part-Song. *Barnby*
It was a lover and his lass : Part-Song. *Bridge*
It was a lover and his lass : Song, As You Like It Music. *German*
Italian Overture : *Schubert*
Italian : Sym. (No. 4), 1833. *Mendelssohn*
Italiana in Algeri, L' : Opera, 1813. *Rossini*
Italien, Aus : Sym., Fant. *Strauss*
Italien, In : Overt. *Goldmark*
Ivan the Terrible : Orch. *Rubinstein*
Ivanhoe : Opera, 1832. *Pacini*

Ivanhoe : Opera, 1891. *Sullivan*
Izeyl : Opera, 1909. *D'Albert*

J

Jackdaw of Rheims : Vocal Quart., 1911. *Bath*
Jackdaw of Rheims : Cant. *Fox*
Jacob : Ora. *Raimondi*
Jacquerie, La : Opera, 1895 (Commenced by Lalo). *Coquard*
Jagerlied : Pf. (Op. 62, Book 3, " Lieder ohne worte "). *Mendelssohn*
Jaguarita : Opera, 1855. *Halévy*
Jahel : Opera, 1900. *Coquard*
Jahrmarkts-Fest zu Plunder-sweilern, Das : Overt. *Reinecke*
Jason : Cant., 1882. *Mackenzie*
Je suis Titania : Air, Mignon. *Ambroise Thomas*
Je voulais bien : Duet, Fra Diavolo. *Auber*
Jean de Paris : Opera, 1812. *Boieldieu*
Jean Hunyade : Sym., 1875. *Indy*
Jeanie Deans : Opera, 1894. *MacCunn*
Jeanne d'Arc : Opera, 1821. *Carafa*
Jeanne d'Arc : Ora. *Coquard*
Jeanne d'Arc : Incidental Music to the Play, 1873. *Gounod*
Jeanne d'Arc : Sym., 1867. *A. Holmes*
Jeanne d'Arc : Sym. *Moszkowski*
(*See also Joan of Arc*).
Jeanne la folle : Opera, 1848. *Clapisson*
Jehan de Saintré : Opera, 1894. *D'Erlanger*
Jenny Bell : Opera, 1855. *Auber*
Jenny Lind, Hommage à : Pf. *Rubinstein*
Jephthah : Ora., 1737. *Greene*
Jeptha : Ora., 1751. *Handel*
Jerusalem : Ora., 1852. *Pierson*
Jerusalem : Opera, 1847. *Verdi*
Jessonda : Opera, 1822. *Spohr*
Jessy : Song. *Coleridge-Taylor*
Jessy : Opera, 1863. *Macfarren*

Jesus sur le lac de Tibériade : Solo, Chor. and Orch., 1876. *Gounod*
Jeune Femme colère, La : Opera, 1805. *Boieldieu*
Jeune Henri, Le : Opera, 1797. *Méhul*
Jeune Sage et la Vieux Fou, Le : Opera, 1793. *Méhul*
Jeunesse d'Hercule, La : Orch. *Saint-Saëns*
Jewel Song, The : Song, Faust. *Gounod*
Jewels of the Madonna, The : Opera, 1911. *Wolf-Ferrari*
Joan of Arc : Opera, 1837. *Balfe*
Joan of Arc : Overt. *Moscheles*
Joan of Arc : Sym. *Moszkowski*
Joan of Arc : Opera, 1913. *Rôze*
Joan of Arc : Cant. *Somervell*
Joan of Arc : Opera, 1881. *Tchaikovsky*
(*See also Jeanne d'Arc*).
Joanna : Opera, 1802. *Méhul*
Job : Ora. *Carissimi*
Job : Ora. *Chipp*
Job : Ora., 1892. *Parry*
Joconde : Opera, 1814. *Isouard*
John Brown's Body : Marching Song. The tune (originally a hymn) stated by some authorities to be the work of one *Wm. Steffe*
John Gilpin : Cant. *Anderton*
John Gilpin : Ballad for Chor. and Orch. *Cowen*
John Gilpin : Cant. *Fox*
Jolly Beggars, The : Cant. *Bishop*
Jongleur de Notre Dame, Le : Music to Miracle Play, 1902. *Massenet*
Jonah : Ora. *Carissimi*
Joseph : Ora., 1743. *Handel*
Joseph : Ora. *Horsley*
Joseph : Ora., 1877. *Macfarren*
Joseph : Opera, 1807. *Méhul*
Joshua : Ora., 1747. *Handel*
Joshua Navin : Ch. and Orch., 1877. *Moussorgsky*
Jour à Paris, Un : Opera, 1808. *Isouard*
Journée aux Aventures, La : Opera, 1816. *Méhul*
Joy, Ode to : Cant., 1881. *Mascagni*
Joy now reigns : Air, La Gazza Ladra. *Rossini*
Jubilee : Overt. *Raff*

Judas Maccabeus: Ora., 1746. *Handel*
Judgment of Hercules, The: Masque, 1740. *Greene*
Judgment of Paris: Masque, 1740. *T. Arne*
Judgment of Paris: Masque. *Eccles*
Judith: Ora., 1764. *T. Arne*
Judith: Ora., 1841. *Eckert*
Judith: Ora., 1858. *Leslie*
Judith: Ora., 1888. *Parry*
Juif Errant, Le: Opera, 1852. *Halévy*
Juive, La: Opera, 1835. *Halévy*
Julia, To: Song-Cycle, 1905. *Quilter*
Julius Cæsar: Incidental Music to Shakespeare's Tragedy. *Bülow*
Julius Cæsar: Incidantal Music, 1919 *O'Neill*
Julius Cæsar: Overt. *Schumann*
Jumeaux de Bergame, Les: Opera, 1868. *Lecocq*
June: Song. *Quilter*
Jungste Gericht, Das: Ora., 1812. *Spohr*
Jupiter: Sym. (3rd), 1788. *Mozart*
Jupiter in Argos: Opera, 1739. *Handel*
Jusqu 'a son amour m'élève: Song, L'Ambassadrice. *Auber*

K

Kain: Opera, 1900. *D'Albert*
Kaisermarsch: Orch., 1871. *Wagner*
Kaiserquartett: Inst. Quart. (No. 77). *Haydn*
Kalanus: Cant. *Gade*
Kaleidoscope: Twenty-Four Pieces for Vn. *Cui*
Karelia: Overt. and Suite for Orch. *Sibelius*
Kassya: Opera, 1893. *Delibes*
Kathleen Mavourneen: Song. *Crouch*
Keel Row, The: Old English North-Country or Scottish Song. Origin of tune obscure (*See* "Old English Popular Music," *W. Chappell*, 1893).
Keep thy heart for me: Song, Rose of Castille. *Balfe*
Keltic: Son., (Pf.). *MacDowell*
Kenilworth: Opera, 1831. *Costa*

Kenilworth: Opera, 1893. *De Lara*
Kenilworth: Cant., 1864. *Sullivan*
Kenilworth Castle: Opera, 1829. *Donizetti*
Kennst du das land: Song. *Beethoven*
Keolanthe: Opera, 1841. *Balfe*
Kerim: Opera, 1887. *Bruneau*
Khovanstchina: Opera, 1872–80. *Moussorgsky*
Killarney: Song. *Balfe*
Kinder-Symphonie: Sym., 1779. *Haydn*
King Arthur (Dryden): Incidental Music, 1691. *Purcell*
King Charles II.: Opera, 1849. *Macfarren*
King Christian: Suite. *Sibelius*
King David: Ora., 1883. *Macfarren*
King Harlequin: Opera, 1912. *Clutsam*
King Lear: Overt., 1831. *Berlioz*
King Lear: Sym.-Poem. *Weingartner*
King Neptune's Daughter: Cant. *Tozer*
King Olaf: Cant., 1896. *Elgar*
King Oloff's Christmas: Cant. *Buck*
King of Thule: Air, Faust. *Gounod*
King Richard II.: Incidental Music to the Drama. *Pitt*
King Saul: Ora., 1894. *Parry*
King Stephen: Overt., 1812. *Beethoven*
Kingdom, The: Ora., 1906. *Elgar*
Kiss, The: Song. *Brahms*
Kiss, The: Opera, 1876. *Smetana*
Klange aus Mähren: A Collection of Vocal Duets. *Dvorák*
Kling: Song. *Strauss*
Knight of Malta (Beaumont and Fletcher): Incidental Music, 1695. *Purcell*
Knights of the Cross: Opera, 1826. *Bishop*
Know'st thou the land: Song. *Beethoven*
Koanga: Opera, 1904. *Delius*
Kobold, Der: Opera, 1905. *S. Wagner*
König Alfred: Opera, 1850. *Raff*
König Manfred: Opera. *Reinecke*
Königin von Saba, Die: Opera, 1875. *Goldmark*
Königskinder, Die: Opera, 1896. *Humperdinck*

Königsode: Male Chor. *Zöllner*
Kosiki: Opera, 1876. *Lecocq*
Kourkourgi: Opera, 1793. *Cherubini*
Kremlin, The: Sym.-Poem. *Glazounov*
Kreutzer: Son. (Vn.), 1803. *Beethoven*
Kreuzfahrer, Die: Cant. *Gade*
Kreuzfahrer, Der: Opera, 1844. *Spohr*
Kriegsgefangene, Die: Opera, 1899. *Goldmark*
Kubla Khan: Cant., 1906. *Coleridge-Taylor*
Kuckfahrt des Kaisers, Die: Opera. *Hummel*
Künstler, An die: Chor. and Brass Instruments. *Mendelssohn*
Kuss, Der: Opera, 1876. *Smetana*

L

Lac des Fees, Le: Opera, 1839. *Auber*
Lady of Lyons: Overt., 1879. *Clarke*
Lady of Shalott: Cant. *Bendall*
Lady of Shalott: Cant. *Rootham*
Lady of the Lake: Cant., 1877. *Macfarren*
Lady Oriana, The: Madrigal. *Wilbye*
Lady Radnor's Suite: Orch., 1894. *Parry*
Lady, when I behold: Madrigal. *Wilbye*
Lakmé: Opera, 1885. *Delibes*
Lalla Rookh: Opera, 1862. *David*
Lambert Simnel: Opera, 1843. *Adam*
Lamentation: Sym., 1772. *Haydn*
Lamia: Sym.-Poem. *MacDowell*
Lanassa: Opera, 1832. *Lachner*
Lancelot and Elaine: Sym.-Poem. *MacDowell*
Land of Hope and Glory: Song. *Elgar*
Land of the Mountain and Flood: Overt., 1887. *MacCunn*
Landliche Hochzeit, Die: Sym. *Goldmark*
Language of Flowers: Suite de Ballet, 1880. *Cowen*
Langue Musicale, La: Opera, 1831. *Halévy*
Lapin Blanc, Le: Opera, 1825. *Hérold*

Largo, Handel's: Popular name given to the Air, "Ombra mai fui," Serse. *Handel*
Largo si factotum: Air, Barber of Seville. *Rossini*
Lass of Richmond Hill, The: Old English Song. Origin of melody uncertain (*See* "Old English Popular Music," *W. Chappell*, 1893).
Lass with the delicate air, The: Song. *T. A. Arne*
Last Advent, The: Cant. *Tozer*
Last Dream, The: Song. *Cowen*
Last Judgment, The: Ora. *Carissimi*
Last Judgment, The: Ora., 1819. *Schneider*
Last Judgment, The: Ora., 1826. *Spohr*
Last Post, The: Chor. and Orch., 1900. *Stanford*
Last Rose of Summer: Fant. for Pf. *Mendelssohn*
Last Rose of Summer, The: Song (the tune borrowed by Thos. Moore from "The Groves of Blarney"), about 1798. *R. A. Millikin*
Last Watch, The: Song. *Pinsuti*
Lasthénie: Opera, 1823. *Hérold*
Lauda Sion: Solo, Chor. and Orch., 1846. *Mendelssohn*
Laodicea e Berenice: Opera, 1701. *Scarlatti*
Lavandaja, La: Opera, 1814. *Raimondi*
Lavandiere de Santarem, La: Opera, 1855. *Gevaërt*
Lay of the Bell: Cant., 1879. *Brüch*
Lay of the Last Minstrel: Orch., 1874. *J. F. Barnett*
Lay of the Last Minstrel, The: Cant., 1888. *MacCunn*
Lazzarone, Le: Opera, 1844. *Halévy*
Lead on, lead on: Chor., Judas Maccabeus. *Handel*
Lear: Overt., 1883. *Dukas*
Leather Bottel: Song. *Hatton*
Lebensglück: Song. *Beethoven*
Léda: Choral Sym. *Bruneau*
Legend of Don Munio: Cant., 1874. *Buck*
Legend of Nerbudda: Cant., 1919. *Bath*
Legend of St. Elizabeth: Ora. *Liszt*
Legend of St. Cecilia: Ora., 1866. *Benedict*
Legend of Tsar Saltan: Opera, 1906. *Rimsky-Korsakov*
Leicester: Opera, 1822. *Auber*
Lend me your aid: Aria, La Reine de Saba. *Gounod*
Lenore: Sym., 1872. *Raff*
Léocadie: Opera, 1824. *Auber*
Léonce: Opera, 1805. *Isouard*

Leonora : Opera, 1805. *Paër*
Leonore : Opera, 1805. *Beethoven*
Leonore : Second Overt. to the Opera, 1807. *Beethoven*
Leonore : Third Overt. to the Opera, 1806. *Beethoven*
Leonore : Cant., 1852. *Macfarren*
Lestocq : Opera, 1834. *Auber*
Let me in sorrow weep : Air, Rinaldo : *Handel*
Let not the heart : Trio, Bohemian Girl, 1843. *Balfe*
Let the bright Seraphim : Air, Samson. *Handel*
Let the mystic orange flowers : Duet, Lily of Killarney. *Benedict*
Let their Celestial Concerts : Chor., Samson. *Handel*
Libertà : Cant., 1793. *Cherubini*
Libertine, The : Incidental Music, 1676. *Purcell*
Libussa : Sym.-Poem, 1881. *Smetana*
Liebesmahl der Apostel, Der : Scena, 1847. *Wagner*
Liebesverbot : Opera, 1836. *Wagner*
Life fair moments is bringing : Waltz Song, Romeo and Juliet. *Gounod*
Life for the Czar, A : Opera, 1839. *Glinka*
Life itself is at the best : Chor., Bohemian Girl, 1843. *Balfe*
Life Moods : Sym. Var., 1910. *Hervey*
Life's Dance : Sym.-Poem. *Delius*
Lift thine eyes : Trio, Elijah. *Mendelssohn*
Lift up your heads : Chor., Messiah. *Handel*
Lift up your hearts : Sacred Sym., 1906. *Davies*
Light as air : Waltz and Chorus, Faust. *Gounod*
Light Cavalry : Opera, 1866. *Suppé*
Light of Asia : Opera, 1892. *De Lara*
Light of Life, The : Ora., 1896. *Elgar*
Like to the Damask Rose : Song. *Elgar*
Lohengrin : Opera, 1850. *Wagner*
Liline et Valentin : Opera, 1865. *Lecocq*
Lillibullero : Old English Popular Song. The tune a harpsicord lesson, by *Purcell*
Lily of Killarney, The : Opera, 1862. *Benedict*
Linda di Chamouni : Opera, 1842. *Donizetti*
Linden Lea : Song. *Williams*
Listen while I relate : Recit. and Air, Bohemian Girl, 1843. *Balfe*

Little Minister, The: Overt. and Incidental Music to the Play, 1897. *Mackenzie*
Little Red Ridinghood: Cant. *Abt*
Little Russian Symphony: Orch. *Tchaikovsky*
Livingstone the Pilgrim: Cant., 1913. *MacCunn*
Lobgesang: Cant., 1840. *Mendelssohn*
Lobster's Garden Party, The: Cant. for Children, 1904. *Bridge*
Locanda de' Vagabondi, La: Opera, 1789. *Paër*
Lochaber no more: Old Scottish Song. Origin of melody uncertain (*See* "Old English Popular Music," *W. Chappell*, 1893).
Lodoïska: Opera, 1791. *Cherubini*
Lodoletta: Opera, 1917. *Mascagni*
Lohengrin's Farewell (Mein lieber Schwann): Air, Lohengrin. *Wagner*
Lombardi, I: Opera, 1843. *Verdi*
London Bridge: Pf. *Gardiner*
London Day by Day: Orch. Suite. *Mackenzie*
Lonely in sorrow kneeling (Elsa's dream): Air, Lohengrin. *Wagner*
Look at the Clock: Cant., 1910. *Bath*
Lord is a man of war, The: Duet, Israel in Egypt. *Handel*
Lord is King, The: Cant. *Barnby*
Lord of Might: Chor. and Orch., 1903. *Stanford*
Lord of the Isles: Cant., 1880. *Gadsby*
Lord Ullin's Daughter: Cant., 1888. *MacCunn*
Lord Ullin's Daughter: Solo and Chor. *Somervell*
Lordly Gallants: Glee. *Callcott*
Lords of the Sea: Song Cycle. *W. Wallace*
Lorelei: Cant., 1861. *Hiller*
Loreley: Opera, 1864. *Brüch*
Loreley: Opera (unfinished). *Mendelssohn*
Lorenza: Opera. *Stanford*
Lorenzino di Medici: Opera, 1845. *Pucini*
Lost Chord, The: Song (adapted). *Beethoven*
Lost Chord, The: Song, 1877. *Sullivan*
Lotario: Opera, 1729. *Handel*
Lotus-eaters, The: Cant. *Parry*
Louise: Opera, 1900. *Charpentier*
Love and Music, these have I lived for: Aria, La Tosca. *Puccini*

Love has eyes: Song. *Bishop*
Love, I abjure thee: Song, Gustave. *Auber*
Love in a Village: Opera, 1762. Compiled from several sources, and arr., probably, by *T. Arne*
Love in her eyes: Recit. and Air, Acis and Galatea. *Handel*
Love is eternal: Song. *Brahms*
Love is meant to make us glad: Quintet, Merrie England. *German*
Love or fancy: Air, Madama Butterfly. *Puccini*
Love that Casteth out Fear: Soli, Chor., and Orch., 1904. *Parry*
Love Tokens: Six Songs. *L. Ronald*
Love Triumphant (Dryden): Incidental Music, 1694. *Purcell*
Love went a-riding: Song. *Frank Bridge*
Love will waken a pang of Sadness: Song, I Puritani. *Bellini*
Lovely Alda: Orch. *MacDowell*
Lovely appear over the mountains: Solo and Chorus, Redemption. *Gounod*
Lovely mourner, raise thy head: Trio, Lily of Killarney. *Benedict*
Lovely seems the morn's fair lustre: Glee. *Callcott*
Lover's Comedy, The: Trio, Madame Favart. *Offenbach*
Love's Goddess sure was blind: Ode, 1692. *Purcell*
Love's message: Song. *Schubert*
Love's mirror: Song. *Coleridge-Taylor*
Love's philosophy: Song. *Quilter*
Love's Triumph: Opera, 1862. *Wallace*
Loving smile of sister kind: Song, Faust. *Gounod*
Lucia di Lammermoor: Opera, 1835. *Donizetti*
Lucinda: Opera, 1835. *Ellerton*
Lucio Papiro: Opera. *Leo*
Lucio Silla: Opera, 1774. *Anfossi*
Lucio Silla: Opera, 1772. *J. C. Bach*
Lucio Silla: Opera, 1773. *Mozart*
Lucio Vero: Opera, 1747. *Handel*
Lucius Verus: Opera, 1726. *Ariosti*
Lucrezia Borgia: Opera, 1833. *Donizetti*
Luisa Miller: Opera, 1849. *Verdi*

Lulli et Quinault : Opera, 1812. *Isouard*
Lurline : Opera, 1860. *Wallace*
Lustige Musikanten, Die : Cant. *Hiller*
Lustigen Chinesinnen : Opera, 1886. *Zöllner*
Lyre et la Harpe, La : Cant., 1879. *Saint-Saëns*
Lyric : Suite for Orch. *Grieg*
Lysistrata : Incidental Music to the Comedy, 1908. *Humperdinck*

M

Maaiers, De : Chor.-Sym. *Benoit*
Macabre, Danse : Orch. *Saint-Saëns*
Macbeth : Opera, 1828. *Chelard*
Macbeth : Overt., 1828. *Eberwein*
Macbeth : Incidental Music to the Tragedy, 1672. *Locke*
Macbeth : Overt. *Pierson*
Macbeth : Overt. *Spohr*
Macbeth : Tone-Poem, 1890. *Strauss*
Macbeth : Opera, 1847. *Verdi*
Maccabees, The : Opera, 1875. *Rubinstein*
Maçon, Le : Opera, 1825. *Auber*
Madama Butterfly : Opera, 1904. *Puccini*
Madame Crysanthème : Opera, 1893. *Messager*
Madame Favart : Opera, 1879. *Offenbach*
Madame Grégoire : Opera, 1861. *Clapisson*
Mlle. Fifi : Opera, 1903. *Cui*
Madre di Maccabei, Le : Opera, 1704. *Ariosti*
Maga Circe, La : Opera, 1788. *Anfossi*
Mage, Le : Opera, 1891. *Massenet*
Magic Flute, The : Opera, 1791. *Mozart*
Magic Opal : Opera, 1893. *Albeniz*
Magician sans magic, Le : Opera, 1811. *Isouard*
Magicienne, La : Opera, 1857. *Halévy*
Magnus : Opera. *Rheinberger*
Maid of Astolat, The : Cant., 1885. *Heap*
Maid of Artois : Opera, 1836. *Balfe*
Maid of Athens : Song. *J. Barnett*
Maid of Athens : Song. *S. Glover*

Maid of Honour, The : Opera, 1847. *Balfe*
Maid of Orleans : Overt., 1871. *Cowen*
Maiden fair, O deign to tell : Humourous Trio. *Haydn*
Maiden's lament, The : Song. *Schubert*
Maiden's Prayer : Pf. *Badarzewska*
Main de fer, Le : Opera, 1841. *Adam*
Maitre Ambros : Opera, 1886. *Widor*
Malawika : Opera, 1886. *Weingartner*
Malbruk : Opera, 1910. *Leoncavallo*
Mam'zelle Geneviève : Opera, 1853. *Adam*
Manfred : Incidental Music to the Drama. *Mackenzie*
Manfred : Incidental Music to the Drama, 1852. *Schumann*
Manfred : Sym.-Poem, 1885. *Tchaikovsky*
Maia : Opera, 1910. *Leoncavallo*
Maître de Chapelle, Le : Opera, 1824. *Paër*
Mandarin's Son, The : Opera, 1859. *Cui*
Mannequin de Bergame, Le : Opera, 1832. *Fétis*
Manon : Opera, 1885. *Massenet*
Manon Lescaut : Opera, 1856. *Auber*
Manon Lescaut : Opera, 1893. *Puccini*
Manru : Opera, 1901. *Paderewski*
Manzoni Requiem : 1874. *Verdi*
Maometto Secondo (Revised 1826 as Le Siège de Corinthe) : Opera, 1820. *Rossini*
Märchen von die Schöne Melusine : Overt., 1833. *Mendelssohn*
Marcia Reale : Italian National Air, 1831. *G. Gabetti*
Marco Spada : Opera, 1852. *Auber*
Marcus Curtius : Cant. *Tozer*
Margaret, the Blind Girl of Castel-Cuillé : Cant., 1893. *Corder*
Margherita d'Anjou : Opera, 1820. *Meyerbeer*
Margot : Opera, 1857. *Clapisson*
Margot la Rouge : Opera. *Delius*
Maria di Rohan : Opera, 1843. *Donizetti*
Maria di Rudenz : Opera, 1838. *Donizetti*
Maria Padilla : Opera, 1841. *Donizetti*
Maria Stuarda : Opera, 1834. *Donizetti*
Maria Theresa : Sym., 1773. *Haydn*
Marie : Opera, 1826. *Hérold*

Marie Magdaleine: Opera, 1873. *Massenet*
Marie Stuart: Dramatic Scene for Chor. and Orch. *Ancot*
Marie Stuart en Ecosse: Opera, 1823. *Fétis*
Marienlieder: Series of Songs. *Brahms*
Marino Faliero: Opera, 1835. *Donizetti*
Mario Fugitivo: Opera, 1708. *Buononcini*
Maritana: Opera, 1845. *Wallace*
Marito a Vista, Il: Opera. *Ellerton*
Marjolaine: Opera, 1877. *Lecocq*
Mark the merry elves: Glee. *Callcott*
Market Chorus, The: Chor., La Muette di Portici (Masaniello). *Auber*
Marketenderin, Die: Opera, 1914. *Humperdinck*
Marmion: Sym. Overt. *Buck*
Marmion: Overt., 1867. *Sullivan*
Marquise, La: Opera, 1835. *Adam*
Marquise de Brinvilliers, La: Opera, 1831. *Boieldieu* (with others)
Mari d'un jour, Le: Opera, 1886. *Coquard*
Marriage of Figaro, The: Opera, 1786. *Mozart*
Marseillaise, La: French National Hymn, 1792. Originally known as "Chant de Guerre aux Armées." *Rouget de Lisle*
Martha: Opera, 1847. *Flotow*
Martirio di Santa Cecila, Il: Opera, 1709. *Scarlatti*
Martirio di Santa Feodosia: Ora., 1705. *Scarlatti*
Martyr of Antioch, The: Ora., 1880. *Sullivan*
Martyrdom of St. Polycarp, The: Ora., 1855. *Ouseley*
Martyrs, The: Cant. *Maunder*
Marvellous work, The: Air and Chor., Creation. *Haydn*
Mary of Argyle: Song. *Nelson*
Masaniello: *See* Muette de Portici
Masaniello: Opera, 1827. *Carafa*
Maschere, Le: Opera, 1901. *Mascagni*
Masnadieri, I: Opera, 1847. *Verdi*
Masque of the Red Death: Sym.-Poem. *Holbrooke*
Mass of Life, A: Cant., 1905. *Delius*
Massacre of Paris: Incidental Music, 1690. *Purcell*
Mathilde der Guise: Opera. *Hummel*
Matilda of Hungary: Opera, 1847. *Wallace*

Matilde di Shabran: Opera, 1821. *Rossini*
Matin, Le: Sym., 1761. *Haydn*
Matrimonio improviso: Opera, 1794. *Paër*
Matrimonio per Concorso, Il: Opera, 1770. *Jommelli*
Matrimonio per inganno, Il: Opera, 1779. *Anfossi*
Matrimonio Segreto, Il: Opera, 1792. *Cimarosa*
Matrosen, Die: Opera, 1845. *Flotow*
Matteo Falcone: Opera, 1908. *Cui*
Matteo Falcone: Opera, 1894. *Zöllner*
Matthew Locke, Elegy on Death of: 1677. *Purcell*
Matyrs, Les: Opera, 1840. *Donizetti*
Maurische Rhapsodie: Orch., 1898. *Humperdinck*
Maximilian Robespierre: Overt. *Litolff*
May Day: Cant., 1857. *Macfarren*
May-fly, The: Glee. *Callcott*
May Queen, The: Cant., 1858. *Sterndale Bennett*
May Song: Song. *Beethoven*
Mazeppa: Cant. *Balfe*
Mazeppa: Sym.-Poem. *Liszt*
Mazeppa: Opera, 1882 or 1884. *Tschaikowsky*
Medecin Malgré lui, Le: Opera, 1858. *Gounod*
Medicin Turc, Le: Opera, 1805. *Isouard*
Medée: Opera, 1797. *Cherubini*
Medici: Opera, 1893. *Leoncavallo*
Meditation: Adaptation of Bach's 1st Prelude. *Gounod*
Medo: Opera, 1708. *Scarlatti*
Meeresstille und Glückliche Fahrt, Die: Overt. *Mendelssohn*
Mefistofele: Opera, 1868. *Böito*
Meg Blanc: Cant., 1902. *Taylor*
Mein Vaterland: Sym.-Poem. *Smetana*
Mein Heim: Overt. *Dvorák*
Mein lieber Schwann: Air, Lohengrin. *Wagner*
Meistersinger von Nürnberg: Opera, 1868. *Wagner*
Memorial Cantata: 1901. *Glazounov*
Memoriam, In: Overt., 1866. *Sullivan*
Mephisto Walzer: Pf. *Liszt*
Mephistophélès' Seranade: Song, Damnation de Faust. *Berlioz*
Méprises Espagnoles, Les: Opera, 1799. *Boieldieu*
Merchant of Venice: Incidental Music to the Drama, 1742. *T. Arne*

Merchant of Venice: Overt. and Incidental Music, 1879. *Clarke*
Merchant of Venice: Incidental Music to the Drama. *Humperdinck*
Merchant of Venice: Overt. *Macfarren*
Merchant of Venice: Incidental Music to the Drama, 1871. *Sullivan*
Mercury: Sym., 1772. *Haydn*
Merlin: Opera, 1886. *Goldmark*
Merlin: Orch., 1892. *Naylor*
Mermaid's Song: Air, Oberon. *Weber*
Merope: Opera, 1741. *Jommelli*
Merrie England: Opera, 1902. *German*
Merry Wedding, The: Soli, Chor. and Orch., 1916. *Grainger*
Merry Wives of Windsor: Overt. *Sterndale Bennett*
Merry Wives of Windsor: Opera, 1849 (produced in London as Falstaff). *Nicolai*
Merry Wives of Windsor, The: Incidental Music to the Comedy, 1874. *Sullivan*
Messe des Mortes: Requiem, 1857. *Berlioz*
Messenger Dove, The: Cant., 1881. *Fox*
Messenzio, Il: Opera, 1782. *Cherubini*
Messiah: Ora., 1741. *Handel*
Messidor: Opera, 1897. *Bruneau*
Meurtre d'Abel: Cant., 1857. *Benoit*
Michael Angelo: Overt. *Gade*
Michel Ange: Opera, 1802. *Isouard*
Micheline: Opera, 1835. *Adam*
Midi, Le: Sym., 1761. *Haydn*
Midnight: Sym.-Poem for Chor. and Orch. *Boughton*
Midsummer Night's Dream: Overt. *Macfarren*
Midsummer Night's Dream: Incidental Music. *Mendelssohn*
Midsummer Night's Dream: Overt. to the Comedy, 1826. *Mendelssohn*
Mighty Lord: Air, Christmas Oratorio. *J. S. Bach*
Mignon: Opera, 1866. *Thomas*
Mikado, or the Town of Tittipu, The: Opera, 1885. *Sullivan*
Military Symphony: 1794. *Haydn*

Mille grazie, mio Signore : Chor., Barber of Seville. *Rossini*
Miller and the Brook, The : Song. *Schubert*
Miller's Daughter : Song. *Clifton*
Mina, ou le Menage à trois : Opera, 1843. *Thomas*
Minatori Scozzesi, I : Opera, 1829. *Raimondi*
Ministering Angels : Cant., 1884. *Allen*
Minster Bells : Cant. *Abt*
Mira, O Norma : Duet, Norma. *Bellini*
Miracle, The : Incidental Music to the Wordless Play, 1911. *Humperdinck*
Mireille : Opera, 1864. *Gounod*
Mirette : Opera, 1894. *Messager*
Miriam's Siegesgesang : Ora., 1828. *Schubert*
Miriam's Song of Triumph : Solo and Orch. *Reinecke*
Miserere : Opera. *Leo*
Missa Brevis : Solo, Chor. and Orch., 1883. *Gouvy*
Mistletoe Bough : Song. *Bishop*
Mit Gewitter und Sturm : Air, Flying Dutchman. *Wagner*
Mitridate : Opera, 1728. *Caldara*
Mitridate : Opera, 1770. *Mozart*
Mock Marriage, The : Incidental Music, 1695. *Purcell*
Moina : Opera, 1897. *De Lara*
Mon coeur s'oeuvre à ta voix : Air, Samson and Delila. *Saint-Saëns*
Mond, An den : Song. *Brahms*
Monsieur Beaucaire : Opera, 1918. *Messager*
Montezuma : Opera, 1781. *Zingarelli*
Moon at the full, The : Song. *L. Ronald*
Moon has raised her lamp above, The : Duet, Lily of Killarney. *Benedict*
Moonlight : Son. (Pf. 2nd), 1802. *Beethoven*
Moonlight, In : Song. *Elgar*
Morgen : Song. *Strauss*
Morgen, Der : Cant. *Rubinstein*
Morgengesang im Kriege : Male Chor. *Zöllner*
Morning : Orch. (Peer Gynt Music). *Grieg*
Morning, noon and night : Overt. *Suppé*
Morro ma prima in Grazia : Aria, Ballo in Maschera. *Verdi*

Mors et Vita : Ora., 1885. *Gounod*
Mort d'Adam, et son Apothéose : Opera, 1809. *Lesueur*
Mort de Tintagilio, Le : Opera, 1905. *Nougués*
Mort de Wallenstein : Orch., 1880. *Indy*
Morte d'Abele : Ora., 1732. *Leo*
Morte d'Arthur : Overt , 1905. *Bridge*
Morte d'Arthur : Opera, 1877–9. *Corder*
Mosè al Sinai : Ora. *Raimondi*
Mosè in Egetto : Opera, 1818. *Rossini*
Moses : Ora. *Gilson*
Moses : Ora. *Lachner*
Moses : Biblical Opera, 1888. *Rubinstein*
Moto Perpetuo : Vn. and Orch. *Paganini*
Mount Moriah : Ora., 1874. *Bridge*
Mount of Olives : Ora., 1800. *Beethoven*
Mountain and Flood, Land of the : Overt., 1887. *MacCunn*
Mountain Sylph, The : Opera, 1834. *J. Barnett*
Mousquetaires de la Reine, Les : Opera, 1846. *Halévy*
Mozart and Salieri : Opera, 1898. *Rimsky-Korsakov*
Mozartiana : Suite for Orch. *Tschaikoweky*
Much ado about nothing : Incidental Music to the Play, 1898. *German*
Much ado about nothing : Opera, 1900. *Stanford*
Mucius Scevola : Opera, 1721. *Ariosti*
Muette de Portici (Masaniello) : Opera, 1828. *Auber*
Muleteer's Song, The : Song, Rose of Castille. *Balfe*
Muletier, Le : Opera, 1823. *Hérold*
Muletier de Tolede, Le : Opera, 1854. *Adam*
Müller und sien kind, Der : Opera, 1844. *Hiller*
Müller von Meran, Der : Opera, 1856. *Flotow*
Muses, The : Sym. *A. Holmes*
Music Makers, The : Solo, Chor. and Orch., 1912. *Elgar*
Muzio Scevola : Opera, 1665. *Cavalli*
Muzio Scaevola : Opera, 1721. *Handel*
(In conjunction with *Ariosti* and *Buononcini*)
My Arms ! Against this Gorgias will I go : Recit., Judas Maccabeus. *Handel*
My flocks feed not : Glee. *Callcott*
My heart now is merry : Song. *J. S. Bach*

My Lady: Song. *Coleridge-Taylor*
My power is absolute: Aria, Boris. *Moussorgsky*
My pretty Fishermaiden: Song. *Coleridge-Taylor*
My pretty Jane: Song. *Bishop*
My sister dear: Song, La Muette di Portici (Masaniello). *Auber*
My thanks, good Lieges: Air, Lohengrin. *Wagner*
Myosotis, Le: Opera, 1866. *Lecocq*
Myrrha: Song. *Tours*
Mysteres d'Udolphe, Les: Opera, 1852. *Clapisson*

N

Naaman: Ora., 1721. *Caldara*
Naaman: Ora., 1864. *Costa*
Nabob, Le: Opera, 1853. *Halévy*
Nabot: Opera, 1729. *Caldara*
Nabucodonosor: Opera, 1706. *Ariosti*
Nabucodonosor: Opera, 1842. *Verdi*
Nachtigall, An die: Song. *Brahms*
Nacoochee: Cant., 1890. *Wood*
Naiads, The: Overt., 1836. *Sterndale Bennett*
Naïda: Opera, 1873. *Flotow*
Nail: Opera, 1912. *De Lara*
Nais Micoulin: Opera, 1907 *Bruneau*
Nala and Damayanti: Can. *Hiller*
Naomi: Cant. *Chipp*
Narcisse: Cant., 1878. *Massenet*
Nations, Les: Opera, 1851. *Adam*
Nativité, La: Ora. *Gossec*
Nativity, The: Ora. *Albrechtsberger*
Nativity, The: Ora., 1855. *Bartholomew*
Nature and Love: Cant. *Tchaikovsky*
Naufrage de la Méduse, Le: Opera, 1839. *Flotow*
Navarraise, La: Opera, 1894. *Massenet*
Nazareth: Song. *Gounod*
Nedda's Song: Aria, Pagliacci. *Leoncavallo*
Neige, La: Opera, 1823. *Auber*

Nell Gwynne: Songs in, and Incidental Music to, the Drama, 1833. *J. Barnett*
Nell Gwynn: Incidental Music to the Play, 1890. *German*
Nero: Opera, 1705. *Handel*
Nero: Opera, 1879. *Rubinstein*
Nero: Incidental Music to Stephen Phillips' Drama, 1902. *Coleridge-Taylor*
Neue Welt, Die: Cant., 1892. *Zöllner*
Neugierigen Frauen, Die (Title given to German Production of Le Donne Curiose, *q.v.*).
Never did I behold: Air, Manon Lescant. *Puccini*
New Covenant, The: Ode. *Mackenzie*
New England Idylls: Pf. *MacDowell*
New Mariners: Glee. *Callcott*
New Renaissance, The: Overt. *Holbrooke*
New World, From the: Sym., 1893. *Dvorák*
Niccoli di Lapi: Opera, 1873. *Pacini*
Nicodemus: Cant., 1880. *Gladstone*
Nightingale, To the: Song. *Brahms*
Night in May, A: Opera, 1878. *Rimsky-Korsakov*
Ninette: Opera, 1896. *Lecocq*
Nineveh: Cant., 1890. *Bridge*
Niobe: Opera, 1826. *Pacini*
Nirvana: Overt., 1881. *Bulow*
Niteti: Opera, 1757. *Jommelli*
Nitocri: Opera, 1722. *Caldara*
No more in Sion: Recit., Judas Maccabeus. *Handel*
No possible doubt whatever: Song, Gondoliers. *Sullivan*
Noah (Halévy's unfinished work): Opera, 1885. *Bizet*
Noble Numbers: Choral Suite, 1909. *Davies*
Noces de Prométhée, Les: Cant., 1867. *Saint-Saëns*
Noël: Pf. *Gardiner*
Noel, Oratorio de: Ora. *Saint-Saëns*
Non si piu cosa: Aria, Nozze di Figaro. *Mozart*
Nonne Sanglante, La: Opera, 1854. *Gounod*
Nonne und der Ritter, Die: Duet. *Brahms*
Nordisa: Opera, 1887. *Corder*
Nordiske Tonebilleder: Fant. (Pf.). *Gade*
Norfolk Rhapsodies (Series of Three): Orch., 1906–7. *Williams*

Norma: Opera, 1832. *Bellini*
Normandy: Sym.-Var. *Somervell*
Norse: Son. (Pf., 3rd). *MacDowell*
North Star, The: Opera, 1854. *Meyerbeer*
Norwegian Rustic March: Orch., Lyric Suite. *Grieg*
Norwegische Tänze: Orch. *Grieg*
Nous allons avoir: Song, Le Domino Noir. *Auber*
Nouveau Seigneur de Village, Le: Opera, 1813. *Boieldieu*
Novice, The: Aria, Madame Favart. *Offenbach*
Now Phoebus sinketh in the West: Song, Comus. *T. Arne*
Now, then, my Marshal Saxe: Chor., Madame Favart. *Offenbach*
Now to the Hall the Priests proceed: Duet, Aida. *Verdi*
Nozze di Figaro, Le: Opera, 1786. *Mozart*
Nozze in Dansa, Le: Opera, 1718. *Leo*
Nozze in Villa, Le: Opera, 1820. *Donizetti*
Nuit des Tropiques, La: Sym. *Gottschalk*
Nuits d'Eté: Six Songs. *Berlioz*
Nuovo Figaro, Il: Opera, 1797. *Paër*
Nun of Nidaros: Cant. *Buck*
Nun's Song, The: Song, Le Domino Noir. *Auber*
Nuova Pourceaugnac, Il: Opera, 1832. *Donizetti*
Nut-Cracker: Ballet and Suite for Orch., 1892. *Tchaikovsky*

O

O du mein holder Abendstern: Air, Tannhaeuser. *Wagner*
O Father whose almighty power: Chor., Judas Maccabeus. *Handel*
O, for the wings of a dove: Air, Hear my Prayer. *Mendelssohn*
O, Hall of Song: Air, Tannhauser. *Wagner*
O, hush thee, my babie: Part-Song. *Sullivan*
O, lovely peace: Duet, Judas Maccabeus. *Handel*

O, Lord, thou hast searched me out: Air, Woman of Samaria. *Bennett*
O, mistress mine: Song. *Quilter*
O, Mon Fernand: Song, La Favorita. *Donizetti*
O, my heart is weary: Air, Nadeshda. *A. G. Thomas*
O, Peaceful Night: Part-song. *German*
O, Rest in the Lord: Air, Elijah. *Mendelssohn*
O, take this ring: Duet, Somnambula. *Bellini*
O, that it were so: Song. *Frank Bridge*
O, thou that tellest good things: Air and Chor., Messiah. *Handel*
O, Tod, wie bitter: Song. *Brahms*
Oasis, The: Song. *Coleridge-Taylor*
Oberon: Opera, 1826. *Weber*
Oberto Conte di S. Bonifacio: Opera, 1839. *Verdi*
Occasional: Ora., 1746. *Handel*
Occasione fà il ladro, L': Opera, 1812. *Rossini*
Ocean, The: Sym., 1861. *Rubinstein*
Ocean, thou mighty monster: Air; Oberon. *Weber*
Ode to The Passions: Chor. and Orch., 1898. *Cowen*
Ode to the Sea: Solo, Chor. and Orch., 1897. *Somervell*
Odvacre: Opera, 1694. *Scarlatti*
Odoardo: Opera, 1738. *Jommelli*
Odysseus: Cant. *Brüch*
Oedipus: Incidental Music, 1692. *Purcell*
Oedipus in Kolonos: Chor. and Orch. *Mendelssohn*
Oh, didst thou know: Recit., Acis and Galatea. *Handel*
Oh, share my cottage: Glee. *Callcott*
Oh, what full delight: Air, Bohemian Girl. *Balfe*
Oh, what joy: Air, Italiana in Algeri. *Rossini*
Olav Trygvason: Scenes from Björnson's Play. *Grieg*
Old Bachelor, The (Congreve): Incidental Music, 1693. *Purcell*
Old Folks at Home: Song. *Foster*
Old Superb, The: Song, Songs of the Sea. *Stanford*
Old woman's dream, The: Vocal Minuet, Madame Favart. *Offenbach*
Olden Time, In the: Suite for Orch., 1883. *Cowen*
Olimpiade, L': Opera, 1776. *Anfossi*

Olimpiade: Opera, 1765. *T. Arne*
Olimpiade, L': Opera, 1769. *J. C. Bach*
Olimpiade, L': Opera. *Jommelli*
Olivet to Calvary: Cant. *Maunder*
Olivo e Pasqnale: Opera, 1827. *Donizetti*
Omar Khayyam: Cant., 1906. *Bantock*
Ombra mai fu: Air, Serse (This tune is popularly known as "Handel's Largo"). *Handel*
Ombre, L': Opera, 1869. *Flotow*
On distant shores: Air, Lohengrin. *Wagner*
On wings of song: Song. *Mendelssohn*
On with the motley: Aria, Pagliacci. *Leoncavallo*
On yonder rock reclining: Song, Fra Diavolo. *Auber*
Onaway, awake, beloved: Song, Hiawatha. *Coleridge-Taylor*
Once more behold me in Babylon: Recit., Semiramide. *Rossini*
Once more with joy (Pilgrim's Chorus): Chor., Tannhauser. *Wagner*
Ondines au Champagne, Les: Opera, 1865. *Lecocq*
One fine day: Aria, Madama Butterfly. *Puccini*
One lone star: Song. *MacCunn*
Onesta nell' amore, L': Opera, 1680. *Scarlatti*
Onore vince amore: Opera, 1736. *Leo*
Opera of Operas, or Tom Thumb: Opera, 1733. *T. Arne*
Opferlied: Solo and Chor. *Beethoven*
Oprichnik, The: Opera, 1874. *Tchaikovsky*
Opritschnik: Opera, 1874. *Tchaikovsky*
Oracolo: Opera, 1905. *Leoni*
Orestes: Operatic Triology. *Weingartner*
Orfana Russa, L': Opera, 1833. *Raimondi*
Orfanella Americana, L': Opera, 1788. *Anfossi*
Orfeo: Opera, 1770. *J. C. Bach*
Orfeo ed Euridice: Opera, 1762. *Gluck*
Oriental Rhapsody: Orch., 1903. *Pitt*
Orione: Opera, 1763. *J. C. Bach*
Orismane, L': Opera, 1726. *Leo*
Orlando: Opera, 1732. *Handel*
Orphée: Sym.-Poem. *Liszt*
Orphée et Eurydice: Opera, 1774 (French Version of Orfeo ed Euridice). *Gluck*

Orphée aux Enfers : Opera. *Hervé*
Orphée aux Enfers : Opera, 1858. *Offenbach*
Orpheus Britannicus : A Collection of Songs, 1698. *Purcell*
Orpheus with his lute : Song, Henry VIII. Music. *German*
Orpheus with his lute : Song. *Sullivan*
Orpheus with his lute : Song. *Williams*
O, ruddier than the cherry : Air, Acis and Galatea. *Handel*
Ossian : Sym. *Coquard*
Ossian : Overt., 1841. *Gade*
Ossian : Sym.-Poem. *Goosens*
Ossian, ou les Bardes : Opera, 1808. *Lesueur*
Otello : Overt. *Dvorák*
Otello : Opera, 1816. *Rossini*
Otello : Opera, 1887. *Verdi*
O ! that we two were maying : Song. *Zimmermann*
Othello : Orch. Suite, 1912. *Coleridge-Taylor*
Otho : Opera, 1722. *Handel*
Otto mese in due ore : Opera, 1828. *Donizetti*
Ouragan, L' : Opera, 1901. *Bruneau*
Ours, L' : Sym., 1786. *Haydn*
O'er his fond heart I reign : Song, L'Ambassadrice. *Auber*
Over the hills and far away : Fant.-Overt., 1893. *Delius*
O, wild west wind : Part-Song. *Elgar*
Oxford Symphony : 1788. *Haydn*
Ox Minuet (Menuet du Boeuf) : *Haydn*

P

Page, The : Cant. *Balfe*
Pagliacci, I : Opera, 1892. *Leoncavallo*
Painter of Antwerp, The : Opera, 1881 (A Revised Version of Pittore e Duca, *q.v.*). *Balfe*
Paix et Liberté ! : Cant., 1867. *Massenet*

Palestine : Ora., 1812. *Crotch*
Pan : Suite for Orch. *Rootham*
Pan im Busch : Song-Cycle. *Mottl*
Panier fleuri, Le : Opera, 1839. *Thomas*
Pan's Anniversary (Ben Jonson) : Incidental Music to the Masque, 1905. *Williams*
Pantins de Violette, Les : Opera, 1856. *Adam*
Paola and Francesca : Incidental Music to Stephen Phillips' Play, 1902. *Pitt*
Papagei, Der : Opera. *Rubinstein*
Paradies und die Peri : Soli, Chor. and Orch., 1843. *Schumann*
Paradise and the Peri : Cant., 1870. *J. F. Barnett*
Paradise and the Peri : Overt., 1862. *Sterndale Bennett*
Paradise Lost : Ora., 1857. *Ellerton*
Paradise Lost : Ora., 1876. *Rubinstein*
Paradise Lost : Ora., 1824. *Schneider*
Pardon de Ploërmel, Le : Opera, 1859. *Meyerbeer*
Paria, Il : Opera, 1829. *Donizetti*
Parcy Reed : Four Ballads for Chor. and Orch. *MacCunn*
Pari, Le : Opera, 1797. *Boieldieu*
Paride ed Elena : Opera, 1769. *Gluck*
Paris : the song of a great city : Sym.-Poem, 1900. *Delius*
Parisienne, La : Song. *Auber*
Parisina : Opera, 1833. *Donizetti*
Parisina : Opera, 1913. *Mascagni*
Parisina : Overt., 1834–5. *Sterndale Bennett*
Parnass Confuso, Il : Opera, 1765. *Gluck*
Parsifal : Opera, 1882. *Wagner*
Parsimonious Knight, The : Opera, 1900. *Rachmaninoff*
Part du Diable, La : Opera, 1843. *Auber*
Partenope : Opera, 1708. *Caldara*
Partenope : Opera, 1730. *Handel*
Parthemia : Orch., 1911. *Davies*
Parting Song : Solo, Chor. and Orch. *Schumann*
Parysatis : Opera, 1902. *Saint-Saëns*
Passerby, A : Rhap. for Orch. *Rootham*
Passing of Beatrice : Sym.-Poem, 1911. *W. Wallace*
Passing Year, The : Song-Cycle. *Boughton*

Passion according to St. John : Ora., 1729. *J. S. Bach*
Passion according to St. Matthew : Ora., 1729. *J. S. Bach*
Passion Music : Cant. *Gaul*
Passion of Christ, The : Ora. *Albrechtsberger*
Passion of Christ, The : Triology, 1897. *Perosi*
Passion Oratorio : 1717. *Handel*
Passione, La : Cant., 1827. *Costa*
Passione, La : Sym., 1773. *Haydn*
Pastor Fido : Opera, 1712. *Handel*
Pastoral : Sym. (6th), 1808. *Beethoven*
Pastoral : Overt. *W. C. Macfarren*
Pastoral : Con. (Pf.). *Moscheles*
Pastoral Symphony : Orch., Messiah. *Handel*
Pastorella Illustre, La : Opera, 1768. *Jommelli*
Pathetic : Sym. (6th), 1893. *Tchaikovsky*
Pathetique : Con. (Pf.). *Moscheles*
Pathetic : Son. (Pf. 8th). *Beethoven*
Patience, or Bunthorn's Bride : Opera, 1881. *Sullivan*
Patria: Cant., 1873. *J. W. Glover*
Patriarchs, The : Ora. *Hiles*
Patrie : Overt. *Bizet*
Paul et Virginie : Opera, 1794. *Lesueur*
Paul Jones : Opera, 1889. *Planquette*
Pauline : Opera, 1876. *Cowen*
Pavane pour une enfante defunte : Pf., 1899. *Ravel*
Pax Dei : Soli, Chor. and Orch. *Naylor*
Pazzi per progetto, I : Opera, 1830. *Donizetti*
Pazzia de' Gelosi : Opera, 1787. *Anfossi*
Pearl of Ran : Opera, 1894. *Bantock*
Peasant's Cantata, The : Cant. *J. S. Bach*
Pêcheurs, Les : Opera, 1766. *Gossec*
Pêcheurs de Perles, Les : Opera, 1863. *Bizet*
Pêcheurs de St. Jean : Opera, 1905. *Widor*
Peer Gynt : Incidental Music to Ibsen's Play, 1875. *Grieg*
Peleus and Thetis : Masque. *Boyce*
Pelléas et Melisande : Incidental Music to the Play, 1898. *G. Fauré*
Pelléas et Melisande : Sym.-Poem, 1905. *Schönberg*
Pelléas and Melisande : Overt. *Scott*
Pelléas and Melisande : Orch. Suite. *Sibelius*

Pelléas et Melisande : Opera, 1902. *Debussy*
Pendu, La : Opera, 1841. *Clapisson*
Penelope : Opera, 1913. *Fauré*
Penelope : Opera, 1754. *Jommelli*
Penitence, Pardon, and Peace : Cant. *Maunder*
Pentecost : Cant. *Hiller*
Penthésilee : Choral Sym. *Bruneau*
People shall hear, The : Chor., Israel in Egypt. *Handel*
People that walked in darkness, The : Recit. and Air, Messiah. *Handel*
Perruche, La : Opera, 1840. *Clapisson*
Perruqiuer de la : Opera, 1838. *Thomas*
Perseus : Sym.-Poem. *Goosens*
Persia, Songs of : Songs (6). *Bantock*
Persian Garden, In a : Song-Cycle, 1896. *Lehmann*
Pescatrice fedelé, La : Opera, 1776. *Anfossi*
Peter Schmoll : Overt., 1807. *Weber*
Peter Schmoll und seine Nachbarn : Opera, 1801. *Weber*
Petit Chaperon Rouge, Le : Opera, 1818. *Boieldieu*
Petit Duc, Le : Opera, 1878. *Lecocq*
Petit Page, Le : Opera, 1800. *Isouard*
(In conjunction with *Kreutzer*)
Petite Mademoiselle, La : Opera, 1879. *Lecocq*
Petites Michus, Les : Opera, 1905. *Messager*
Petite Mariée, Le : Opera, 1876. *Lecocq*
Phaëton : Orch. *Saint-Saëns*
Phantastischer Zug : Orch. *Moszkowski*
Phantasy of Life and Love : Suite, 1901 *Cowen*
Pharamond : Opera, 1825. *Boieldieu*
(With *Berton* and *Kreutzer*)
Pharaoh : Ora. *Raimondi*
Pharaon : Ora., 1828. *Schneider*
Phèdre : Overt. *Hiller*
Phèdre : Incidental Music, 1901. *Massenet*
Philémon et Baucis : Opera, 1860. *Gounod*
Philippi : Cant., 1882. *Gladstone*
Philis et Tircis : Cant., 1766. *K. P. E. Bach*
Phillip II : Prel. for Orch., 1919. *Goosens*
Philosoph, Der : Sym., 1764. *Haydn*
Philosophie d' Anacreon, La : Dramatic Scene for Chor. and Orch. *Ancot*

Philtre, Le : Opera, 1831. *Auber*
Phoebe : Opera, 1748. *Greene*
Phoebus and Pan : Pastoral Opera. *J. S. Bach*
Phrosine et Mélidore : Opera, 1794. *Méhul*
Phyrné : Opera, 1893. *Saint-Saëns*
Pibroch : Con. (Vn.), 1889. *Mackenzie*
Piccolomini : Overt., 1874. *Indy*
Pictures from an Exhibition : Suite for Pf. 1913 (Pub. 1886). *Moussorgsky*
Pie Voleuse, La : Opera, 1822. *Rossini*
Pied Piper of Hamelin, The : Cant., 1905. *Parry*
Pierre et Catherine : Opera, 1829. *Adam*
Pierrot of the Minute, The : Overt., 1909. *Bantock*
Pietra del Paragone, La : Opera, 1812. *Rossini*
Pietro el Crudele : Opera, 1843. *Eslava*
Pietro l' Ermita (Mosè in Egitto) : Opera, 1822. *Rossini*
Pietro von Albano : Opera, 1834. *Spohr*
Piff ! Paff ! : Air, Les Huguenots. *Meyerbeer*
Pilgrim of Love : Song. *Bishop*
Pilgrime von Mekka, Die : Opera, 1764. *Gluck*
Pilgrims' Chorus (" Once more with joy ") : Chor., Tannhauser. *Wagner*
Pilgrim's March : March, 4th Sym. (" Italian "). *Mendelssohn*
Pilgrims of Golgotha, The : Ora. *Albrechtsberger*
Pilot's Song, The (Mit Gewitter und Sturm) : Air, Flying Dutchman. *Wagner*
Pimmalione : Opera, 1809. *Cherubini*
Pio di Tolomei : Opera, 1836. *Donizetti*
Pique Dame : Overt. *Suppé*
Pique Dame : Opera, 1890. *Tchaikovsky*
Piramo e Tisbe : Opera, 1746. *Gluck*
Pirata, Il : Opera, 1827. *Bellini*
Pirates of Penzance : Opera, 1880. *Sullivan*
Pirro e Demetrio : Opera, 1697. *Scarlatti*
Pittore e Duca : Opera, 1856. *Balfe*
Pity, but leave me : Air, Rinaldo. *Handel*
Più gloriosa fatica d'Ercole, La : Opera, 1706. *Ariosti*
Plages du Nil : Cant. *Halévy*
Planets, The : Orch., 1919. *Holst*
Pleurez mes yeux : Aria, Le Cid. *Massenet*

Poéme d'Extase : Sym.-Poem. *Scriabin*
Poet and Peasant : Overt. *Suppé*
Poet's Life, The : Song. *Elgar*
Poligola's Daughter : Sym.-Fant. *Sibelius*
Polinto : Opera, 1838. *Donizetti*
Polish Symphony : Orch. *Tchaikovsky*
Polonaise Militaire : Pf. (in A., Op. 40). *Chopin*
Polonia : Overt., 1832. *Wagner*
Polyeucte : Overt., 1892. *Dukas*
Polyeucte : Opera, 1879. *Gounod*
Pomp and Circumstance : Marches (Six), 1901–10. *Elgar*
Pompeia : Fant.-Sym. *Massenet*
Pompilia : Sym.-Poem. *Bainton*
Pompeo : Opera, 1684. *Scarlatti*
Pompon, Le : Opera, 1875. *Lecocq*
Porphyria's Lover : Solo and Orch., 1905. *Hinton*
Poro : Opera, 1731. *Handel*
Portoghesi in Goa, I : Opera, 1830. *Benedict*
Portrait de Manon, Le : Opera, 1894. *Massenet*
Possession : Song. *L. Ronald*
Postillon de Longjumeau, Le : Opera, 1836. *Adam*
Potiphar : Ora. *Raimondi*
Poule, Le : Sym., 1786. *Haydn*
Poupée de Nuremburg, La : Opera, 1852. *Adam*
Pour tant d'Amour : Seranade, La Favorita. *Donizetti*
Pourquoi pleurer : Song, La Muette di Portici (Masaniello). *Auber*
Power of Sound, The : Cant., 1895. *Somervell*
Prager Karneval : Orch. *Smetana*
Praise of Music, The : Cant., 1835. *Beethoven*
Praise of tears, The : Song. *Schubert*
Praise to the Holiest : Chor. Dream of Gerontius. *Elgar*
Pré aux Clercs : Opera, 1832. *Hérold*
Preciosa : Opera, 1822. *Weber*
Préludes, Les : Sym.-Poem. *Liszt*
Premier jour de bonheur, Le : Opera, 1869. *Auber*
Premier Venu, Le : Opera, 1818. *Hérold*
Premiers Pas, Le : Cant., 1847. *Adam*
Premiers transports : Song, Romeo and Juliet. *Berlioz*

Prendi l'anel : Duet, Somnambula. *Bellini*
Pres-Saint-Gervais, Les : Opera, 1874. *Lecocq*
Pretendenti burlati, I : Opera, 1790. *Paër*
Prigioniero fortunato : Opera, 1698. *Scarlatti*
Prigioniero superbo, Il : Opera, 1699. *Scarlatti*
Prince de Catane, Le : Opera, 1813. *Isouard*
Prince Igor : Opera, 1889 (Completed by Rimsky-Korsakov and Glazounov). *Borodin*
Prince Troubadour, La : Opera, 1813. *Méhul*
Princess, The : Pf. *Frank Bridge*
Princess Ida : Opera, 1884. *Sullivan*
Princess Jaune : Opera, 1872. *Saint-Saëns*
Princess Madeleine : Overt. *Scott*
Princess of Kensington, A : Opera, 1903. *German*
Principessa fedele, La : Opera, 1721. *Scarlatti*
Printemps : Orch.-Suite, 1913. *Debussy*
Prise de Passau : Opera, 1806. *Isouard*
Prise de Troie : Opera, 1891. *Berlioz*
Prisoner of the Caucasus : Opera, 1859. *Cui*
Pro peccatis : Air, Stabat Mater. *Rossini*
Prodigal Son, The : Ora., 1773. *S. Arnold*
Prodigal Son, The : Ora., 1869. *Sullivan*
Prométhée : Opera, 1900. *Fauré*
Prométhée enchainé : Opera, 1849. *Halévy*
Prometheus : Music to Ballet, 1801. *Beethoven*
Prometheus : Overt., 1847. *Hiller*
Prometheus : Sym.-Poem. *Liszt*
Prometheus : Sym.-Poem, 1913. *Scriabin*
Prometheus Unbound : Soli, Chor. and Orch., 1880. *Parry*
Promise, La : Opera, 1854. *Clapisson*
Promise of Life : Song. *Cowen*
Promised Land, The : Cant. *Saint-Saëns*
Prophete, Le : Opera, 1849. *Meyerbeer*
Proscritto, Il : Opera, 1841. *Nicolai*
Prosperine : Opera, 1887. *Saint-Saëns*
Prospero : Overt., 1888. *Corder*
Prüfung, Die : Overt. *Spohr*
Pskovitianka : Opera, 1870–72 (Revised Version, 1894). *Rimsky-Korsakov*
Psyché : Chor. and Orch., 1887. *Franck*

Psyché : Cant., 1882. *Gade*
Psyché : Opera, 1857. *Thomas*
Pubblica Felicità : Cant., 1774. *Cherubini*
Puck's Minuet : Orch., 1917. *Howells*
Puff ! : Song, Madame Favart. *Offenbach*
Puits d'Amour : Opera, 1843. *Balfe*
Punition, La : Opera, 1799. *Cherubini*
Puritani, I : Opera, 1834. *Bellini*
Puritan's Daughter, The : Opera, 1861. *Balfe*
Pygmalion : Opera, 1823. *Halévy*

Q

Quail, The : Song. *Beethoven*
Qual piacer : Air, Italiana in Algeri. *Rossini*
Quand je quittais : Air, Robert le Diable. *Meyerbeer*
Quando Corpus : Quart., Stabat Mater. *Rossini*
Quarte Fils Aymon : Opera, 1844. *Balfe*
Queen Aimée : Cant., 1885. *Prout*
Queen Hynde of Caledon : Cant., 1892. *MacCunn*
Queen Mab : Sym.-Poem, 1904. *Holbrooke*
Queen Mary : Overt. and Incidental Music to Tennyson's Drama, 1880. *Stanford*
Queen Mary's Song : Song. *Elgar*
Queen of France Symphony : Sym., 1780. *Haydn*
Queen of Sheba : Opera, 1862. *Gounod*
Queen of Spades : Opera, 1890. *Tchaikovsky*
Queen of the Earth : Song. *Pinsuti*
Queen of the May : Cant. *Caldicott*
Queen of the Seas : Overt., 1889. *Stanford*
Queen of the Valley : Glee. *Callcott*
Quel guardo cavaliere : Cavatina, Don Pasquale. *Donizetti*
Quel jour serein : Chor., William Tell. *Rossini*
Quelle sauvage harmonie : Chor., William Tell. *Rossini*
Quentin Durward : Opera, 1858. *Gevaërt*
Quest of Rapunzel : Cant., 1909. *Clutsam*
Questa o quella : Aria, Rigoletto. *Verdi*

Quinto Fabio, Il : Opera, 1780 ; Re-set, 1783. *Cherubini*
Quis est Homo : Duet, Stabat Mater. *Rossini*
Quo Vadis : Opera, 1909. *Nouguès*

R

Radamisto : Opera, 1720. *Handel*
Rafaello d'Urbino : Opera, 1836. *Raimondi*
Raggio di Luna : Opera, 1888. *Leoni*
Rain Song : Song. *Brahms*
Rainy Day, The : Song. *Barnby*
Rainy Day, The : Song. *Cowen*
Raising of Lazarus, The : Ora., 1876. *J. F. Barnett*
Rajah de Mysore, Le : Opera, 1869. *Lecocq*
Rameses II., Opera. *Bantock*
Rantzau, I : Opera, 1892. *Mascagni*
Rataplan : Chorus, La Fille du Regiment. *Donizetti*
Rataplan : Chor., Madame Favart. *Offenbach*
Raven, The : Tone-Poem, 1900. *Holbrooke*
Raymond, ou le secret de la Reine : Opera, 1851. *Thomas*
Razirmesser (Razor) : Inst. Quart. (Trantwein No. 2). *Haydn*
Re Pastore, Il : Opera, 1756. *Gluck*
Re Pastore, Il : Opera, 1755. *Jommelli*
Re Pastore, Il : Opera, 1775. *Mozart*
Reason : Song. *L. Ronald*
Rébecca : Soli, Chor. and Orch., 1881. *Franck*
Rebekah : Cant. *Barnby*
Red Cross Knight, The : Cant., 1887. *Prout*
Redemption : Sym.-Poem, 1872. *Franck*
Redemption : Ora., 1882. *Gounod*
Reed pipe dance : Orch., Casse Noisette Suite. *Tchaikovsky*
Reformation : Sym., 1832. *Mendelssohn*
Regenlied : Song. *Brahms*
Regina di Cipro, La : Opera, 1846. *Pacini*
Regina di Golconda, La : Opera, 1828. *Donizetti*
Regine : Opera, 1839. *Adam*

Regular Royal Queen, A : Quart., Gondoliers. *Sullivan*
Reine de Chypre, La : Opera, 1841. *Halévy*
Reine de France, La : Sym., 1780. *Haydn*
Reine de Saba, La : Opera, 1862. *Gounod*
Reine des Apotres, La : Sym. *Gounod*
Reine d'un Jour, La : Opera, 1839. *Adam*
Rejoice greatly : Air, Messiah. *Handel*
Rendezvous bourgeois, Les : Opera, 1807. *Isouard*
Rend'il Sereno : Air, Sosarme. *Handel*
Repentence, A : Incidental Music, 1899. *Parry*
Reprise de Toulon : Opera, 1796. *Gossec*
Resolution, La : Dramatic Scene for Chor. and Orch. *Ancot*
Resting place : Song. *Schubert*
Resurrection, The : Ora., 1777. *S. Arnold*
Resurrection, The : Ora., 1876. *Macfarren*
Resurrection, The : Cant., 1875. *Stanford*
Resurrection and Ascension, The : Ora., 1838. *Elvey*
Resurrezione, La : Ora., 1708. *Handel*
Retour à la vie : Cant., 1832. *Berlioz*
Return, O God of Hosts : Air, Samson. *Handel*
Return of Ulysses, The : Sym.-Poem. *Zandonai*
Rêve, Le : Opera, 1891. *Bruneau*
Rêve d'Armour, Le : Opera, 1869. *Auber*
Reveil de Baiddha : Opera, 1904. *De Lara*
Revenge, The : Chor. and Orch., 1886. *Stanford*
Revenge, Timotheus cries : Air, Alexander's Feast. *Handel*
Rheingold, Das : Opera, Part I. of Der Ring des Nibelungen, *q.v.*, 1869. *Wagner*
Rhine Legend, A : Cant., 1883. *Caldicott*
Riccardo : Opera, 1727. *Handel*
Ricciardo e Zoraide : Opera, 1818. *Rossini*
Ricevete, O Padroncina : Aria, Nozze di Figaro. *Mozart*
Richard III. : Incidental Music to the Drama, 1889. *German*
Richard III. : Sym.-Poem, 1856. *Smetana*
Richard Cœur de Lion : Cant. *Abt*
Richard Cœur de Lion : Cant., 1863. *Benedict*
Richard Cœur de Lion : Opera, 1784. *Grétry*

Richard en Palestine : Opera, 1844. *Adam*
Ricimero : Opera, 1740. *Jommelli*
Ride of the Valkyries : Orch., Die Walküre. *Wagner*
Rienzi, der letzte der Tribunen : Opera, 1842. *Wagner*
Rigoletto : Opera, 1851. *Verdi*
Rinaldo : Cant. *Brahms*
Rinaldo : Opera, 1711. *Handel*
Rinaldo d'Aste: Opera. *Isouard*
Ring des Nibelungen, Der : An Operatic Tetralogy. Part I., Das Rheingold ; II., Die Walküre ; III., Siegfried ; IV., Götterdämerung. (See separate titles). *Wagner*
Rip Van Winkle : Opera, 1896. *Leoni*
Ritorno di Tobia, Il : Ora. *Haydn*
Ritratto, Il : Opera, 1799. *Zingarelli*
Rival Poets, The : Operetta, 1886. *German*
Rivali di se Stessi, I : Opera, 1829. *Balfe*
River, The : Song. *Elgar*
Rob Roy : Overt. *Clarke*
Robert Bruce : Opera, 1846. *Rossini*
Robert le Diable : Opera, 1831. *Meyerbeer*
Roberto Devereaux : Opera, 1836. *Donizetti*
Robespierre : Cant. *Zöllner*
Robin Hood : Sym., 1870. *A. Holmes*
Robin Hood : Opera, 1860. *Macfarren*
Rock, The : Orch. *Rachmaninoff*
Rocked in the Cradle of the Deep : Song. *Knight*
" Rococo " Variations for 'Cello : 'Cello and Orch. *Tchaikovsky*
Rodelinda : Opera, 1725. *Handel*
Roderigo : Opera, 1706. *Handel*
Rodrique de Tolède : Opera, 1848. *Litolff*
Roemischer Triumphgesang : Cant. *Brüch*
Roi de Lahore, Le : Opera, 1877. *Massenet*
Roi d'Ys : Opera, 1888. *Lalo*
Roi d'Yvetot, Le : Opera, 1842. *Adam*
Roi des Halles, Le : Opera, 1853. *Adam*
Roi du Papagey : Opera, 1901. *Nouguès*
Roi Enzio, Le : Opera, 1862. *Abert*
Roi et le Batelier, Le : Opera, 1828. *Halévy*
Roi Réné, Le : Opera, 1824. *Hérold*

Rokeby: Overt., 1889. *Prout*
Roland, Der: Opera, 1904. *Leoncavallo*
Rolling in foaming billows: Recit. and Air, Creation. *Haydn*
Roma: Opera, 1912. *Massenet*
Roman d'Elvire, Le: Opera, 1860. *Thomas*
Romanziera, La: Opera, 1830. *Donizetti*
Romeo and Julia auf dem Dorfe: Opera, 1907. *Delius*
Romeo and Juliet: Incidental Music to the Drama, 1750. *T. Arne*
Romeo and Juliet: Opera, 1830. *Bellini*
Romeo and Juliet: Incidental Music to the Drama, 1895. *German*
Romeo and Juliet: Sym. *A. Holmes*
Romeo and Juliet: Overt. *Macfarren*
Romeo and Juliet: Overt. *Pierson*
Romeo and Juliet: Overt. *Svendsen*
Romeo and Juliet: Overt. (1869; Revised, 1879). *Tchaikowsky*
Romeo e Giulietta: Opera, 1796. *Zingarelli*
Romeo et Julietta: Sym., 1839. *Berlioz*
Romeo et Juliette: Opera, 1867. *Gounod*
Romild: Opera, 1839. *Hiller*
Romilda e Costanza: Opera, 1815. *Meyerbeer*
Rosalie et Myrza: Opera, 1795. *Boieldieu*
Rosamond: Opera, 1733. *T. Arne*
Rosamunda d'Inghilterra: Opera, 1834. *Donizetti*
Rosamunde: Incidental Music, 1823. *Schubert*
Rose de Péronne, La: Opera, 1841. *Adam*
Rose Maiden: Cant., 1870. *Cowen*
Rose-Mousse: Opera, 1904. *Lecocq*
Rose of Castille: Opera, 1857. *Balfe*
Rose of Life: Cant. for Female Voices. *Cowen*
Rose of Persia, The: Opera, 1899. *Sullivan*
Rose of Sharon, The: Ora., 1884. *Mackenzie*
Rosenkavalier, Der: Opera, 1913. *Strauss*
Rose in June: Song. *German*
Rosières, Les: Opera, 1817. *Hérold*
Rosmonda d'Inghilterra: Opera, 1839. *Nicolai*
Rossana, La: Opera, 1795. *Paër*
Rosy Morn, The: Song. *L. Ronald*

Round Table, The: Cant., 1916. *Boughton*
Rousseau's Dream: A tune now used as a hymn. Commonly attributed to *Jean Jacques Rousseau*
Rouet d'Omphale: Sym.-Poem. *Saint-Saëns*
Roxelano: Sym., 1777. *Haydn*
Rübezahl: Opera, 1854. *Flotow*
Rubin, Der: Opera, 1893. *D Albert*
Ruddigore: Opera, 1887. *Sullivan*
Ruins of Athens, The: Cant., 1812. *Beethoven*
Rule Britannia: Song, Alfred, 1740. *T. Arne*
Rule Britannia: Var. on Arne's Melody. *Beethoven*
Ruse d'amour: Opera, 1898. *Lecocq*
Ruse inutile, La: Opera, 1805. *Isouard*
Russe, Ballet: Ballet Music. *Luigini*
Russland and Ludmila: Opera. *Glinka*
Rustic Wedding: Sym.-Sketch. *Goldmark*
Ruth: Ora., 1887. *Cowen*
Ruth: Soli, Chor. and Orch., 1846. *Franck*
Ruth: Cant., 1881. *Gaul*
Ruth: Ora., 1867. *Goldschmidt*
Ruth: Ora. *Raimondi*
Ruth et Boaz: Ora. *Litolff*
Ruy Blas: Overt., 1839. *Mendelssohn*

S

Sacrifice of Abraham: Ora. *Lindpainter*
Sacrifizio d'Abramo, Il: Ora., 1703. *Scarlatti*
Sacrifizio di Epito: Opera. *Ellerton*
Sadko: Sym.-Poem, 1867. *Rimsky-Korsakov*
Saffo: Opera, 1840. *Pacini*
Saga, En: Orch. *Sibelius*
Sages of Sheba: Cant. *J. S. Bach*
Said: Opera, 1792. *Paër*
Sailor's Grave, The: Song. *Sullivan*
St. Anne's Fugue (No. 12): Prel. and Fugue. *J. S. Bach*
Sainte Cècile, Ode à: Solo, Chor. and Orch. *Saint-Saëns*
St. Cecilia: Cant. *Liszt*

St. Cecilia's Day: "Ode." *Boyce*
St. Cecilia's Day: "Ode," 1701. *Eccles*
St. Cecilia's Day: "Ode," 1730. *Greene*
St. Cecilia's Day: "Ode," 1739. *Handel*
St. Cecilia's Day, Ode on: Soli, Chor. and Orch., 1889. *Parry*
St. Dorothea: Ora., 1889. *Wood*
St. Francis on the Waves: Pf. *Liszt*
Sainte-Genevieve: Cant., 1881. *Bruneau*
St. John the Baptist: Ora., 1873. *Macfarren*
St. John's Eve: Cant., 1889. *Cowen*
St. Patrick at Tara: Cant., 1870. *J. W. Glover*
St. Paul: Ora., 1836. *Mendelssohn*
St. Peter: Ora., 1870. *Benedict*
St. Radegonda: Ora., 1693. *Ariosti*
St. Ursula: Cant., 1881. *Cowen*
Sakuntala: Overt., 1861. *Goldmark*
Sakuntala: Opera, 1884. *Weingartner*
Salamis: Chor. and Orch. *Brüch*
Salinus: Opera, 1773. *Gossec*
Sally in our Alley: Song. *Carey*
Salome: Opera, 1904(an English Version of Hérodiade, *q.v.*). *Massenet*
Salomé: Opera, 1905. *Strauss*
Salomonis Tempelban: Ora. *Schneider*
Salut demeure: Song, Faust. *Gounod*
Salut d'Amour: Pf., 1899. *Elgar*
Salutiste, La: Opera, 1905. *Lecocq*
Samson: Ora., 1741. *Handel*
Samson et Dalila: Opera, 1877. *Saint-Saëns*
San Filippo Neri: Ora., 1718. *Scarlatti*
San Sepolcro, Il: Ora., 1803. *Paër*
Sancia di Castilla: Opera, 1832. *Donizetti*
Sancta Mater: Quart., Stabat Mater, 1832–41. *Rossini*
Sanctus Fortis: Air, Dream of Gerontius. *Elgar*
Sands of Dee, The: Song. *Clay*
Sands of Dee, The: Part-Song. *Macfarren*
Song des Crepuscules, Le: Sym.-Prelude, 1900. *Pitt*
Sanga: Opera, 1906. *De Lara*
Sangefleurie: Orch. *Indy*
Santa Elena al Calvario: Opera, 1733. *Leo*

Saper vorreste di che si veste : Song, Ballo in Maschera. *Verdi*
Sapho : Opera, 1851. *Gounod*
Sapho : Opera, 1897. *Massenet*
Saracen, The : Opera, 1899. *Cui*
Saracens, The : Orch. *MacDowell*
Sardanapalus : Cant., 1894. *Leoni*
Sargino, Il : Opera, 1803. *Paër*
Sarka : Sym.-Poem, 1875. *Smetana*
Satanella : Opera, 1858. *Balfe*
Satyr's Dance : Orch., The Conqueror. *German*
Saul : Ora. *Andreozzi*
Saul : Sym.-Overt. *Bantock*
Saul : Ora. *Gossec*
Saul : Ora., 1738. *Handel*
Saul : Ora., 1858. *Hiller*
Sauvons la Caisse : Opera, 1872. *Lecocq*
Savannah, La : Air de Ballet for Orch. *Mackenzie*
Savonarola : Opera, 1884. *Stanford*
Scala di seta, La : Opera, 1812. *Rossini*
Scandinavian : Sym., 1880. *Cowen*
Scènes Alsaciennes : Orch. Suite, 1882. *Massenet*
Scènes Napolitaines : Orch. Suite, 1880. *Massenet*
Scènes Pittoresques : Orch. Suite, 1901. *Massenet*
Scenes that are brightest : Air, Maritana. *Wallace*
Schauspiel Director, Der : Opera, 1786. *Mozart*
Schaz, List, und Rache : Opera. *Brüch*
Schiava di Bagdad : Opera, 1820. *Pacini*
Schiava Liberata, La : Opera, 1766. *Jommelli*
Schlummerlied : Song. *Schubert*
Schmied, Der : Song. *Brahms*
Schnucht : Sym.-Poem. *S. Wagner*
Schön Ellen : Cant., 1869. *Brüch*
School for Scandal : Songs in the Comedy. *T. Linley*
Schoolmaster : Sym., 1774. *Haydn*
Schützenkönig, Der : Opera, 1903. *Zöllner*
Schwermut : Song. *Brahms*
Schwerting, the Saxon : Chor. and Orch., 1899. *Pitt*
Scipione : Opera, 1726. *Handel*
Scipione nelle Spagne : Opera, 1714. *Scarlatti*
Scotch Rhapsody : Orch. *O'Neill*

Scotch Symphony : 1843. *Mendelssohn*
Scottish Highlands, Scenes from the : Orch. Suite, 1912. *Bantock*
Scottish Rhapsodies : Orch. *Mackenzie*
Sea, Ode to the : Solo, Chor. and Orch., 1897. *Somervell*
Sea Drift : Cant., 1906. *Delius*
Sea hath its Pearls, The : Song. *G. B. Arnold*
Sea hath its Pearls : Song. *Balfe*
Sea hath its Pearls, The : Song. *Cowen*
Sea hath its Pearls : Part-Song. *Pinsuti*
Sea hath its Pearls : Song. *Tours*
Sea Idyl, A : Pf. *Frank Bridge*
Sea, Ode to the : Cant., 1897. *Somervell*
Sea Pictures : Song-Cycle, 1899. *Elgar*
Sea Symphony, A : Soli, Chor. and Orch. *Williams*
Sea, The : Fant. for Orch. *Glazounov*
Seasons, The : Sym.-Suite, 1899. *German*
Seasons, The : Ora., 1800. *Haydn*
Seasons, The : Sym. *Spohr*
See, Auf dem : Song. *Brahms*
See, the conquering hero comes : Chor., Judas Maccabeus. *Handel*
See, up the hill ascending : Chor., Madame Favart. *Offenbach*
Segreto per essei felici, Il : Aria, Lucrezia Borgia. *Donizetti*
Séjour Militaire, Le : Opera, 1813. *Auber*
Selva opaca : Air, William Tell. *Rossini*
Semiramide : Opera, 1725. *Caldara*
Semiramide : Opera, 1799. *Cimarosa*
Semiramide : Opera, 1754. *Graun*
Semiramide : Opera, 1752. *Jommelli*
Semiramide riconosciuta, La : Opera, 1748. *Gluck*
Semiramide riconosciuta : Opera, 1819. *Meyerbeer*
Semiramide : Opera, 1823. *Rossini*
Semiramide : Opera, 1784. *Salieri*
Sempiterna Sæcular : Chor., Stabat Mater, 1832–41. *Rossini*
Sennacherib : Cant., 1883. *G. B. Arnold*
Senta's Ballad (Yo ho, yo ho!) : Air, Flying Dutchman. *Wagner*

Seraglio, The : Opera, 1827. *Mozart*
Serbian Fantasia : Orch. *Rimsky-Korsakov*
Serment, Le : Opera, 1832. *Auber*
Sermon to the Birds, The : Pf. *Liszt*
Serse : Opera, 1738. *Handel*
Servilia : Opera, 1902. *Rimsky-Korsakov*
Seven last words from the Cross : Cant. *Somervell*
Seven words from the Cross : Ora., 1785. *Haydn*
Seventh Day, The : Cant., 1833. *Bishop*
Shakspere Music : *Shakspere's works have been set to music by almost every composer of note during the past three hundred years. All the more important settings of his plays and poems will be found under their own titles.*
Shall I, wasting in despair : Song. *T. Arne*
Shall I, wasting in despair : Part-Song. *Hatton*
Shame ! : Chor., Bohemian Girl, 1843. *Balfe*
She Stoops to Conquer : Opera, 1864. *Macfarren*
She wandered down the mountain side : Song. *Clay*
She wore a wreath of roses : Song. *Knight*
Shéhérazade : Overt., 1898. *Ravel*
Shéhérezade : Sym.-Suite, 1888. *Rimsky-Korsakov*
Shepherd's Bride, The : Song, Lestocq. *Auber*
Shepherd's Hey : Orch. *Grainger*
Shérif, Le : Opera, 1839. *Halévy*
Ship o' the Fiend, The : Orch., 1888. *MacCunn*
Shore and Sea, On : Cant., 1871. *Sullivan*
Should he upbraid : Song, Two Gentlemen of Verona, 1821. *Bishop*
Sicilian Bride, The : Opera, 1852. *Balfe*
Si j'etais Roi : Opera, 1852. *Adam*
Si mon Rival : Song. *Cui*
Sieben Raben, Die : Opera. *Rheinberger*
Siège de Corinthe, Le (Revised Version of Maometto Secondo, *q.v.*) : Opera, 1826. *Rossini*
Siege of Paris, The : Sym., 1870. *A. Holmes*
Siege of Rochelle : Opera, 1836. *Balfe*
Siegfried : Opera, Part III. of Der Ring des Nibelungen, *q.v.*, 1876. *Wagner*
Siegfried Idyll : Orch., 1870. *Wagner*
Siegmund's Love Song : Air, Die Walküre. *Wagner*

Siface : Opera, 1771. *J. C. Bach*
Siface : Opera, 1743. *Gluck*
Siface : Opera, 1737. *Leo*
Sigh no more, Ladies : Part-Song. *Allison*
Sigh no more, Ladies : Song. *T. Arne*
Sigh no more, Ladies : Part-Song. *Dearle*
Sigismundo : Opera, 1815. *Rossini*
Signa : Opera, 1893. *Cowen*
Sigurd Josalfar : Incidental Music to Björnson's Play. *Grieg*
Sigurd Slambe : Overt. to Björnson's Drama. *Svendsen*
Silence : Chor., Bohemian Girl, 1843. *Balfe*
Silent Night, In the : Song. *Rachmaninoff*
Silla : Opera, 1707. *Handel*
Silvano : Opera, 1895. *Mascagni*
Silvana : Opera, 1810 (Later Version of Das Waldmädchen). *Weber*
Silver Cloud, The : Cant. *Abt*
Silver Swan, The : Madrigal. *Gibbons*
Simon Boccanegra : Opera, 1857. *Verdi*
Simon the Cellarer : Song. *Hatton*
Simpatia del Sangue, La : Opera, 1737. *Leo*
Simple Aveu : Vn. *Thome*
Sinai : Cant., 1889. *Gilson*
Sins of every Nation, For the : Air, Stabat Mater. *Rossini*
Sir Anthony Low : Incidental Music, 1691. *Purcell*
Sir Galahad : Choral March. *Boughton*
Sir Patrick Spens : Orch., 1907. *Brewer*
Sir, we humbly thank your Honour : Chor., Barber of Seville. *Rossini*
Sirce : Opera, 1728. *Handel*
Sirene, La : Opera, 1844. *Auber*
Sisara : Opera, 1719. *Caldara*
Skeleton in Armour, The : Sym.-Poem for Chor. and Orch. *Boughton*
Skeleton in Armour, The : Sym.-Poem. *Holbrooke*
Shylock (adapted from the Merchant of Venice) : Incidental Music, 1889. *G. Fauré*
Slave, The : Opera, 1816. *Bishop*
Slave of Duty, The : Originally the secondary title of The Pirates of Penzance.
Sleeper Awakened, The : Opera, 1850. *Macfarren*

Sleeping Beauty, The : Cant., 1885. *Cowen*
Sleeping Beauty, The : Cant. *Lahee*
Sleeping Queen, The : Opera, 1863. *Balfe*
Slumber Song : Song, Where the Rainbow Ends. *Quilter*
Snegourotska : Opera. *Tchaikowsky*
Snow, The : Part-Song. *Elgar*
Snow Maiden, The : Opera, 1880. *Rimsky-Korsakov*
Snow Maidens : Cant. *Abt*
Snow-drops : Song. *L. Ronald*
So shall the lute and harp : Recit. and Air, Judas Maccabeus. *Handel*
Sœurs jumelles, Les : Opera, 1823. *Fétis*
Sofonisba : Opera, 1743. *Jommelli*
Sofonisbe : Opera, 1708. *Caldara*
Sofonisbe : Opera, 1719. *Leo*
Sofonisbe : Opera, 1796. *Paër*
Softly awakes my heart : Air, Samson and Delila. *Saint-Saëns*
Softly Sighs : Air, Der Freischutz. *Weber*
Sogno di Scipione, Il : Opera, 1772. *Mozart*
Soir, Le : Song. *Gounod*
Soir, Le : Sym., 1761 (?). *Haydn*
Soirées de Vienne : Series of Valses. *Liszt*
Soldats : Chor. *Saint-Saëns*
Soldier tired of War's alarms, The : Song. *T. A. Arne*
Soldier's Chorus : Chor., Richard Cœur de Lion. *Benedict*
Soldier's Chorus : Chorus, Faust. *Gounod*
Soldier's Legacy, The : Opera, 1864. *Macfarren*
Soldier's Life, A : Air, Bohemian Girl, 1843. *Balfe*
Solea : Opera, 1907. *De Lara*
Solennella : Overt. *Tchaikowsky*
Solent, The : Orch. *Williams*
Solitario, Il : Opera, 1841. *Eslava*
Solitude : Song. *Coleridge-Taylor*
Solomon : Ora. *Carissimi*
Solomon : Ora., 1748. *Handel*
Solveig's Song : (Peer Gynt Music). *Grieg*
Somerset Rhapsody : Orch., 1910. *Holst*

Somiglianza, La : Opera, 1726. *Leo*
Sommerfahrt : Episode for Orch. *Zöllner*
Sommerzeit, Im : Sym., 1880. *Raff*
Son and Stranger : Operetta, 1829. *Mendelssohn*
Son vergin vezzosa : Polacca, I Puritani. *Bellini*
Song of Balder : Cant., 1885. *Lloyd*
Song of Darkness and Light : Solo, Chor. and Orch., 1898. *Parry*
Song of Deborah, The : Cant., 1871. *Anderton*
Song of Destiny : Chor. and Orch. *Brahms*
Song of Eden, A : Cant. *Brewer*
Song of Heloise : Cant. *Hiller*
Song of Ondins : Chor. and Orch. *Hiller*
Song of Praise, A : Cant., 1891. *Somervell*
Song of St. Francis : Cant., 1912. *Davies*
Song of Thanksgiving : Ora., 1888. *Cowen*
Song of the High Hills : Chor. and Orch., 1920. *Delius*
Song of Victory : Cant. *Hiller*
Songe d'un nuit d'été, Le : Opera, 1850. *Thomas*
Songs of the Sea : Series of Songs. *Stanford*
Somnambula, La : Opera, 1831. *Bellini*
Somnambula, La : Opera, 1797. *Paër*
Somnambulo, Il : Opera, 1824. *Carafa*
Sonntag Morgen : Song. *Brahms*
Sorcerer, The : Opera, 1877. *Sullivan*
Sorrow Songs : Song-Cycle. *Coleridge-Taylor*
Sosarme : Opera, 1732. *Handel*
Soul's Expression, The : Song-Cycle, 1900. *Coleridge-Taylor*
Soul's Ransom, The : Cant., 1906. *Parry*
Sound an Alarm : Air, Judas Maccabeus. *Handel*
Sourd, La : Opera, 1853. *Adam*
South, In the : Overt., 1904. *Elgar*
Souvenirs de Lafleur, Les : Opera, 1834. *Halévy*
Spanish Symphony : Vn. and Orch. *Lalo*
Spartacus : Overt., 1863. *Saint-Saëns*
Spectre's Bride, The : Cant., 1885. *Dvorák*
Speed o'er summit of the Mountain : Air, Manon Lescant. *Puccini*
Speranza : Song. *Beethoven*
Spia, La: Opera, 1856. *Arditi*
Spirit of Comedy, To the : Overt. *Rootham*

Spirit's Song : Song. *Haydn*
Spider and the Fly, The : Cant. for Children, 1902. *Bridge*
Spiegelritter, Der : Opera, 1815. *Schubert*
Spinning Chorus : Chor., Flying Dutchman. *Wagner*
Sposa fedele, La : Opera, 1819. *Pacini*
Spose di tre Marito di Messuna : Opera, 1783. *Cherubini*
Sposo disperato, Lo : Opera, 1778. *Anfossi*
Spring : Orch. Sketch. *Glazounov*
Spring : Sym., 1877. *Hiller*
Spring : Cant. *Rachmaninoff*
Spring : Sym. (No. 1). *Schumann*
Spring Song : Pf. (Lieder ohne worte, Book 5, No. 6). *Mendelssohn*
Spring Time : Cant. *Abt*
Spring Time, In : Overt., 1906. *O'Neill*
Spring's Message : Cant. *Gade*
Stabat Mater : Soli, Chor. and Orch, 1883. *Dvorák*
Stabat Mater : *Gounod*
Stabat Mater : *Haydn*
Stabat Mater : *Meyerbeer*
Stabat Mater : *Rheinberger*
Stabat Mater : 1832–41. *Rossini*
Stabat Mater : *Schubert*
Stabat Mater : Soli, Chor. and Orch., 1906. *Stanford*
Star of Freedom : Song, Norma. *Bellini*
Star of the North, The : Opera, 1854. *Meyerbeer*
Star-Spangled Banner, The : American National Song. The verses set to an English air, the origin of which is uncertain.
Stars of the Summer Night : Part-Song. *Elgar*
Stars of the Summer Night : Song. *Tours*
Statue, La : Opera, 1802. *Isouard*
Statue equestre, La : Opera, 1850. *Clapisson*
Stay, Corydon : Madrigal. *Wilbye*
Stay, Frederic, Stay : Duet, Pirates of Penzance. *Sullivan*
Stella Maris : Opera, 1919. *de Keyser*
Stenka Razine : Sym.-Poem, 1889. *Glazounov*
Steppes of Central Asia, In the : Sym.-Sketch, 1880. *Borodin*
Sternengebot : Opera, 1907. *S. Wagner*

Stifellio : Opera, 1850. *Verdi*
Storm, The : Overt. *Tchaikovsky*
Storm Scene, A : Chor. (unaccompanied), 1914. *Phillips*
Story of Orestes, The : Incidental Music, 1886. *Parratt*
Story of Sayid, The : Ora. *Mackenzie*
Stradella : Opera, 1837 ; re-written, 1844. *Flotow*
Straniera, La : Opera, 1828. *Bellini*
Stronghold Sure, A : Cant. *J. S. Bach*
Struensée : Opera, 1846. *Meyerbeer*
Sugar Plum Fairy, Dance of the : Orch., Casse Noisette Suite. *Tchaikovsky*
Suicidio : Air, Gioconda. *Ponchielli*
Sulamita, La : Opera, 1889. *Wolf-Farrari*
Sulamite, La : Scena for Orch. and Chor., 1885. *Chabrier*
Sulla vetta tu del monte : Air, Manon Lescaut. *Puccini*
Sumer is icumen in : Part-Song or Rota, abt. 1240. (One of the earliest known examples of this form of composition). Ascribed by some authorities to a monk of Reading, *John Fornsete*
Summer : Cant. *Abt*
Summer : Tone-Poem, 1907. *Hervey*
Summer Garden, In a : Sym.-Poem. *Delius*
Summer Night, A : Opera, 1910. *Clutsam*
Summer on the River : Cant. for Female Voices. *Cowen*
Summer Sports : Suite for Chor. and Orch. *Brewer*
Sun and Shade, Songs of : Song-Cycle. *Coleridge-Taylor*
Sun-God's Return, The : Cant., 1910. *Mackenzie*
Sunday : Song. *Brahms*
Sündfluth, Die : Ora. *Schneider*
Sunbeams : Song. *L. Ronald*
Sunless : Six Songs. *Moussorgsky*
Sunshine and Shadow : Songs (6). *L. Ronald*
Sun-Worshippers, The : Cant., 1881. *A. Goring Thomas*
Surprise : Sym. (3rd), 1791. *Haydn*
Susanna : Ora., 1748. *Handel*
Swan and the Skylark : Cant., 1894. *A. G. Thomas*
Swan, The : Orch. *Sibelius*
Sweet and Low : Part-Song. *Barnby*
Sweet and Low : Song. *Somervell*

Sweet Honey-Sucking Bee : Madrigal. *Wilbye*
Sweet Zyphers : Air, Lohengrin. *Wagner*
Swifter, Isis, swifter flow : Ode, 1681. *Purcell*
Swiftly from the mountain's brow : Glee. *Webbe*
Sylphe, La : Opera, 1856. *Clapisson*
Sylvia : Ballet, 1876. *Delibes*
Sylvia : Opera, 1890. *Sharp*
Sylvia, An : Song. *Schubert*
Symphonic Variations : Orch., 1912. *Somervell*
Symphonie, La : Opera, 1839. *Clapisson*

T

Tableaux de Voyage : Orch. Suite, 1891. *Indy*
Tacea la notte placida : Aria, Il Trovatore. *Verdi*
Taillefer : Choral Ballad. *Strauss*
Take a pair of sparkling eyes : Song, Gondoliers. *Sullivan*
Tales of Hoffmann, The : Opera, 1881. *Offenbach*
Tale of Tsar Saltana, The : Opera, 1899. *Rimsky-Korsakov*
Talestri : Opera, 1752. *Jommelli*
Talisman, The : Opera, 1874. *Balfe*
Talismano, Il : Opera, 1829. *Pacini*
Tameride : Opera, 1708. *Buononcini*
Tamerlano : Opera, 1724. *Handel*
Tamerlano : Opera, 1722. *Leo*
Tamerlano : Opera, 1796. *Paër*
Tamerlano : Opera, 1730. *Porpora*
Taming of the Shrew, The : Overt., 1898. *Pitt*
Taming of the Shrew : Overt. *Rheinberger*
Tancredi : Opera, 1813. *Rossini*
Tannhäuser : Opera, 1845. *Wagner*
Tasso : Sym.-Poem. *Liszt*
Tcharavitchki : Opera, 1886. *Tchaikovsky*
Tcharodjeika : Opera, 1887. *Tchaikovsky*
Te es Petrus : Chor. and Orch. *Mendelssohn*
Te, souviens tu d'une Etoile : Song. *Cui*
Telemacco : Opera, 1750. *Gluck*

Telemacco, Il : Opera, 1718. *Scarlatti*
Telemacco, Il : Opera, 1785. *Zingarelli*
Télémaque : Opera, 1806. *Boieldieu*
Télémaque dans l'ile de Calypso : Opera, 1796. *Lesueur*
Tell me not, Sweet : Song. *Harty*
Tell me, where is fancy bred ? : Part-Song. *Bartholomew*
Tell me, where is fancy bred ? : Song, Comedy of Errors. *Bishop*
Tell me, where is fancy bred ? : Song. *Callcott*
Tell me, where is fancy bred ? : Part-Song. *Pinsuti*
Temistocle : Opera. *J. C. Bach*
Temistocle : Opera, 1757. *Jommelli*
Tempest, The : Incidental Music to the Play, 1746. *T. Arne*
Tempest, The : Overt. *Davy*
Tempest, The : Incidental Music to the Play. *Griesbach*
Tempest, The : Incidental Music to the Play, 1906. *Humperdinck*
Tempest, The : Incidental Music to the Play. *T. Linley, Jun.*
Tempest, The : Incidental Music to the Play, 1673. *Lockel*
Tempest, The : Incidental Music to the Play, 1690. *Purcell*
Tempest, The : Incidental Music to the Play, 1862. *Sullivan*
Tempest, The : Sym. *Tchaikovsky*
Tempesta, La : Opera, 1850. *Halévy*
Templar, The : Overt., 1852. *Leslie*
Templario, Il : Opera, 1840. *Nicolai*
Temple, The : Ora., 1902. *Davies*
Templiers, Les : Opera, 1885. *Litolff*
Tempo di Ballo : Overt. *Mackenzie*
Tempo fa Giustizia a tutti, Il : Opera, 1794. *Paër*
Tenzone : Opera, 1727. *Ariosti*
Teodora : Opera, 1693. *Scarlatti*
Terre Promise, La : Ora. *Massenet*
Teseo : Opera, 1712. *Handel*
Tess of the D'Urbervilles : Opera, 1911. *D'Erlanger*
Testament de M. de Crac : Opera, 1871. *Lecocq*
Testament et les Billets-doux : Opera, 1819. *Auber*
Tetide : Opera, 1760. *Gluck*

Teufels Lustschloss, Der : Opera, 1814. *Schubert*
Teufelswand, Die : Opera, 1882. *Smetana*
Thaïs : Opera, 1894. *Massenet*
Thal des Espingo, Das : Chor. and Orch. *Rheinberger*
Thamyres : Opera, 1904. *Nouguès*
Thanistene : Overt., 1859. *J. H. Clarke*
Thanks unto thee : Aria, La Gioconda. *Ponchielli*
That all the load of Infamy : Duet, Rigoletto. *Verdi*
Then round about the starry throne : Chor., Samson. *Handel*
Theodora : Ora., 1749. *Handel*
Théodora : Incidental Music to Sardou's Play, 1884. *Massenet*
Theodosius : Incidental Music, 1680. *Purcell*
There is a flower that bloometh : Air, Maritana. *Wallace*
There's a voice within my heart : Air, Barber of Seville. *Rossini*
There 'mong the willows : Song. *Brahms*
There was a jolly miller : Song. *Bishop*
Thérèse : Opera, 1907. *Massenet*
These are the hours : Air, Manon Lescant. *Puccini*
Thésée : Opera, 1782. *Gossec*
They call me Mimi : Air, La Bohème. *Puccini*
This is thy deed : Duet, Bohemian Girl. *Balfe*
Thorgrim : Opera, 1890. *Cowen*
Thou'rt passing hence : Song. *Sullivan*
Thou shalt bring them in : Air, Israel in Egypt. *Handel*
Thou softly flowing Avon : Song. *T. Arne*
Thou who in might supreme : Chor., Bohemian Girl. *Balfe*
Tho' every hope be fled : Quint., Bohemian Girl *Balfe*
Though fortune o'er me darkly frowns : Song, Rose of Castille. *Balfe*
Three Blind Mice : Var. for Orch. *Holbrooke*
Three Fishers, The : Song. *Balfe*
Three Fishers, The : Part-Song. *Macfarren*
Three Holy Children, The : Ora., 1885. *Stanford*
Three Jovial Huntsmen, The : Cant. *Anderton*
Three Little Maids : Song, Mikado. *Sullivan*
Three Musketeers, The : Opera, 1897. *Somerville*

Three Ravens, The: Old English Song. Origin of tune obscure.
Through the World: Trio, Bohemian Girl. *Balfe*
Thürmer's Töchterlein: Opera, 1873. *Rheinberger*
Thus saith the Lord: Recit., Messiah. *Handel*
Thy blue eyes: Song. *Brahms*
Thy glorious deeds inspired my tongue: Recit. and Air, Samson. *Handel*
Thy sapphire eyes: Song. *Coleridge-Taylor*
Tiefland: Opera, 1903. *D'Albert*
Tigrane, Il: Opera, 1715. *Scarlatti*
Till Eulenspiegel's lustige Streiche: Tone-Poem, 1895. *Strauss*
Timbre d'Argent: Opera, 1877. *Saint-Saëns*
Timide, Le: Opera, 1826. *Auber*
Timocrate: Opera, 1723. *Leo*
Timon of Athens: Incidental Music to Shakespeare's Play, 1678. *Purcell*
Tionon et Tionette: Opera, 1767. *Gossec*
Tirsi: Opera, 1696. *Caldara*
Tito e Berenice: Opera, 1714. *Caldara*
Tito Sempronio Gracco: Opera, 1720. *Scarlatti*
To God high enthroned: Chorus, Mors et Vita. *Gounod*
To the King: Song. *Harty*
Tobia: Ora., 1719. *Caldara*
Tod und Verklärung: Tone-Poem, 1890. *Strauss*
Toilers of the Deep: Cant. *Gaul*
Tolomeo: Opera, 1728. *Handel*
Tom Bowling: Song. *Dibdin*
Tom Jones: Opera, 1907. *German*
Tonelli, La: Opera, 1853. *Thomas*
Toreador's Song: Song, Carmen. *Bizet*
Tornami a dir che: Duet, Don Pasquale. *Donizetti*
Torquato Tasso: Opera, 1833. *Donizetti*
Torvaldo e Dorliska: Opera, 1815. *Rossini*
Tosca, La: Opera, 1900. *Puccini*
Total Eclipse: Recit. and Air, Samson. *Handel*
Tour de Soubrette, Un: Opera, 1809. *Boieldieu*
Tower of Babel: Ora., 1872. *Rubinstein*
Town of Titipu, The: Alternative Title of The Mikado, *q.v.*

Toy Symphony : Sym., 1788. *Haydn*
Toy Symphony : Sym. *Reinecke*
Tragaldabas : Opera, 1907. *D'Albert*
Tragic : Overt., 1880. *Brahms*
Tragic : Overt. *Schneider*
Tragic : Sym., 1816. *Schubert*
Tragica : Son. (Pf., 1st). *MacDowell*
Trahison de Pan : Opera, 1910. *Lecocq*
Transfiguration, The : Ora., 1895. *Cowen*
Trauergesang : Chor. *Mendelssohn*
Trauerode : Cant. *J. S. Bach*
Travel, Songs of : Song-Cycle. *R. V. Williams*
Traviata : Opera, 1853. *Verdi*
Tregua di Ptolemaide, La : Opera, 1842. *Eslava*
Treize, Les : Opera, 1839. *Halévy*
Trepak : Orch., Casse Noisette Suite. *Tchaikowsky*
Trésor supposé, Le : Opera, 1802. *Méhul*
Trial by Jury : Opera, 1875. *Sullivan*
Tribut de Zamora, Le : Opera, 1881. *Gounod*
Trillo del Davolo : Vn. and Orch. *Tartini*
Triomphe de Trajan, Le : Opera, 1807. *Lesueur*
Trionfo d' Ariana, Il : Opera, 1784. *Anfossi*
Trionfo del Tempo e del Disinganno : Ora., 1707. *Handel*
Trionfo dell' Amore, Il : Opera, 1835. *Raimondi*
Trionfo dell' Onore : Opera, 1718. *Scarlatti*
Trionfo della libertà, Il : Opera, 1707. *Scarlatti*
Trionfo di Camillo, Il : Opera, 1754. *Gluck*
Trionfo di Clelia, Il : Opera, 1762. *Gluck*
Trionfo di Clelia, Il : Opera, 1757. *Jommelli*
Triste, Valse : Orch. *Sibelius*
Tristram Shandy : Incidental Music to the Drama, 1783. *M. Arne*
Tristran und Isolde : Opera, 1865. *Wagner*
Triumph of Joseph, The : Cant. for Female and Boys' Voices, 1902. *Fletcher*
Triumph of Cæsar : Fant., 1906. *Hinton*
Triumph of Time and Truth : Ora., 1757 (English Version of Trionfo del Tempo). *Handel*
Triumphal : Overture. *Rubinstein*
Triumphal : Overt. *Tchaikowsky*

Triumphant Fame: "Ode," 1700. *Blow*
Trogeurs, Les: Opera, 1819. *Hérold*
Trois Genres, Les: Opera, 1824. *Boieldieu*
(In conjunction with *Auber*.)
Trois Nicolas, Les: Opera, 1858. *Clapisson*
Trolddans: Orch. (Peer Gynt Music). *Grieg*
Troubadour, The: Opera, 1886. *Mackenzie*
Troupe Jolicœur: Opera, 1902. *Coquard*
Trout, The: Song. *Schubert*
Trovatore, Il: Opera, 1853. *Verdi*
Troyens à Carthage: Opera, 1864. *Berlioz*
Trumpet: Overt. *Mendelssohn*
Trumpet blow, music flow: Chorus, La Reine de Saba. *Gounod*
Trumpet shall sound, The: Recit. and Air, Messiah. *Handel*
Trumpets' loud clangour: Air and Chor., Ode for St. Cecilia's Day. *Handel*
Trust I have shewn thee: Air, Lohengrin. *Wagner*
Tsar's Bride, The: Opera, 1898. *Rimsky-Korsakov*
Tu es Petrus: Chor. and Orch. *Mendelssohn*
Tullio Astilio: Opera, 1694. *Buononcini*
Turco in Italia, Il: Opera, 1814. *Rossini*
Turkish rondo: Rondo, Son. for Pf. (A Major). *Mozart*
Turn, Amaryllis, to thy Swain: Part-Song. *Brewer*
Tutto e sciolto: Song, Somnambula. *Bellini*
'Twas rank and fame: Song, Rose of Castille. *Balfe*
Twelfth Night: Incidental Music to the Comedy, 1741. *T. Arne*
Twelfth Night: Incidental Music to the Comedy. *Clay*
Twelfth Night: Overt. *Mackenzie*
Twelfth Night: Overt. *Prout*
Twelfth Night: Clown's Songs. *Stanford*
Twenty love-sick maidens: Chor., Patience. *Sullivan*
Twilight of the Gods: Opera, 1876. Part IV. of King des Nibelungen. *Wagner*
Tyrannic Love (Dryden): Incidental Music, 1686. *Purcell*
Tyrolean Chorus: Chor., William Tell. *Rossini*

U

Uberfall, Der : Opera, 1895. *Zöllner*
Ugo, Conte di Parigi : Opera, 1832. *Donizetti*
Ugonotti, I : Opera, 1836. *Meyerbeer*
Ulalume : Sym.-Poem, 1904. *Holbrooke*
Ulysses : Incidental Music to Stephen Phillips' Drama, 1901. *Coleridge-Taylor*
Una : Cant. *Gaul*
Under the Greenwood Tree : Song, As You Like It, 1740. *T. Arne*
Under the Oak : Opera, 1830. *Bishop*
Undine : Cant., 1860. *Benedict*
Undine : Opera, 1869. *Tchaikovsky*
" Unfinished " Symphony (No. 8) : 1822. *Schubert*
Unfold ye portals everlasting : Chorus, Redemption. *Gounod*
Up with the Banner : Chor., Bohemian Girl, 1843. *Balfe*
Uthal : Opera, 1806. *Méhul*
Utopia, Limited : Opera, 1893. *Sullivan*

V

Vakoul le Forgeron : Opera, 1876. *Tchaikovsky*
Val d'Andorre, Le : Opera, 1844. *Halévy*
Valentine d'Aubigne : Opera, 1856. *Halévy*
Valet de Ferme, Le : Opera, 1848. *Franck*
Valkyries, Ride of the : Orch., Die Walküre. *Wagner*
Valse des Fleurs : Orch., Casse Noisette. *Tchaikovsky*
Valse Triste : Orch. *Sibelius*
Vanity of Vanities : Unaccompanied Choral Sym., 1913. *Bantock*
Vasco de Gama : Opera, 1863. *Bizet*
Vecchi Burlati, I : Opera, 1781. *Anfossi*
Vecchia Zimarra Senti : Air, La Boheme. *Puccini*

Vedova Scaltra, La : Opera, 1785. *Anfossi*
Veil, The : Soli, Chor. and Orch., 1910. *Cowen*
Veilchen, An ein : Song. *Brahms*
Veiled Prophet of Khorassan : Opera, 1881. *Stanford*
Velléda : Cant. *Dukas*
Vendetta, La : Opera, 1911. *Nouguès*
Vendome en Espagne : Opera, 1823. *Hérold*
(In conjunction with *Auber*.)
Venezia e Napoli : Pf. *Liszt*
Veni, Creator Spiritus : Cant. *Mackenzie*
Venise : Pf. *Bizet*
Ventaglio, Il : Opera, 1831. *Raimondi*
Vêpres Siciliennes, Les : Opera, 1855. *Verdi*
Verdi prati : Air, Alcina. *Handel*
Verge, La : Ora., 1880. *Massenet*
Verkaufte Braut, Die : Opera, 1866. *Smetana*
Verlorne Paradies, Das : Ora., 1824. *Schneider*
Veronique : Opera, 1898. *Messager*
Verschenkte Frau, Die : Opera, 1912. *D'Albert*
Versunkene Glocke, Die : Opera, 1899. *Zöllner*
Vespasian : Opera, 1724. *Ariosti*
Vestale, La : Opera, 1823. *Pacini*
Vie du Poete, La : Soli, Chor. and Orch. *Charpentier*
Verschworenen, Die : Opera, 1823. *Schubert*
Veuve Grapin, La : Opera, 1859. *Flotow*
Via Caro Sposino : Song, Don Pasquale. *Donizetti*
Via della Finestra : Opera, 1919. *Zandonai*
Viaggiatori felici, I : Opera, 1782. *Anfossi*
Viaggio a Reims, Il : Opera, 1825. *Rossini*
Vicar of Bray, The : Old English Song. The present tune, according to Grove, originally belonged to an old song called "The Country Garden," composed abt. 1735 by *Daniel Wright*
Vicar of Wakefield : Opera, 1906. *Lehmann*
Victor Hugo, Hymn to : Cant., 1885. *Saint-Saëns*
Victory, Ode to : Sym.-Poem. *Holbrooke*
Victory of Wellington : Orch., 1816. *Beethoven*
Vie pour le Czar, La : Opera, 1839. *Glinka*
Vieille, La : Opera, 1826. *Fétis*
Vierjahrige Posten, Die : Opera, 1815. *Schubert*
Village Blacksmith, The : Part-Song. *Hatton*

Village Romeo and Juliet : Opera, 1907. *Delius*
Village Scenes : Cant. *Cowen*
Villanella di Spirito, La : Opera, 1787. *Anfossi*
Villi, Le : Opera, 1884. *Puccini*
Villon : Sym.-Poem, 1910. *W. Wallace*
Vini, Creator Spiritas : Cant., 1891. *Mackenzie*
Vintage of the Rhine, The : Cant., 1865. *Allen*
Violet, To a : Song. *Brahms*
Virtuous Wife, The : Incidental Music, 1680. *Purcell*
Vision fugitive : Air, Herodiade. *Massenet*
Vision of Life, A : Soli, Chor. and Orch., 1907. *Parry*
Visionari, I : Opera, 1771. *Anfossi*
Visions of St. John the Divine : Ora., 1879. *Iliffe*
Vissi d'arte : Air, La Tosca. *Puccini*
Vita felice : Song. *Beethoven*
Vita Nuova : Ora., 1903. *Wolf-Ferrari*
Vivandière, La : Opera, 1895. *Godard*
Vlatava : Sym.-Poem. *Smetana*
Vodka Shop, In a : Pf. *Bax*
Vogelfänger bin ich : Song, Magic Flute. *Mozart*
Voi che sapete : Aria, Nozze di Figaro. *Mozart*
Voievode : Opera, 1869. *Tchaikowsky*
Voitures versées, Les : Opera, 1808. *Boieldieu*
Volière, La : Opera, 1888. *Lecocq*
Vologeso, Il : Opera, 1764. *Jommelli*
Vologeso : Opera, 1744. *Leo*
Voyage of the Maeldune, The : Soli, Chor., and Orch., 1889. *Stanford*
Voyevode, The : Sym.-Ballad, 1869. *Tchaikovsky*
Voyez sur cette roche : Song, Fra Diavolo. *Auber*
Vulcan's Song : Aria, Philemon et Baucis. *Gounod*

W

Wachet auf : Chor. and Orch. *Raff*
Wacht am Rhein, Die : German National Song. The Poem set to Music by *F. Mendel* (1840) ; *L. Schröter* (1852) ; *F. W. Sering*, and *C. Wilhelm*

Wachtelschlag, Der : Song. *Beethoven*
Waft her, Angels : Recit. and Air, Jephtha. *Handel*
Wake of O'Connor, The : Cant., 1913. *Bath*
Wake, sweet memory : Air, Ballo in Maschera. *Verdi*
Wake with a smile : Chor., May Queen. *Bennett*
Wald, Der : Opera, 1901. *Smyth*
Walde, Im : Sym., 1869. *Raff*
Waldesruhe : 'Cello. *Dvorák*
Waldmädchen, Das : Opera, 1800. *Weber*
Walküre, Die : Opera. Part II. of Der Ring des Nibelungen, *q.v.* *Wagner*
Wallace : Opera, 1817. *Catel*
Wallace : Opera, 1820. *Pacini*
Wallenstein : Orch. Triology. Part I., Piccolomini ; Part II., Camp de Wallenstein ; Part III., Mort de Wallenstein. First performance of Triology, 1888. *Indy*
Wallenstein : Sym. *Rheinberger*
Walpurgis Nacht, Die : Solo, Chor. and Orch. *Löwe*
Walpurgis Night : Cant., 1888. *Widor*
Walpurgisnacht, Die erste : Cant., 1832. *Mendelssohn*
Walther's Preislied : Air, Meistersinger. *Wagner*
Wand of Youth : Orch. Suite, 1907. *Elgar*
Wanda : Opera, 1876. *Dvorák*
Wanderer : Song. *Schubert*
Wandering Minstrel I, A : Song, Mikado. *Sullivan*
War and Peace : Soli, Chor. and Orch., 1903. *Parry*
War March of the Priests : March, Athalia. *Mendelssohn*
Warum : Pf. *Schumann*
Was it some golden star : Song. *Elgar*
Wasps, The (Aristophanes) : Incidental Music. *Williams*
Watch on the Rhine, The : See Wacht am Rhein.
Water Carrier, The : Opera, 1801. *Cherubini*
Water Fairies, The : Cant. *Abt*
Water-Lily, The : Cant., 1893. *Cowen*
Water Music : A Series of Pieces comp. for an Aquatic Fête given by the Elector of Hanover, 1712. *Handel*
Water Nymph, The : Opera. *Dvorák*
Waverley : Overt., 1828. *Berlioz*

Way of the Cross, The : Cant. *Tozer*
We never will bow down : Chor., Judas Maccabeus. *Handel*
We'll meet no more : Song, L'Ambassadrice. *Auber*
Wearin' o' the Green : Irish National Song. Comp. abt. middle of 18th century, origin obscure (*See* Grove's " Dictionary of Music and Musicians ").
Wedding March : March, Midsummer Night's Dream. *Mendelssohn*
Wedding of Shon Maclean : Cant., 1909. *Bath*
Weg der Liebe : 3 Duets. *Brahms*
Wehe so willst du : Song. *Brahms*
Weihe des Hauses : Overt., 1822. *Beethoven*
Welcome the present : Chor., Bohemian Girl. *Balfe*
Welcome to all the Pleasures : Ode, 1684. *Purcell*
Welfenlied, Das : Overt. *Litolff*
Welsh Rhapsody : Orch., 1904. *German*
Welsh Symphony : Sym. (4th). *Cowen*
Weltgericht, Das : Ora., 1819. *Schneider*
Wenlock Edge, On : Song-Cycle. *Williams*
Werther : Opera, 1892. *Massenet*
Wet sheet and a flowing sea, A : Part-Song. *Lloyd*
What hear I ? : Duet, Il Trovatore. *Verdi*
What is it that charms me ? : Recit., Faust. *Gounod*
What sounds break upon the ear : Chor., Bohemian Girl, 1843. *Balfe*
Whate'er the blossom'd spring : Recit. and Chor., The Seasons. *Haydn*
Whate'er the scenes : Recit. and Air, Bohemian Girl, 1843. *Balfe*
When a merry maiden marries : Song, Gondoliers. *Sullivan*
When all was young : Song, Faust. *Gounod*
When butterflies return : Song. *L. Ronald*
When Cloris heard : Madrigal. *Wilbye*
When daisies pied : Song, As You Like It. *T. Arne*
When I am dead, my dearest : Song. *Coleridge-Taylor*
When I beheld the anchor weighed : Song, Siege of Rochelle. *Balfe*

When I first put this uniform on: Song, Patience. *Sullivan*
When loud the brazen hammers sound (Vulcan's Song): Air, Philemon et Baucis. *Gounod*
When other lips: Air, Bohemian Girl. *Balfe*
When the fair land: Air, Bohemian Girl. *Balfe*
When the Saviour: Duet, Stabat Mater. *Rossini*
When the stars are brightly shining: Air, La Tosca. *Puccini*
When time hath bereft thee: Air, Gustave. *Auber*
When winds breathe soft: Glee. *Webbe*
Where corals lie: Song (No. 4 of Sea Pictures Cycle). *Elgar*
Where e'er you walk: Air, Semele. *Handel*
Where the bee sucks: Song, The Tempest. *T. Arne*
Where the Rainbow ends: Incidental Music to the Fairy Play, 1911. *Quilter*
While my watch I am keeping: Solo and Chorus, Redemption. *Gounod*
Whims: Pf. *Schumann*
Who comes so dark: Glee. *Callcott*
Who is Sylvia?: Song, Twelfth Night. *Bishop*
Who is Sylvia?: Part-Song. *German*
Why: Pf. *Schumann*
Why do the natures so furiously rage together?: Air, Messiah. *Handel*
Why does the God of Israel sleep?: Air, Samson. *Handel*
Why dost thou shoot?: Madrigal. *Wilbye*
Why so pale and wan?: Song. *Parry*
Wicklow Rose, The: Opera, 1882. *Allen*
Widow of Nain: Cant., 1881. *Caldicott*
Widow of Nain: Ora. *Lindpainter*
Wie bist du, meine Königin: Song. *Brahms*
Wiegenlied: Song. *Brahms*
Wiegenlied: Song. *Strauss*
Wieland der Schmied: Sym.-Poem, 1904. *Hausegger*
Wife's Excuse, The: Incidental Music, 1692. *Purcell*
Wilhelm Tell: Incidental Music to the Drama. *Reinecke*
William Ratcliffe: Opera, 1861. *Cui*
(*See also "Guglielmo Ratcliff*)."

William Tell : Opera, 1829. *Rossini*
Willow Song : Song. *Goldbeck*
Willow Song, The : *Mackenzie*
Willow Song : *Sullivan*
Willow, tit willow : Song, Mikado. *Sullivan*
Willow-Wood : Cant., 1909. *Williams*
Wilt thou be near me : Song. *Brahms*
Wind among the reeds : Solo and Orch., 1912. *Dunhill*
Winds whistle cold : Glee, Guy Mannering. *Bishop*
Wine, wine : Trio, Rose of Castille. *Balfe*
Winter Day-Dreams : Sym. (1st), 1866. *Tchaikovsky*
Winter's Tale : Overt. to the Play, 1873. *J. F. Barnett*
Winter's Tale : Incidental Music to the Play, 1906. *Humperdinck*
Winter's Tale, A : Overt. *W. C. Macfarren*
Wirth und Geist : Opera, 1813. *Meyerbeer*
Wirth und die Gaste, Der : Cant., 1796. *K. P. E. Bach*
Wise men flattering : Air, Judas Maccabeus. *Handel*
Wishing Stone, The : Cant. *Abt*
Witch of Atlas, The : Tone-Poem. *Bantock*
Witches' Dance : Vn. *Paganini*
Witch's Daughter, The : Cant., 1904. *Mackenzie*
Witches' Frolic, The : Overt. *Gadsby*
With a laugh as we go round : Chor., May Queen. *Bennett*
With joy the impatient husbandman : Air, The Seasons. *Haydn*
With verdure clad : Air, Creation. *Haydn*
Within a mile o' Edinboro' Town : Song. *Hook*
Without Friends : Recit. and Air, Bohemian Girl. *Balfe*
Wittekind : Chor. and Orch. *Rheinberger*
Woldemar : Soli, Chor. and Orch. *O'Neill*
Wolf, The : Song. *Shield*
Woman of Samaria, The : Ora., 1867. *Sterndale Bennett*
Woo thou, sweet music : Song (Vocal Adaptation of Salut d'Amour, *q.v.*). *Elgar*
Woo thou thy Snowflake : Air, Ivanhoe. *Sullivan*
Wood Nymph, The : Overt., 1840. *Sterndale Bennett*
Woodland Pictures : Orch. Suite, 1910. *Fletcher*
Woodland Sketches : Pf. *MacDowell*

Wordsworth Suite: Orch., 1912. *Davies*
Worthy is the Lamb: Chor., Messiah. *Handel*
Wotan's farewell: Air, Die Walküre. *Wagner*
Would you know my Celia's charms: Catch. *Webbe*
Wound upon thine arm: Duet, Bohemian Girl, 1843. *Balfe*
Wreck of the Hesperus: Cant. *Anderton*
Wreck of the Hesperus: Part-Song. *Hiles*
Wreck of the Hesperus, The: Cant., 1905. *MacCunn*
Wreckers, The: Opera, 1906 (Produced at Leipzig as Strandrecht). *Smyth*

Y

Yankee Doodle: American National Air of English Origin (*See* Grove's "Dictionary of Music and Musicians").
Yannha: Opera, 1897. *Nouguès*
Ye Banks and Braes: Old Scottish Song. Origin of Melody obscure (*See* "Old English Popular Music," *W. Chappell*, 1893).
Ye Gentlemen of England: Glee. *Callcott*
Ye Mariners of England: Part-Song. *Pierson*
Ye people rend your hearts: Air, Elijah. *Mendelssohn*
Ye Sons of Phoebus: "Ode," 1688. *Blow*
Ye twice ten hundred deities: Song, Indian Queen. *Purcell*
Ye verdant plains: Recit., Acis and Galatea. *Handel*
Yella: Opera, 1830. *Halévy*
Yeoman's Wedding Song: Song. *Poniatowski*
Yeomen of England: Song, Merrie England. *German*
Yeomen of the Guard, The: Opera, 1888. *Sullivan*
Yes, let me like a soldier fall: Air, Maritana. *Wallace*
Yetta: Opera, 1903. *Lecocq*
Yo, ho! ho! (Senta's Ballad): Air, Flying Dutchman. *Wagner*
Yorkshire Feast Song: 1689. *Purcell*

Young Agnes, beauteous flower: Song, Fra Diavolo. *Auber*
Young England: Opera, 1915. *Bath* and *Clutsam*
Young Herchard: Choral Var. *Boughton*
Young Lochinvar: Song. *Attwood*
Young Lochnivar: Song. *Clarke*
Your hand in mine, beloved: Song. *Harty*
Your tiny hand is frozen: Air, La Bohéme. *Puccini*
Youth: Overt., 1902. *Hervey*
Youth of Shakspere, The: Sym. *A. Holmes*

Z

Zaffira: Opera, 1851. *Pacini*
Zaïde: Opera, 1773. *Mozart*
Zaira: Opera, 1829. *Bellini*
Zampa: Opera, 1831. *Hérold*
Zanaida: Opera, 1763. *J. C. Bach*
Zanetta: Opera, 1840. *Auber*
Zanetto: Opera, 1896. *Mascagni*
Zauberflöte, Die: Opera, 1791. *Mozart*
Zauberharfe, Die: Opera, 1820. *Schubert*
Zaza: Opera, 1900. *Leoncavallo*
Zelmira: Opera, 1821. *Rossini*
Zemire und Azor: Opera, 1819. *Spohr*
Zenobia: Opera, 1790. *Anfossi*
Zenobia in Palmira: Opera, 1725. *Leo*
Zerline: Opera, 1851. *Auber*
Zigeuner: Opera, 1912. *Zöllner*
Zingara, Le: Opera, 1822. *Donizetti*
Zingara, La: Opera, 1731. *Leo*
Zinnober: Opera, 1898. *Hausegger*
Zion: Cant., 1876. *Gade*
Zorahayde: Legend for Orch. *Svendsen*
Zoraïde di Granata: Opera, 1822. *Donizetti*
Zoraïme et Zulnare: Opera, 1798. *Boieldieu*
Zottico incivilito, Il: Opera, 1792. *Anfossi*

Zur Herbstzeit: Sym., 1882. *Raff*
Zwei Witwen: Opera, 1874. *Smetana*
Zweikampf mit der Geliebten, Der: Opera, 1809. *Spohr*
Zwillingsbrüder, Die: Operetta, 1819. *Schubert*

BIOGRAPHICAL NOTES

The following notes concerning composers whose works are referred to in the foregoing pages give only important details such as dates of birth and death, nationality, musical education, honours, appointments, and, where possible in a short space, the general character of the composer's work. An extensive biographical literature already exists, to which the reader should refer when other information is required.

ABT, Franz Wilhelm. B. 1819; d. 1885. German comp. of songs and choral music.

ADAM, Adolphe Charles. B. 1803; d. 1856. French comp. and pianist. Pupil of Boieldieu. Visited London 1832. Prof. of comp. at Paris Cons. 1849. Works include many operas, ballets, and cantatas.

AGRICOLA, Johann Friedrich. B. 1720; d. 1774. German comp. and org. Pupil of J. S. Bach. Comp. of numerous operas and cantatas. Author of works on music.

ALBENIZ, Isaac. B. 1861; d. 1909. Spanish comp. and pianist.

ALBINONI, Tomaso. B. —; d. 1745. Italian comp.

ALESSANDRI, Felice. B. 1742; d. towards the end of the century. Italian operatic comp.

ANCOT, Jean. B. 1799; d. 1829. Belgian comp. and pianist. Pupil of Berton and of Pradher. Visited London 1823.

ANDRE, Johann. B. 1741; d. 1799. German operatic comp.

ANFOSSI, Pasquale. B. 1729 or 1736; d. 1797. Italian comp. of opera and oratorio.

ARDITI, Luigi. B. 1822; d. 1903. Italian comp.

ARENSKY, Anton Stepanovitch. B. 1861. Russian comp. Studied under Rimsky-Korsakov.

ARIOSTI, Attilio. B. about 1660; d. date unknown. Italian comp. In London 1716.

ARNE, Michael. B. 1741; d. 1806. English comp. Works include songs, glees, and music for dramas.

ARNE, Thomas Augustine. B. 1710; d. 1778. English comp. Educ. at Eton. Associated with Drury Lane

Theatre 1738. Mus. Doc. Oxon. 1759. Buried St. Paul's Cathedral. Remembered chiefly as comp. of "Rule Britannia."

ASCHER, JOSEPH. B. 1831; d. 1869. German comp. and pianist. Born in London. Pupil of Moscheles. Spent greater part of life in Paris. Pianist to Empress Eugenie. Comp. of works for pf. and of many songs.

AUBER, DANIEL FRANCOIS ESPRIT. B. 1782; d. 1871. French comp. Works include numerous operas of considerable merit, several of which are still performed.

BACH, JOHANN CHRISTIAN. B. 1735; d. 1782. German comp. and org. Pupil of K. P. E. Bach. Resided for many years in London, where he directed concerts in conjunction with K. F. Abel, 1764–1784. Comp. of operas, oratorios, and much ch. music.

BACH, JOHANN SEBASTIAN. B. 1685; d. 1750. German comp. and org. Partly self-taught. Org. and Chap.-master at various places. Eminent comp. of ch., org., and instrumental music.

BACH, KARL PHILIPP EMANUEL. B. 1714; d. 1788. German comp. Third son of J. S. Bach.

BACH, WILHELM FRIEDEMANN. B. 1710; d. 1784. German comp. and org.

BAINTON, EDGAR LESLIE. Comp., pianist and teacher. Studied at R.C.M.

BALFE, MICHAEL WILLIAM. B. 1808; d. 1870. Irish operatic comp. Début as vocalist, 1824. Visited France and Italy 1827. Cond. at H. M. Theatre, 1845–52.

BANTOCK, GRANVILLE. B. 1868. English comp. Edited *New Quarterly Music Review*, 1893; Prof. Birmingham University, 1908.

BARNBY, SIR JOSEPH. B. 1838; d. 1896. English comp. Works include cantatas, anthems, and songs.

BARNETT, JOHN. B. 1802; d. 1890. English operatic and song comp.

BARNETT, JOHN FRANCIS. B. 1837; d. 1916. English comp. Studied at R.A.M., London, and at Leipzig under Moscheles and others 1856–1859. Nephew of preceding.

BARTHOLOMEW, ANN SHEPPARD MOUNSEY, *nee* MOUNSEY. B. 1811; d. 1862. English comp. and org.

BATH, HUBERT. B. 1883. English comp. Gained Goring Thomas scholarship for comp. Cond. Quinlan Grand Opera Company, 1913–14. Authority on barbaric music.

BATTISHILL, JONATHAN. B. 1738; d. 1801. English comp. Deputy org. at Chap. Royal. Connected with Sadler's Wells and Covent Garden Theatres.

BAX, ARNOLD E. TREVOR. B. 1883. English comp. Studied at R.A.M., London, 1900–5.

BEETHOVEN, LUDWIG VAN. B. 1770; d. 1827. German comp. Commenced musical studies under his father 1775. Cond. of theatre orch. Bonn 1783. Went to Vienna 1787. Studied under Albrechtsberger 1794. At Prague, Nuremberg, and Berlin, 1796. Afflicted with deafness 1810. Met Goethe 1812.

BELLINI, VINCENZO. B. 1802; d. 1835. Italian operatic comp. Pupil of Zingarelli. At Paris 1834. Bellini's operas enjoyed great popularity during the nineteenth century.

BENEDICT, SIR JULIUS. B. 1804; d. 1855. German operatic comp. Pupil of Hummel and of Weber. Visited Paris 1835. Settled in England 1835. Visited America with Jenny Lind 1850. Knighted 1871.

BENNETT, SIR WILLIAM STERNDALE. B. 1816; d. 1875. English comp. Chor. King's College, Cambridge. Pupil of Moscheles, 1836–40. Prof. music Camb. 1856. Principal R.A.M. 1866. Received Knighthood 1871.

BENOIT, PIERRE LEONARD LEOPOLD. B. 1834; d. 1901. Belgian comp. Pupil of Fetis.

BERIOT, CHARLES AUGUSTE DE. B. 1802; d. 1870. Belgian violinist and comp. Performed in London 1826. Concert-tour in England and on Continent 1830–35. Prof. of vn. Brussels Cons. 1852. Compositions include much vn. music.

BERLIOZ, HECTOR. B. 1803; d. 1869. French comp. Studied at Paris Cons. Toured in Italy, Germany and Russia. Legion of Honour 1839. In London 1852–3.

BERTONI, FERDINANDO GIUSEPPE. B. 1727; d. 1810. Italian operatic comp.

BIANCHI, FRANCESCO. B. 1752; d. 1810 (suicide). Italian comp.

BISHOP, Sir Henry Rowley. B. 1786; d. 1855. English comp. Mus. Dir. Drury Lane Theatre 1810–11. Helped to establish Philarmonic Soc. 1813. Mus. Dir. Vauxhall Gardens 1830. Mus. Dir. Covent Garden Theatre 1840–41. Received Knighthood 1842. Remembered chiefly for his songs.

BIZET, Alexander Cesar Leopold or Georges. B. 1838; d. 1875. French operatic comp. Pupil of Halévy. "Prix de Rome" 1857.

BLANGINI, Giuseppe Marco Marie Felice. B. 1781; d. 1841. Italian operatic comp.

BLOW, John. B. 1648; d. 1708. English comp. and org.

BOIELDIEU, Francois Adrien. B. 1775; d. 1834. French operatic comp. Prof. of Pf. Paris Cons. 1800. Prof. of Comp. 1817. Founder of modern French opera.

BOITO, Arrigo. B. 1842; d. 1918. Italian operatic comp. Visited London 1880.

BORODIN, Alexander Porphyrievich. B. 1834; d. 1887. Russian comp. Travelled Germany 1877. Married 1863. A prominent modern Russian.

BOUGHTON, Rutland. English comp.

BOWEN, York. B. 1884. English comp. and pianist. Pupil of Corder and others.

BOYCE, William. B. 1710; d. 1779. English comp. Org. at various places. His ch. music is well-known.

BRAHMS, Johannes. B. 1833; d. 1897. German comp. Pupil of Marxsen. Toured Germany. Visited Vienna 1861. Member of Berlin Academy of Arts 1874.

BREWER, Alfred Herbert. B. 1865. English comp. and org. Studied under Parratt and others.

BRIDGE, Frank. B. 1879. English comp. and cond. Studied at R.C.M.

BRIDGE, Sir Frederick. B. 1844. English comp. and org. Org. Westminster Abbey (retired 1919). An eminent org. and composer of much ch. music.

BRUCH, Max. B. 1838. German comp. Studied at Bonn. Pupil of Hiller, Reinecke, and Breuning at Cologne. Dir. of Liverpool Philarmonic Soc., 1880.

BRUNEAU, Louis Charles Bonaventure Alfred. B. 1857. French comp. and critic. Studied under Massenet and others.

BUCK, Dudley. B. 1839; d. 1909. American comp. Studied under Richter, Moscheles, and others. Org. and Ch. Master at various places in U.S.A.

BÜLOW, Hans Guido von. B. 1830; d. 1894. German comp., pianist and cond. Studied under Wieck, Eberwein, Hauptmann, and Liszt. Prof. of Pf. at Stern and Marx Cons., Berlin, 1855–64. Cond. of Munich Opera House 1864.

BUNNETT, Edward. B. 1834. English comp. and org.

BUONONCINI, Giovanni Battista. B. 1672; d. 1750. Italian comp. Visited England 1708.

BUSBY, Thomas. B. 1755; d. 1838. English comp. and writer on musical subjects.

BYRD, William. B. 1538; d. 1623. English comp. and org.

CALDARA, Antonio. B. 1678; d. 1763. Italian comp.

CALDICOTT, Alfred James. B. 1842; d. 1897. English comp. and org. Studied at Leipzig under Moscheles and others. Prof. at R.C.M., London, 1882.

CALKIN, John Baptiste. B. 1827; d. 1862. English comp. Org. and Ch. Master at several places.

CALLCOTT, John Wall. B. 1766; d. 1821. English comp. Self-taught in music. One of the greatest of the English glee composers.

CARAFA, Michele Henri Francois Aloys Vincent Paul de C. B. 1787; d. 1872. Italian comp. Pupil of Cherubini. Prof. of comp. at Paris Cons. 1828.

CAREY, Henry. B. 1692; d. 1743. English comp. Partly self-taught in music. Famous as the comp. of "Sally in Our Alley."

CARISSIMI, Giacomo. B. (?) 1604; d. (?) 1674. Italian comp.

CHABRIER, Alexis Emmanuel. B. 1841; d. 1894. French comp.

CHARPENTIER, Gustave. B. 1860. French comp. Comp. of "Louise," an opera of great merit.

CHERUBINI, Maria Luigi Carlo Zenobi Salvatore. B. 1760; d. 1842. Italian comp. In London 1784–5. In Paris 1786. Dir. of Italian Opera in Paris 1788. Dir. of Paris Cons. 1822.

CHIPP, Edmund Thomas. B. 1823; d. 1886. English comp. and org.

CHOPIN, Francois Frederic. B. 1809; d. 1849. French comp. and pianist. Studied at Warsaw under Zywny and Elsner. Performed at Vienna, Prague and Dresden, 1829; at Berlin, Munich and London, 1831. Settled in Paris 1831.

CIMAROSA, Domenico. B. 1749; d. 1801. Italian operatic comp.

CLAPISSON, Antonio Luigi. B. 1808; d. 1866. Italian comp. Studied at Paris Cons. Chev. of Legion of Honour 1847.

CLARK, Rev. Frederick Scotson. B. 1840; d. 1883. Irish comp. and org. Org. of several London churches.

CLARKE, James Hamilton. B. 1840; d. 1912. Irish comp. and cond.

CLARKE, John. B. 1770; d. 1835. English comp. and org.

CLAY, Frederick. B. 1840; d. 1889. English comp. Several of his songs enjoy an undiminished popularity.

CLEMENTI, Muzio. B. 1752; d. 1832. Italian comp. and pianist. Visited England 1766. Cond. of Italian Opera in London 1777–80.

CLIFTON, John Charles. B. 1781; d. 1841. English comp.

CLUTSAM, G.H. B. 1867. British (Australian) comp. and critic.

COCCHI, Gioacchino. B. 1720; d. 1804. Italian operatic comp. Lived in London 1757–1773.

COLERIDGE-TAYLOR, Samuel. B. 1875; d. 1912. English (father an African negro) comp.

COQUARD, Arthur. B. 1846; d. 1910. French comp. Pupil of Cesar Franck.

CORDER, Frederick. B. 1852. English comp. Studied at R.A.M. and at Cologne.

CORRI, Dominico. B. 1746; d. 1825. Italian comp. Died in London.

COSTA, Sir Michael. B. 1810; d. 1884. Italian comp. and cond. Settled in England 1828. Cond. at various festivals and concerts. Naturalized British subject 1839. Knighted 1868.

COUPERIN, Francois. B. 1668; d. 1733. French comp. and org.

COWEN, Sir Frederic Hymen. B. 1852. Studied under Benedict and Goss, and under Hauptmann, Moscheles, and Reinecke. Knighted 1911.

CROTCH, William. B. 1775; d. 1847. English comp. and org. First principal of R.A.M., London. A distinguished comp. of ch. music.

CROUCH, Frederick William Nicholls. B. 1808; d. 1896. English comp.

CUI, Cesar Antonovich. B. 1835. Russian comp. Military engineer by profession.

CUMMINGS, William Hayman. B. 1835; d. 1915. English comp.

DAVID, Felicien Cesar. B. 1810; d. 1876. French comp.

DAVIES, Henry Walford. B. 1869. English org. and comp. Member of St. George's Chapel Choir 1882. First important work produced at Crystal Palace 1895.

DAVY, John. B. 1765; d. 1824. English comp.

DE LARA, Isadore. B. 1858. English comp. Studied principally at Milan.

DEBUSSY, Achille Claude. B. 1862; d. 1918. French comp. A distinguished member of the modern French school.

DELIBES, Leo. B. 1836; d. 1891. French comp. and pianist. Pupil of Adam and others at Paris Cons.

DELIUS, Frederic. B. 1863. English comp.

DIBDIN, Charles. B. 1745; d. 1814. English comp. Compositions include vast quantity of dramatic music, but he is remembered chiefly for his songs.

DONIZETTI, Gaetano. B. 1798; d. 1848. Italian comp. Studied at Vienna. In Paris 1835. Toured in Italy. Returned to Paris 1843. Became insane.

DUGGAN, Joseph Francis. B. 1817; d. —. Irish comp.

DUKAS, Paul. B. 1865. French comp. Studied at Paris Cons.

DUNHILL, Thomas Frederick. B. 1877. English comp., pianist and teacher. Studied at R.C.M.

DVORAK, Antonin. B. 1841; d. 1904. Bohemian comp. Studied at Prague 1857. Visited London 1884.

ECCLES, JOHN. B. 1668; d. 1735. English comp.

ECKERT, CARL ANTON FLORIAN. B. 1820; d. 1879. German comp. Pupil of Mendelssohn.

ELGAR, SIR EDWARD. B. 1857. English comp. Visited Leipzig 1882; Org. St. George's, Worcester, 1885. Married 1889. Received Knighthood 1904.

ELLERTON, JOHN LODGE. B. 1807; d. 1873. English comp. and poet.

ELVEY, SIR GEORGE JOB. B. 1816; d. 1893. English comp. and org.

ESLAVA, MIGUEL HILARION. B. 1807; d. 1878. Spanish comp.

FAURE, GABRIEL URBAIN. B. 1845. French comp. and org.

FERRARI, BENEDETTO. B. 1597; d. 1681. Italian comp. and poet.

FETIS, FRANCOIS JOSEPH. B. 1784; d. 1871. Belgian comp. and author of musical works.

FLETCHER, PERCY. English comp.

FLOTOW, FRIEDRICH, BARON VON. B. 1812; d. 1883. German operatic comp.

FOSTER, STEPHEN COLLINS. B. 1826; d. 1864. American song composer. The popularity of several of his ballads is still great.

FRANCK, CESAR. B. 1822; d. 1890. French comp.

GADE, NIELS WILHELM. B. 1817; d. 1890. Danish comp.

GADSBY, HENRY ROBERT. B. 1842; d. 1907. English comp. and pianist. Partly self-taught in music.

GARDINER, H. BALFOUR. B. 1877. English comp.

GATTY, NICHOLAS. B. 1874. English comp., org. and critic. Studied at R.C.M.

GAUL, ALFRED ROBERT. B. 1837; d. 1913. English comp. and org.

GERMAN, EDWARD. B. 1862. English comp. Entered R.A.M. 1880. Chas. Lucas medal for comp. 1885. Musical Director Globe Theatre, London, 1889. Cond. Crystal Palace concerts 1893.

GEVAERT, FRANCOIS AUGUSTE. B. 1828. Belgian comp.

GIBBONS, ORLANDO. B. 1583; d. 1625. English comp. and org. Comp. of much excellent sacred music.

GILSON, PAUL. B. 1865. Belgian comp. Studied at Brussels. *Prix de Rome*, 1889.

GLADSTONE, FRANCIS EDWARD. B. 1845. English comp. and org.

GLAZOUNOV, ALEXANDER CONSTANTINOVITCH. B. 1865. Russian comp. Cond. Paris Exhibition 1889. Prof. St. Petersburg Cons., 1900.

GLINKA, MICHAEL IVANOVITCH. B. 1803; d. 1857. Russian comp.

GLOVER, CHARLES WILLIAM. B. 1806; d. 1863. English comp.

GLOVER, JOHN WILLIAM. B. 1815; d. 1899. Irish comp. and org.

GLOVER, STEPHEN. B. 1812; d. 1870. English song comp. Brother of C. W. Glover.

GLOVER, WILLIAM. B. 1822; d. 1875. English comp. and org.

GLOVER, WILLIAM HOWARD. B. 1819; d. 1875. English comp.

GLUCK, CHRISTOPH WILLIBALD RITTER VON. B. 1714; d. 1787. German operatic comp. Studied at Prague and Milan. Visited England 1745. Toured in Italy 1750–55. In Vienna 1755–61. Settled in Paris 1774. Returned to Vienna 1780.

GOETZ, HERMANN. B. 184–; d. 1876. German comp. Pupil of Bülow.

GOLDBECK, ROBERT. B. 1835. German comp.

GOLDMARK, KARL. B. 1832; d. 1915. Hungarian comp.

GOOSENS, EUGENE. B. 1893. English comp. and cond. Studied at R.C.M.

GOSSEC, FRANCOIS JOSEPH. B. 1733; d. 1829. Belgian comp.

GOTTSCHALK, LOUIS MOREAU. B. 1829; d. 1869. American comp. and pianist. Pupil of Chopin and others.

GOUNOD, CHARLES FRANCOIS. B. 1818; d. 1893, French comp. Pupil of Halévy, Paër, and Lasueur at Paris 1836. *Prix de Rome* 1837, 1839. Toured Italy, Germany and Austria. Studied for Church. Com of Legion d' Hon.

GOUVY, THEODORE. B. 1819; d. 1898. French comp. and pianist.

GRAINGER, PERCY. B. 1883. British (Australian) comp. and pianist. Studied under Prof. Kwast at Frankfort-on-Main. First appearance in London, 1901.

GRANADOS Y CAMPINA, ENRIQUE. B. 1867; d. 1916. Spanish comp. Some time pupil of M. Beriot.

GRAUN, KARL HEINRICH. B. 1701; d. 1759. German comp. Chap.-Master to Frederick the Great 1740.

GREENE, MAURICE. B. 1696; d. 1755. English comp. Org. Chapel Royal 1727. Master of King's Band 1735. A noted composer of glees and catches.

GRETRY, ANDRE ERNEST MODISTE. B. 1741; d. 1813. Belgian comp. Studied under Moreau and Casali. Visited Rome 1759. Settled in Paris 1767. Chev. of Legion of Honour 1802. A prolific comp. of light opera.

GRIEG, EDVARD. B. 1843; d. 1907. Norwegian comp. and pianist. Studied under Richter, Hauptmann, Moscheles and others at Leipzig 1858–62. Visited Italy 1865–6. Visited England.

GUGLIELMI, PIETRO. B. 1727; d. 1804. Italian comp.

HALEVY, JACQUES FRANCOIS FROMENTAL ELIAS. B. 1799; d. 1862. French operatic comp. Studied at Paris Cons. and in Italy. Grand Prix de Rome 1819. Prof. Paris Cons. Member of the Institut 1836.

HANDEL, GEORG FRIEDRICH. B. 1684 or 1685; d. 1759. German comp. Pupil of Zachau 1692. Visited Berlin 1698. Vnst. at Hamburg Opera 1704. Toured Italy 1706–9. Chap.-Master to Elector of Hanover 1709. Visited London 1710. Settled in London 1712–16. Chap.-Master to Duke of Chandos 1718–21. Connected with various London theatres 1729–37. Bankrupt (twice) 1737–44. Became blind 1752.

HASSE, JOHANN ADOLPH. B. 1699; d. 1783. German comp.

HATTON, JOHN LIPHOT. B. 1809 (1811); d. 1888. English comp.

HAUSEGGER, SIEGMUND VON. B. 1872. Austrian comp.

HAYDN, FRANZ JOSEF. B. 1732; d. 1809. Austrian comp. Studied under Porpora 1755. Director of Music

and Chamber Musician to Count Morzin 1759. Second Chap.-Master to Prince Esterhazy under Werner 1761. Succeeded Werner as Chap.-Master 1766. Settled in Vienna 1790. Visited London 1791. Gave lessons to Beethoven 1792. Visited London 1794.

HEROLD, Louis Joseph Ferdinand. B. 1791; d. 1833. French operatic comp. Studied under Fétis, Adam and others. Grand Prix de Rome 1812.

HILLER, Ferdinand. B. 1811; d. 1885. German comp. Pupil of Hummel and others 1825. Lived in Paris 1828–1835; Milan 1837; Leipzig 1839. Visited England 1871.

HINTON, Arthur. B. 1869. English comp. Studied at R.C.M. and at Munich.

HOLBROOKE, Josef. B. 1878. English comp.

HOLMES, Alfred. B. 1837; d. 1876. English comp.

HOLMES, William Henry. B. 1812; d. 1885. English comp.

HOLST, Gustav Theodore. B. 1874. English comp and teacher.

HOOK, James. B. 1746; d. 1827. English comp. and org. Org. and comp. Marylebone Gardens 1769–1773; Vauxhall Gardens 1774–1820.

HORN, Charles Edward. B. 1786; d. 1849. German comp. Born and lived in England.

HORSLEY, Charles Edward. B. 1821; d. 1876. English comp. and org. Pupil of Mendelssohn, Moscheles and Hauptmann.

HORSLEY, William. B. 1774; d. 1858. English glee comp., org., and writer on musical subjects. Father of above.

HOWELLS, Herbert. B. 1892. English comp.

HUMMEL, Johann Nepomuk. B. 1778; d. 1837. Hungarian comp. and pianist. Pupil of Mozart 1785. Performed in London 1791–2. Studied under Clementi in London.

HUMPERDINCK, Engelbert. B. 1854. German comp. Studied under Hiller. Mozart Scholarship 1876; Mendelssohn Prize, Berlin, 1878; Prof. Barcelona Cons. 1885–6; Head of Meister Schule fur Comp., Berlin, 1900.

HUMPHREY, Pelham. B. 1647; d. 1674. English glee comp.

ILIFFE, Frederick. B. 1847. English comp. and org.

ISOUARD, Nicolo. B. 1775; d. 1818. French comp. of light opera.

JACKSON, William. B. 1730; d. 1803. English comp. and org. Org. and Ch.-Master Exeter Cathedral 1777.

JACKSON, William. B. 1816; d. 1866. English comp. and org.

JADIN, Louis Emmanuel. B. 1768; d. 1853. French comp.

JOACHIM, Josef. B. 1831; d. 1907. Hungarian violinist and comp. Pupil of Böhm, Hauptmann and David. Appeared in Paris 1850. First visit to London 1874. Better known as executant than as comp.

JOMMELLI, Nicolo. B. 1714; d. 1774. Italian operatic comp.

KNIGHT, Joseph Philip. B. 1812; d. 1887. English song comp. Anglican clergyman.

KREUTZER, Conradin. B. 1782; d. 1849. German comp.

KREUTZER, Rudolph. B. 1766; d. 1831. German comp. and violinist. Friend of Beethoven.

KUCKEN, Friedrich Wilhelm. B. 1810; d. 1882. German comp.

LACHNER, Franz. B. 1804; d. 1890. German comp.

LAHEE, Henry. B. 1826; d. —. English comp.

LALO, Edouard. B. 1830; d. 1892. French comp. and violinist.

LAMPE, Johann Friedrich. B. 1703; d. 1751. German comp. Settled in England 1725.

LASSEN, Eduard. B. 1830; d. 1904. Danish comp.

LAWSON, Malcolm Leonard. B. 1849. English comp. and cond.

LECOCQ, Alexander Charles. B. 1832; d. 1918. French operatic comp. Pupil of Halévy 1849–54. Comp. of many light operas.

LEE, George Alexander. B. 1802; d. 1851. Eng. comp.

LEFEBURE-WELY, Louis Jacques Alfred. B. 1817; d. 1870. French comp.

LEGRENZI, Giovanni. B. 1625; d. 1690. Italian comp.

LEHMANN, Liza. D. 1919. English vocalist and comp. of many songs.

LEO, Leonardo. B. 1694; d. 1746. Italian comp. Pupil of Scarlatti.

LEONCAVALLO, Ruggiero. B. 1858; d. 1919. Italian operatic comp.

LESLIE, Henry David. B. 1822; d. 1896. English comp.

LESUEUR, Jean Francois. B. 1763 or 1760; d. 1837. French comp.

LEVEY, William Charles. B. 1837; d. 1894. Irish comp.

LINDPAINTER, Peter Joseph von. B. 1791; d. 1856. German comp.

LISZT, Franz. B. 1811; d. 1886. Hungarian comp. and pianist. Studied under Czerny and Salieri at Vienna, and under Reicha and Paër at Paris. Début as pianist Vienna 1823. First London appearance 1824. Farewell performance 1843. Chap.-Master to Duke of Weimar 1849–1861.

LITOLFF, Henry Charles. B. 1818; d. 1891. French comp. Pupil of Moscheles. Remembered chiefly for his vivid overture "Maximilian Robespierre."

LLOYD, Charles Harford. B. 1849; d. 1919. English comp. Precentor at Eton 1892; Member of Council R.A.M.

LOCKE, Matthew. B. 1639; d. 1677. English comp.

LODER, Edward James. B. 1813; d. 1865. English comp.

LOWE, Johann Carl Gottfried. B. 1796; d. 1869. German comp.

LUIGINI, Alexandre Clement Leon Joseph. B. 1850. Italian comp. Studied at Paris Cons. 1867.

LULLI, Giovanni Battista. B. 1633; d. 1687. Italian comp.

MACBETH, Allen. B. 1856. Scottish comp.

MACCUNN, Hamish. B. 1868; d. 1916. Scottish comp.

MACDOWELL, Edward Alexander. B. 1861; d. 1908. American comp. and pianist.

MACFARREN, Sir George Alexander. B. 1813; d. 1887. English comp. Prof. at R.A.M. 1834. Prof.

Cambridge University 1875. Principal R.A.M. 1876. Knighted 1883.

MACFARREN, Walter Cecil. B. 1826; d. 1905. English comp.

MACKENZIE, Sir Alexander Campbell. B. 1847. Scottish comp. Studied in Germany under W. Ulrich and E. Stein. Studied violin under Sainton 1862. King's Scholar R.A.M. 1862.

MARSCHNER, Heinrich. B. 1795; d. 1861. German comp. and cond. Friend of Beethoven.

MARX, Adolph Bernhard. B. 1799; d. 1866. German comp. and author of educational works dealing with music.

MASCAGNI, Pietro. B. 1863. Italian operatic comp. Studied at Milan.

MASSENET, Jules Emile Frederic. B. 1842; d. 1912. French comp. Pupil at Paris Cons. Prix de Rome 1863. Prof. of comp. at Paris Cons. 1878.

MEHUL, Etienne Nicolas. B. 1763; d. 1817. French comp. Friend of Gluck.

MENDELSSOHN, Jakob Ludwig Felix (MENDELSSOHN-BARTHOLDY). B. 1809; d. 1847. German (Jewish descent) comp. First public appearance 1818. Visited England and toured Scotland 1829. Visited Italy and Switzerland 1830–1. Direct. of theatre, Dusseldorf 1833. Chap.-Master to King of Saxony. Direct. of Leipzig Cons. 1843. Cond. in England 1844–47.

MESSAGER, Andre Chas. Prosper. B. 1853. French comp. of light opera.

MEYERBEER, Jacob. B. 1791; d. 1864. German (Jewish) comp. Pupil of Vogler, Lauska and others. Chap.-Master to King of Prussia. Cond. of Opera, Berlin. Visited England 1847. Resided in Vienna, Venice, Milan and Paris.

MONTEVERDE, Claudio. B. 1568; d. 1643. Ital. comp.

MOSCHELES, Ignaz. B. 1794; d. 1870. Bohemian (Jewish descent) comp. and pianist. More distinguished as pianist than as comp. Taught many subsequently famous performers.

MOSZKOWSKI, Moritz. B. 1854. German comp. and pianist.

MOTTL, Felix. B. 1856; d. 1911. Austrian cond. and comp.

MOUSSORGSKY, Modeste Petrovitch. B. 1835; d. 1881. Russian comp.

MOZART, Johann Chrysostom Wolfgang Amadeus. B. 1756; d. 1791. Austrian comp. Studied under his father. Toured Europe as child prodigy 1762–66. Visited Italy 1769. Lived in Paris 1778. Court comp., Vienna, 1779.

NAUMANN, Johann Gottlieb. B. 1741; d. 1801. German comp.

NAYLOR, Edward Woodall. B. 1867. English comp. Studied at R.C.M.

NICOLAI, Carl Otto Ehrenfried. B. 1810; d. 1849. German comp. Pupil of Zelter and of Klein at Berlin. Studied under Baini at Rome. Cond. of Opera at Vienna and Berlin. Resided in Rome 1838–41.

NOUGUES, Jean. B. 1876. French operatic comp. Studied in Paris.

O'NEILL, Norman. B. 1875. English comp. Studied in London and at Hoch Cons., Frankfort.

OAKELEY, Sir Herbert Stanley. B. 1830; d. 1903. English comp.

OBERTHUR, Charles. B. 1819; d. 1895. German comp.

OFFENBACH, Jacques. B. 1819; d. 1880. German (Jewish) operatic comp. Pupil at Paris Cons. 1833–4. Cond. Théâtre Francois, Paris. A prolific comp. of light opera.

OLD, John. B. 1829. English comp.

O'LEARY, Arthur. B. 1834. Irish comp.

OUSELEY, Sir Frederick Arthur Gore, Bt. B. 1825; d. 1889. English comp. and writer on musical subjects.

PACINI, Giovanni. B. 1796; d. 1867. Italian comp.

PAËR, Ferdinando. B. 1771; d. 1839. Italian comp. Member of French Academy. Died in Paris.

PAISIELLO, Giovanni. B. 1741; d. 1816. Italian comp.

PARRATT, Sir Walter. B. 1841. English comp. and org. Org. of St. George's Chapel, Windsor.

PARRY, Sir Charles Hubert Hastings. B. 1848; d. 1918. English comp. Principal of Royal College of Music.

PEARSALL, Robert Lucas de. B. 1795; d. 1856. English comp.

PEPUSCH, Johann Christoph. B. 1667; d. 1752. German comp.

PERGOLESI, Giovanni Battista. B. 1710; d. 1736. Italian comp.

PEROSI, Don Lorenzo. B. 1872. Italian comp. of ecclesiastical music. Studied at Milan.

PHILLIPS, Montague Fawcett. B. 1885. English comp. Studied at R.A.M.

PICCINI, Niccolo. B. 1728; d. 1800. Italian comp. Settled in Paris 1776. Instructor to Marie Antoinette 1776. Chiefly remembered on account of his rivalry with Gluck.

PIERSON, Henry Hugo. B. 1815; d. 1873. English comp.

PINSUTI, Ciro E. B. 1829; d. 1888. Italian comp. Pupil of Rossini. Resided in London. Prof. at R.A.M. 1856. Comp. of a number of songs, several of which attained immense popularity.

PITT, Percy. B. 1870. English comp. and cond. Studied at Paris, Leipzig and Munich. Org., Queen's Hall, London, 1896. Director Opera Covent Garden 1907.

PLANQUETTE, Robert. B. 1850; d. 1903. French comp. Studied at Paris Cons.

PONCHIELLI, Amilcare. B. 1834; d. 1886. Italian comp.

PONIATOWSKI, Prince Josef Michel Xaver Johann. B. 1816; d. 1873. Polish comp. Settled in London 1870.

PORPORA, Niccolo. B. 1686; d. 1767. Italian comp.

PROUT, Ebenezer. B. 1835; d. 1912. English comp. and writer on musical subjects. Critic on musical journals. Prof. at R.A.M., London, and at Guildhall School of Music.

PUCCINI, Giacomo. B. 1858. Italian operatic comp. Generally considered leader of modern Italians.

PUGNANI, GAETANO. B. 1727; d. 1803. Italian comp. and violinist. Conducted school at Turin.

PURCELL, HENRY. B. 1658; d. 1695. English comp. Studied under Cooke, Humphrey and Blow. Org. Westminster Abbey 1680. Org. Chap. Royal 1682. The most influential comp. of his time, and generally considered the founder of the British School.

QUILTER, ROGER. B. 1877. English comp. Studied at Frankfort.

RACHMANINOFF, SERGEI VASSILIEVICH. B. 1873. Russian comp. Studied at Petrograd Cons.

RAFF, JOSEPH JOACHIM. B. 1822; d. 1882. Swiss comp. Director of Frankfort Cons. 1877.

RAIMONDI, PIETRO. B. 1786; d. 1853. Italian comp.

RAMEAU, JEAN PHILIPPE. B. 1683; d. 1764. French comp. and org. Visited Italy 1701. Chamber Musician to King of France.

RAUZZINI, VENANZIO. B. 1747; d. 1810. Italian comp.

RAVEL, MAURICE. B. 1875. French comp. Studied at Paris Cons.

REBER, NAPOLEON HENRI. B. 1807; d. 1880. French comp.

REICHA, ANTON JOSEPH. B. 1770; d. 1836. Bohemian comp. and author of theoretical works.

REINECKE, CARL. B. 1824; d. 1910. German comp. and pianist.

RHEINBERGER, JOSEPH GABRIEL. B. 1839; d. 1901. German comp. and pianist, also renowned as teacher.

RICCI, LUIGI. B. 1805; d. 1859. Italian comp.

RICHARDS, HENRY BRINLEY. B. 1817; d. 1885. Welsh comp.

RICHTER, ERNST FRIEDRICH EDUARD. B. 1808; d. 1879. German comp. and theoretical writer.

RIES, FERDINAND. B. 1784; d. 1838. German comp.

RIMSKY-KORSAKOV, NICHOLAS ANDREIVICH. B. 1844; d. 1908. Russian comp. Entered Naval College, St. Petersburg, 1856. First work performed in public 1865.

RONALD, LANDON. B. 1873. English cond. and comp. Studied at Royal Coll. of Music, London.

ROOTHAM, CYRIL BRADLEY. B. 1875. English comp., cond. and org. Studied at R.C.M.

ROSSINI, Gioacchino Antonio. B. 1792; d. 1868. Italian comp. Pupil of Tesei and of Padre Mattei. Toured Italy as comp. and cond. 1810–14. Cond. of Theatres at Naples 1815. Visited London 1823. Musical Direct. of Théâtre Italien, Paris, 1824. Returned to Italy 1829. Settled in Paris 1855.

ROUGET DE LISLE, Claude Joseph. B. 1760; d. 1836. French comp. and poet. Famous as author and comp. of *La Marseillaise.*

ROZE, Raymond. B. 1875; d. 1920. English cond. and comp. Studied at Brussels. Mus. Director to Sir H. Irving and to Sir H. Tree.

RUBINSTEIN, Anton Gregor. B. 1829; d. 1894. Russian (Jewish) comp. and pianist. Visited England many times. As a pianist Rubinstein was universally famous.

RUSSELL, Henry. B. 1815; d. 1900. English song comp. Produced scores of immensely popular ballads, some of more than ordinary merit.

SACCHINI, Antonio Maria Gasparo. B. 1734; d. 1786. Italian comp.

SAINT-SAËNS, Charles Camille. B. 1835. French comp. Pupil of Benoist and others. One of the most prominent members of the modern French School.

SALAMAN, Charles Kensington. B. 1814; d. 1901. English comp. and writer on musical subjects.

SALIERI, Antonio. B. 1750; d. 1825. Italian comp. and teacher.

SCARLATTI, Alessandro. B. 1659; d. 1725. Italian comp. Pupil of Carissimi. A leading comp. of the 17th century.

SCHNEIDER, Friedrich Johann Christian. B. 1786; d. 1853. German comp., writer on musical matters and teacher.

SCHONBERG, Arnold. B. 1874. Austrian comp. Chiefly self-taught.

SCHUBERT, Franz Peter. B. 1797; d. 1828. Austrian comp. Chor. and violinist at Vienna. Pupil of Salieri.

SCHUMANN, Robert Alexander. B. 1810; d. 1856. German comp. Intended for legal profession. Studied music under Kuntzsh Wieck, and H. Dorn. Founded

"Neue Zeitschrift für Musik," 1834. Prof. Leipzig Cons. Settled in Dresden 1844. Direct. of Music, Dusseldorf, 1850. Died insane.

SCOTT, CYRIL. B. 1879. English comp. and teacher. Studied at Hoch Cons., Frankfort.

SCRIABIN, ALEXANDER. B. 1872. Russian comp.

SHIELD, WILLIAM. B. 1748; d. 1829. English comp.

SIBELIUS, JEAN. B. 1865. Finnish comp.

SINIGAGLIA, LEONE. B. 1868. Italian comp.

SMART, HENRY. B. 1813; d. 1879. English comp. and org. Was org. of several London and provincial churches.

SMETANA, FRIEDRICH. B. 1824; d. 1884. Bohemian comp. Studied under Schumann, Liszt and Proksch.

SMYTH, ETHEL. B. 1858. English operatic comp. Studied Leipzig Cons. Several operas originally produced in Germany. Hon. Doc. of Music (Durham) 1910.

SOMERVELL, ARTHUR. B. 1863. English comp. Pupil of Stanford and of Parry. Mus. D. 1903. Inspector of Music to Board of Educ. for Gt. Britain.

SOMERVILLE, REGINALD. English comp. Studied at London, Paris and Milan.

SPEAIGHT, JOSEPH. B. 1868. English comp. and org.

SPOHR, LUDWIG. B. 1784; d. 1859. German comp. and violinist. Pupil of Franz Eck and others. Toured Russia, France and Germany 1802. First appearance London 1820. Other visits to London 1839 and 1852.

SPONTINI, LUIGI GASPARO PACIFICO. B. 1774; d. 1851. Italian comp.

STAINER, SIR JOHN. B. 1840; d. 1901. English comp. and org. Org. and Ch.-Master at various places. Comp. of much ch. music. Knighted 1888.

STANFORD, SIR CHARLES VILLIERS. B. 1852. Irish comp. Studied at Dublin and under Reinecke at Leipzig and under Kiel at Berlin. Org. Trinity Coll., Cambridge, 1873. Principal Royal Coll. of Music, London. Knighted 1901.

STRAUSS, RICHARD. B. 1864. German comp. Visited Italy 1886; tour in Near East 1892; American tour 1904.

STRAVINSKY, IGOR. B. 1882. Russian comp. Studied with Rimsky-Korsakov.

SULLIVAN, Sir Arthur. B. 1842; d. 1900. English comp. Mendelssohn scholar, R.A.M. 1856. Pupil of Goss and Bennett till 1858. Studied at Leipzig under Moscheles and others 1858–61. Cond. many London and provincial concerts and festivals. Commenced collaboration with Gilbert 1875. Knighted 1883.

SUPPE, Franz von. B. 1820; d. 1895. Austrian (Belgian descent) comp. Comp. include light operatic works, several of which are still popular on the Continent.

SVENDSEN, Johan Severin. B. 1840; d. 1888. Norwegian comp. Visited London 1878. Died in London.

TARTINI, Giuseppe. B. 1692; d. 1770. Italian comp. and violinist.

TCHAIKOVSKY, Peter Iljitsch. B. 1840; d. 1893. Russian comp. Pupil of Rubinstein and others.

THOMAS, Arthur Goring. B. 1851; d. 1892. English comp. Studied Paris Cons. 1874–6. Studied R.A.M. Chas. Lucus Prize 1879–80.

THOMAS, Charles Louis Ambroise. B. 1811; d. 1896. French comp. Studied Paris Cons. 1828. Grand Prix de Rome 1832. Com. Legion of Honour 1868. Grand Cross L. of Honour 1880.

TOSTI, Sir Francesco Paolo. B. 1846; d. 1916. Italian song comp. Naturalized in England and resided in London for many years. Knighted 1908.

VERDI, Giuseppe. B. 1813; d. 1901. Italian operatic comp. Pupil of Provesi and of Lavigna. Married 1836 (second marriage some years later).

WAGNER, Siegfried. B. 1869. German comp. Son of Wilhelm Richard Wagner.

WAGNER, Wilhelm Richard. B. 1813; d. 1883. German comp. and writer. Studied under Weinlig. Chorus Master at Würzburg Theatre 1833. Music Direct. at Magdeburg Theatre 1834. Music Direct. at Riga 1838. Visited Paris 1839. Cond. Royal Opera, Dresden, 1842–9. Exiled in consequence of revolutionary activities 1849. Visited London 1855. Settled Bayreuth 1872.

WALLACE, William. English comp.

WALLACE, William Vincent. B. 1814; d. 1865. Scottish operatic comp. and violinist.

WEBBE, Samuel. B. 1740; d. 1816. English comp. A famous exponent of the glee form of comp.

WEBER, Carl Maria Friedrich Ernst, Baron von. B. 1786; d. 1826. German comp. Studied under Michael Haydn and others. Toured in Germany and Switzerland 1811. Direct. of Opera at Prague and at Dresden. Died in London.

WIDOR, Charles Marie. B. 1845. French comp. and org.

WILBYE, John. Dates of birth and death not known. Teacher of music in London 1598. A celebrated comp. of glees and madrigals.

WILLIAMS, Ralph Vaughan. B. 1872. English comp. Studied R.C.M. 1890–2. Mus. D. 1901. Studied comp. with Parry and Stanford.

WOLF, Hugo. B. 1860; d. 1902. Austrian comp. Studied at Vienna.

WOLF-FERRARI, Ermanno. B. 1876. Italian comp. Studied under Rheinberger 1893–5.

WOOD, Sir Henry J. B. 1870. English cond. and comp. Cond. Queen's Hall Orch. since 1895.

WOODFORDE-FINDEN, Amy. d. 1919. English ballad comp.

ZANDONAI, Ricardo. B. 1883. Italian comp.

ZINGARELLI, Niccolo Antonio. B. 1752; d. 1837. Italian comp. and teacher.

ZÖLLNER, Heinrich. B. 1854. German comp. and cond. Studied at Leipzig Cons.

Period.	British	French	Italian
16th. Cent.	Byrd		Monteverde Palestrina
17th. Cent.	Blow Gibbons Locke Purcell	Couperin	Lulli Monteverde Scarlatti
18th. Cent.	Arne Boyce Carey	Couperin Rameau	Cherubini Pergolesi Scarlatti
19th. Cent.	Balfe Barnby Benedict Bennett Bridge, Sir F. Coleridge-Tayler Cowen, Sir F. Elgar, Sir E. German, Ed. MacFarren Mackenzie, Sir A. Parry, Sir Chas. Stainer Stanford, Sir Chs. Sullivan Wallace	Auber Berlioz Bizet Boieldieu Charpentier Chopin Debussy Delibes Dukas Franck Gounod Hérold Massenet Saint-Saëns	Bellini Böito Cherubini Donizetti Leoncavallo Mascagni Ponchielli Puccini Rossini Verdi
20th. Cent.	Bridge, Sir F. Coleridge-Tayler Cowen, Sir F. Elgar, Sir E. German, Ed. Mackenzie, Sir A. Parry, Sir Chas. Smyth, Ethel Stanford, Sir C.	Chabrier Charpentier Debussy Dukas Massenet Saint-Saëns	Böito Leoncavallo Mascagni Puccini Wolf-Ferrari

German	Austro-Hungarian	Russian and Slavonic	Scandinavian
Handel			
Bach, J. S. Beethoven Gluck Handel	Haydn Mozart		
Beethoven Brahms Bruch Mendelssohn Meyerbeer Offenbach Schumann Spohr Strauss, R. Wagner Weber	Goldmark Haydn Liszt Schubert Suppé	Borodin Dvorák (Bohem.) Glazounov Glinka Moussorgsky Rimsky-Korsakov Rubinstein Sibelius (Fin.) Smetana (Bohem.) Tschaikovsky	Gade (Danish) Grieg (Norweg.) Svendsen (Nor.)
Humperdinck Strauss, R. Zöllner, H.	Goldmark	Dvorák (Bohem.) Sibelius (Fin.) Rimsky-Korsakov Stravinsky	Grieg (Nor.) Svendsen (Nor.)

Classified Bibliography

A select list of books of practical value, with a few of historical or antiquarian interest added. Translations of foreign books are included. The dates are those of the 1st editions; dates of later editions are inserted, where known. 'n.d.' stands for 'no date' (on the title page); a date following 'n.d.' in brackets is the date of issue, where discoverable. All books are in octavo (8vo.) *and published in London, unless otherwise described.* [tr.] *stands for 'translated by'.*

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—— Catalogue of the MS. Music, 3 vols. By A. Hughes-Hughes. 1906–09.

—— Catalogue of Recent Acquisitions of Music printed before 1900, 4to. 1899. By B. Squire.

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—— Guide to the Formation of a Music Library. (Library Assoc.) 1893.

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Fitz-William Museum, Cambridge. Catalogue of Music. By J. A. Fuller-Maitland. 1893.

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TAYLOR, Sedley. Sound and Music: a non-mathematical treatise. 1873; new edn. 1883.
TYNDALL, J. Sound: a course of eight lectures. 1867; later edns.
WOOD, A. The Physical Basis of Music. 1913.
ZAHM, J. A. Sound and Music. *Chicago* 1892.

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